

A portrait of Patrick Doyle, a middle-aged man with short, graying hair and glasses, wearing a dark blue polo shirt. He is looking directly at the camera with a neutral expression. The background is a warm, golden-brown color with a faint, stylized plant pattern on the left side.

Non Nobis Domine  
from: Henry V (1989)

Patrick Doyle  
(\* 1953)

*per quattro violoncelli*  
Jeff Slade

Andante ♩ = 88

The musical score is arranged in systems. The first system (measures 2-8) features Cello 1 with a dynamic of *mp* and a *V* marking above measure 3. Cello 2, 3, and 4 are present but mostly silent, with Cello 4 having a *p* dynamic. The second system (measures 10-14) features Violin 1 with a *mp* dynamic, Violin 2 with a *pp* dynamic, Violin 3 with a *pp* dynamic, and Violin 4 with a *pp* dynamic. The third system (measures 16-20) features Violin 1 with a *mf* dynamic, Violin 2 with a *mp* dynamic, Violin 3 with a *mp* dynamic, and Violin 4 with a *mp* dynamic. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated above the staves.

Vc. 1 22 24 26 *f*

Vc. 2

Vc. 3

Vc. 4

Vc. 1 28 30 32

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

Vc. 1 34 *rit.* *a tempo* 36 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

38 40

Vc. 1

Vc. 2

Vc. 3

Vc. 4

42 *rit.* Broadly 44 46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

48 50 *rit.* 52 54

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*ff*

*ff*

*ff*

*ff*