



Gaetano Donizetti

(1797 - 1848)

Una furtiva lagrima

Een verholen traan

aria from opera: De l'élisire d'amore
(Het liefdeselixer; 1832)

Two cellos

Annelies Smit van Hüüksloot

(based on an arrangement for piano and cello by Alexander Batta, 1816-1902)

Larghetto (♩ = 100)

Cello 1

Cello 2

p

1.

2.

p

1.

2.

p

1.

2.

p

1.

2.

p

1.

2.

f

1.

2.

mf

17

1. Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). Measure 17 contains a whole rest and two eighth rests. Measure 18 contains a whole rest. The bass line features a continuous eighth-note accompaniment with slurs and ties.

19

1. Treble clef, 3/8 time signature, key signature of two sharps. Measure 19 contains a quarter note, a quarter note, and a quarter note. Measure 20 contains a quarter note, a quarter note, and a quarter note. The bass line continues with eighth-note accompaniment.

21

1. Treble clef, 3/8 time signature, key signature of two sharps. Measure 21 contains a quarter note, a quarter note, and a quarter note. Measure 22 contains a quarter note, a quarter note, and a quarter note. The bass line continues with eighth-note accompaniment.

23

1. Treble clef, 3/8 time signature, key signature of two sharps. Measure 23 contains a quarter note, a quarter note, and a quarter note. Measure 24 contains a quarter note, a quarter note, and a quarter note. The bass line continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 24.

26

1. Treble clef, 3/8 time signature, key signature of two sharps. Measure 26 contains a quarter note, a quarter note, and a quarter note. Measure 27 contains a quarter note, a quarter note, and a quarter note. Measure 28 contains a quarter note, a quarter note, and a quarter note. The bass line continues with eighth-note accompaniment.

29

1. Treble clef, 3/8 time signature, key signature of two sharps. Measure 29 contains a quarter note, a quarter note, and a quarter note. Measure 30 contains a quarter note, a quarter note, and a quarter note. The bass line continues with eighth-note accompaniment. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Maggiore

1. 31 *f* *p*

1. 34 *f*

1. 36 *f* *tr*

1. 39

1. 41

1. 43

46

1. *p*

2. *p*

Detailed description: This system contains measures 46, 47, and 48. The music is in 13/8 time with a key signature of three sharps (F#, C#, G#). The right hand (RH) features a melodic line with slurs and accents. The left hand (LH) provides a rhythmic accompaniment with slurs and accents. A dynamic marking of *p* (piano) is present in measure 48.

49

1.

2.

Detailed description: This system contains measures 49, 50, and 51. The RH continues with a melodic line, and the LH provides accompaniment. Accents are used in the RH in measures 49 and 50.

52

1.

2.

Detailed description: This system contains measures 52, 53, and 54. The RH has a melodic line with slurs and accents. The LH has a rhythmic accompaniment with slurs.

55

1.

2. *dim.*

Detailed description: This system contains measures 55, 56, and 57. The RH has a melodic line with slurs and a fermata in measure 57. The LH has a rhythmic accompaniment with slurs. A dynamic marking of *dim.* (diminuendo) is present in measure 55.

58

1.

2.

Detailed description: This system contains measures 58, 59, and 60. The RH has a melodic line with slurs and a fermata in measure 60. The LH has a rhythmic accompaniment with slurs.

61

1. *Fine*

2.

Detailed description: This system contains measures 61, 62, and 63. The RH has a melodic line with slurs and a fermata in measure 63. The LH has a rhythmic accompaniment with slurs. The word *Fine* is written at the end of the system.