



Frédéric Chopin

(1810 - 1849)

Étude

Opus 25 No. 7

Two Cellos

Annelies Smit van Hüüksloot

(Originally: Piano)

Lento (♩ = 48)

Cello 1

Cello 2

p

p sempre molto legato

1.

2.

tr

1.

2.

pp

1.

2.

2^a

3^a

dim. pp

1.

2.

2^a

pp

1.

2.

V

6

24

1. *3* *2^a* *6*

2.

Detailed description: This system covers measures 24 and 25. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 24, followed by a sixteenth-note triplet in measure 25. The second staff (bass clef) provides a harmonic accompaniment with sustained notes and a final quarter rest in measure 25.

26

1. *ff* *1^a* *tr* *6* *6*

2. *(b)*

Detailed description: This system covers measures 26 and 27. Measure 26 begins with a forte (*ff*) dynamic and features a first ending (*1^a*) and a trill (*tr*). The first staff has a sixteenth-note triplet in measure 27. The second staff has a bass clef with a flat sign (*(b)*) and sustained notes.

28

1. *riten.* *3^a*

2. *f riten.*

cresc. - - - - -

Detailed description: This system covers measures 28 and 29. Measure 28 is marked *riten.* (ritardando) and features a long melodic line in the first staff with a third ending (*3^a*). The second staff is marked *f riten.* and has sustained notes. A dashed line with *cresc.* (crescendo) indicates a dynamic increase across the system.

29

1. *a tempo* *pp*

2. *a tempo* *pp*

Detailed description: This system covers measures 29 through 32. Both staves are marked *a tempo* and *pp* (pianissimo). The first staff has a series of eighth-note patterns with accents, while the second staff has a steady accompaniment.

33

1. *smorz.*

2.

Detailed description: This system covers measures 33 through 36. The first staff is marked *smorz.* (smorzando) and features eighth-note patterns with accents. The second staff has a steady accompaniment.

37

1. *tr* *3^a* *pp*

2.

Detailed description: This system covers measures 37 through 40. Measure 37 has a trill (*tr*) and a third ending (*3^a*). The first staff ends with a *pp* (pianissimo) dynamic. The second staff has a steady accompaniment.

42

1. *a tempo*

2. *pp* *poco rit.* *sf* *a tempo*

47

1.

2. *p sempre legato*

52

1. *tr* *f* *sf*

2.

55

1. *tr* *v*

2.

59

1. *riten.*

2. *pp* *riten.*

64

1. *f* *di* *mi* *nu* *en* *do* *pp*

2. *di* *mi* *nu* *en* *do* *pp*