



# Georges Bizet

(1838 - 1875)

## Habanera

from: opera Carmen (1875)

*Cello Quintet*

Annelies Smit van Hüüksloot

### Allegretto quasi Andantino (♩ = 72)

Musical score for five cellos (Cello 1 to Cello 5). The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegretto quasi Andantino" with a quarter note equal to 72 beats per minute. The first system shows measures 1 through 5. Cello 1 and Cello 5 play a melodic line starting in measure 4, marked *pp* and including a triplet in measure 5. Cello 2 and Cello 3 play a rhythmic accompaniment starting in measure 4, marked *pp* and *pizz.* Cello 4 plays a rhythmic accompaniment starting in measure 1, marked *pp* and including accents (*v*) on the notes.

Musical score for five violins (Vc. 1 to Vc. 5). The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegretto quasi Andantino" with a quarter note equal to 72 beats per minute. The second system shows measures 6 through 10. Violin 1 and Violin 5 play a melodic line starting in measure 6, marked *pp* and including triplets in measures 7 and 9. Violin 2 and Violin 3 play a rhythmic accompaniment starting in measure 6. Violin 4 plays a rhythmic accompaniment starting in measure 6, marked *pp* and including accents (*v*) on the notes.

11 **A**

Vc. 1  
3  
*pp*  
3  
3

Vc. 2  
*pizz.*  
*pp*

Vc. 3  
*pizz.*  
*pp*

Vc. 4  
*pp*

Vc. 5  
*pp*  
3  
3

16 **B**

Vc. 1  
*gliss.*  
3  
3  
3  
*pizz.*  
*p*

Vc. 2  
*pizz.*  
*p*

Vc. 3  
*pizz.*  
*p*

Vc. 4  
*pizz.*  
*p*

Vc. 5  
*gliss.*  
3  
3  
*pizz.*  
*p*

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

26

**C**

arco

*p*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

32 D

Vc. 1 *f*

Vc. 2 *f* arco

Vc. 3 *f* arco

Vc. 4 *f*

Vc. 5 *f* arco

37

Vc. 1 *p* *f* *p*

Vc. 2 pizz. *f* pizz.

Vc. 3 pizz. *f* pizz.

Vc. 4 *pp* *f* *pp*

Vc. 5 *f*

42

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

**E**

*f* <sup>3</sup> <sub>3</sub> *mf*

*f* *mf* arco

*f* *mf* arco

*f* *mf*

pizz. *f* *mf*

5

47

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

52

Vc. 1 *ff* *p* *3* *ff*

Vc. 2 *ff*

Vc. 3 *ff* *p* *3* *ff*

Vc. 4 *ff* *arco* *ff*

Vc. 5 *ff* *ff*

*solo*

57

Vc. 1 *p* *f* *3* *ff*

Vc. 2 *p* *ff*

Vc. 3 *p* *p* *ff*

Vc. 4 *p* *p* *ff*

Vc. 5 *ff*