



Georges Bizet

(1838 - 1875)

Habanera

from: opera Carmen (1875)

Cello Sextet

Annelies Smit van Hüüksloot

Allegretto quasi Andantino (♩ = 72)

Musical score for Cello 1 through Cello 6, measures 1 to 5. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto quasi Andantino' with a quarter note equal to 72 beats per minute. Cello 1 and Cello 5 play a triplet of eighth notes in the right hand, starting in measure 4. Cello 2 and Cello 3 play a rhythmic pattern of eighth notes in the right hand, starting in measure 4. Cello 4 plays a melodic line with accents and slurs, starting in measure 1. Cello 6 is silent throughout the measures.

Musical score for Violin 1 through Violin 6, measures 6 to 10. The score continues from the previous page. Violin 1 and Violin 5 play a triplet of eighth notes in the right hand, starting in measure 6. Violin 2 and Violin 3 play a rhythmic pattern of eighth notes in the right hand, starting in measure 6. Violin 4 plays a melodic line with accents and slurs, starting in measure 6. Violin 6 is silent throughout the measures.

11 **A**

Vc. 1: *gliss.*, *p*, *pizz.*, *p*

Vc. 2: *p*, *pizz.*

Vc. 3: *p*

Vc. 4: *p*

Vc. 5: *gliss.*, *p*

Vc. 6: (Silent)

16 **B**

Vc. 1: *gliss.*, *pizz.*

Vc. 2: *p*, *arco*

Vc. 3: *p*

Vc. 4: *pizz.*

Vc. 5: *gliss.*, *p*, *pizz.*

Vc. 6: *p*

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4 *mf*

Vc. 5

Vc. 6

27

C

Vc. 1

Vc. 2

Vc. 3 *pizz.*
p

Vc. 4

Vc. 5 *arco*
v

Vc. 6

32

D

Vc. 1 *f* arco *p*

Vc. 2 *f* arco *p* pizz.

Vc. 3 *f* arco *p* pizz.

Vc. 4 *f* *f* *pp*

Vc. 5 *f*

Vc. 6

38

Vc. 1 *f* *p* *f*³₃

Vc. 2 pizz. *p* *f*

Vc. 3 *f* arco *p* pizz. *f*

Vc. 4 *f* *pp* *f*

Vc. 5 *f*

Vc. 6

44 **E**

Vc. 1 *mf* arco

Vc. 2 *mf* arco

Vc. 3 *mf*

Vc. 4 *p*

Vc. 5 *p*

Vc. 6 *mf*

49

Vc. 1 *ff* *p* solo

Vc. 2 *ff*

Vc. 3 *ff* *p* solo

Vc. 4 *ff* arco *p* solo

Vc. 5 *ff*

Vc. 6

54

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

ff

p

ff

p

ff

ff

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

f

ff

p

ff

p

ff

ff