

A classical oil painting of Luigi Boccherini, an Italian composer and cellist. He is depicted from the waist up, seated and playing a cello. He wears a white powdered wig, a dark blue cravat, and a brown velvet jacket over a floral patterned waistcoat. The background is a simple, dark interior.

Luigi Boccherini
(1743 - 1805)

Celloconcert

G.480

Adagio

per tre violoncelli

Annelies Smit van Hüüksloot

♩ = 66 Solo

Cello 1 *f* Solo

Cello 2 *p*

Cello 3 *p*

3

Vc. 1

Vc. 2

Vc. 3

5

Vc. 1 *mf*

Vc. 2 *p*

Vc. 3

7

Vc. 1

Vc. 2

Vc. 3

9

Vc. 1

Vc. 2

Vc. 3

cresc. 3 3 3 3 3

f

V V

Detailed description: This system covers measures 9 and 10. The key signature has two flats. Vc. 1 has a melodic line with slurs and accents, ending with two 'V' marks. Vc. 2 has a similar melodic line with triplets and a 'cresc.' marking, ending with a 'f' dynamic. Vc. 3 has a bass line with a triplet and a '7' marking. The system ends with repeat signs.

11

Vc. 1

Vc. 2

Vc. 3

f

V V

Detailed description: This system covers measures 11 and 12. Vc. 1 has a long slur over the first measure and a melodic line with accents and 'V' marks. Vc. 2 has a melodic line starting with a 'f' dynamic. Vc. 3 has a bass line. The system ends with repeat signs.

13

Vc. 1

Vc. 2

Vc. 3

3 3 3

Detailed description: This system covers measures 13 and 14. Vc. 1 has a melodic line with slurs and accents. Vc. 2 has a melodic line with triplets. Vc. 3 has a bass line. The system ends with repeat signs.

14

Vc. 1

Vc. 2

Vc. 3

mf *p*

V V

Detailed description: This system covers measures 15 and 16. Vc. 1 has a melodic line with slurs and accents, ending with two 'V' marks. Vc. 2 has a melodic line with a 'mf' dynamic, followed by a 'p' dynamic. Vc. 3 has a bass line. The system ends with repeat signs.

15

Vc. 1

Vc. 2

Vc. 3

cresc.

Measures 15-16, first system. Vc. 1: Melodic line with slurs and accents (V). Vc. 2: Bass line with a 'cresc.' marking. Vc. 3: Bass line with a sharp sign.

16

Vc. 1

Vc. 2

Vc. 3

Measures 16-17, second system. Vc. 1: Melodic line with triplets and slurs. Vc. 2: Bass line with slurs. Vc. 3: Bass line with a sharp sign.

18

Vc. 1

Vc. 2

Vc. 3

p

Measures 18-19, third system. Vc. 1: Melodic line with triplets, a trill, and an accent (V). Vc. 2: Bass line with slurs and a trill. Vc. 3: Bass line with slurs and a trill. Dynamics include 'p'.