



Nimrod

from: Enigma Variations

Edward Elgar

1857 - 1934

per cinque violoncelli

Annelies Smit van Hüüksloot

(based on an arrangement for Tuba and Euphonium by Marco Santos)

www.papyromania.nl/musicsharing

♩ = 50

Cello 1

Cello 2 *p*

Cello 3 *p*

Cello 4 *p* *mp* V

Cello 5 *p*

6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

10

Vc. 1 *mp*

Vc. 2 *p*

Vc. 3 *mp*

Vc. 4 *p*

Vc. 5 *p*

15

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

mp *p*

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

p

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

29

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *f*

33

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

37

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Vc. 3 *f* *p*

Vc. 4 *f* *p*

Vc. 5 *f* *p*