ANGELO MARIA
FIORÈ
COMPLETE CELLO SONATAS
& XVII CENTURY ITALIAN ARIAS

ELINOR FREY
BAROQUE CELLO

SUZIE LEBLANC
LORENZO GHIELMI
ESTEBAN LA ROTTA

passacaille

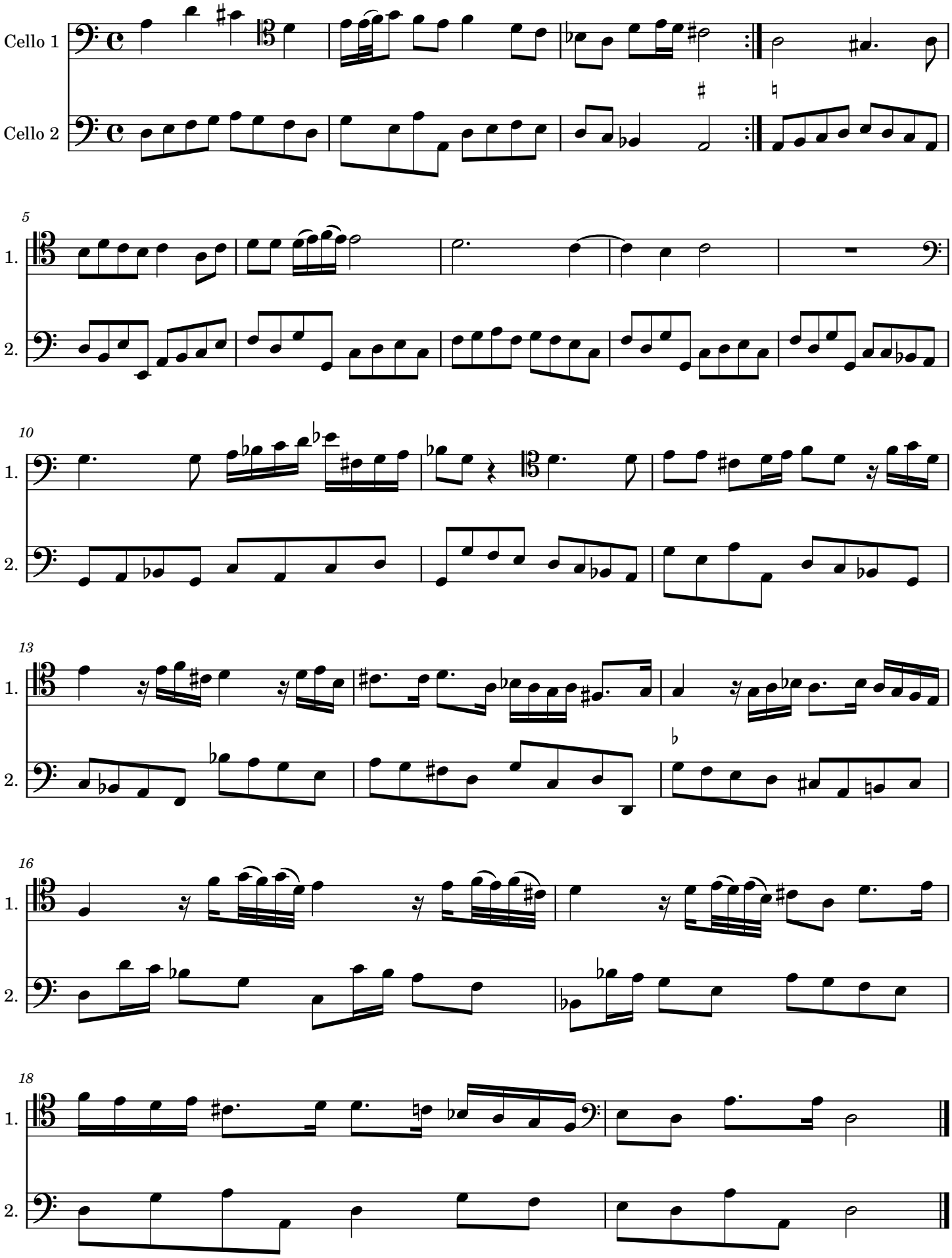
Sinfonia

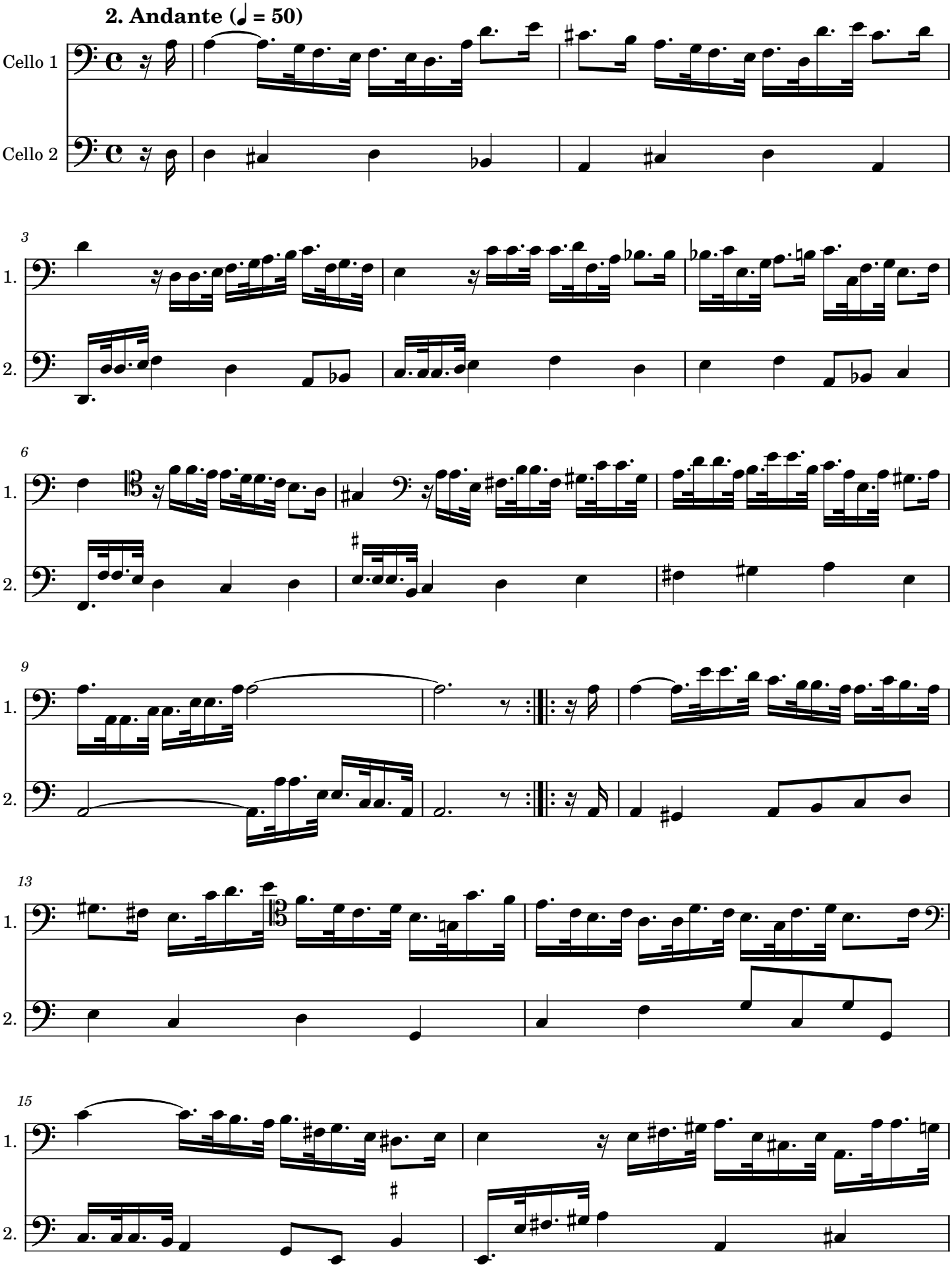
per due violoncelli
o violoncello e basso continuo

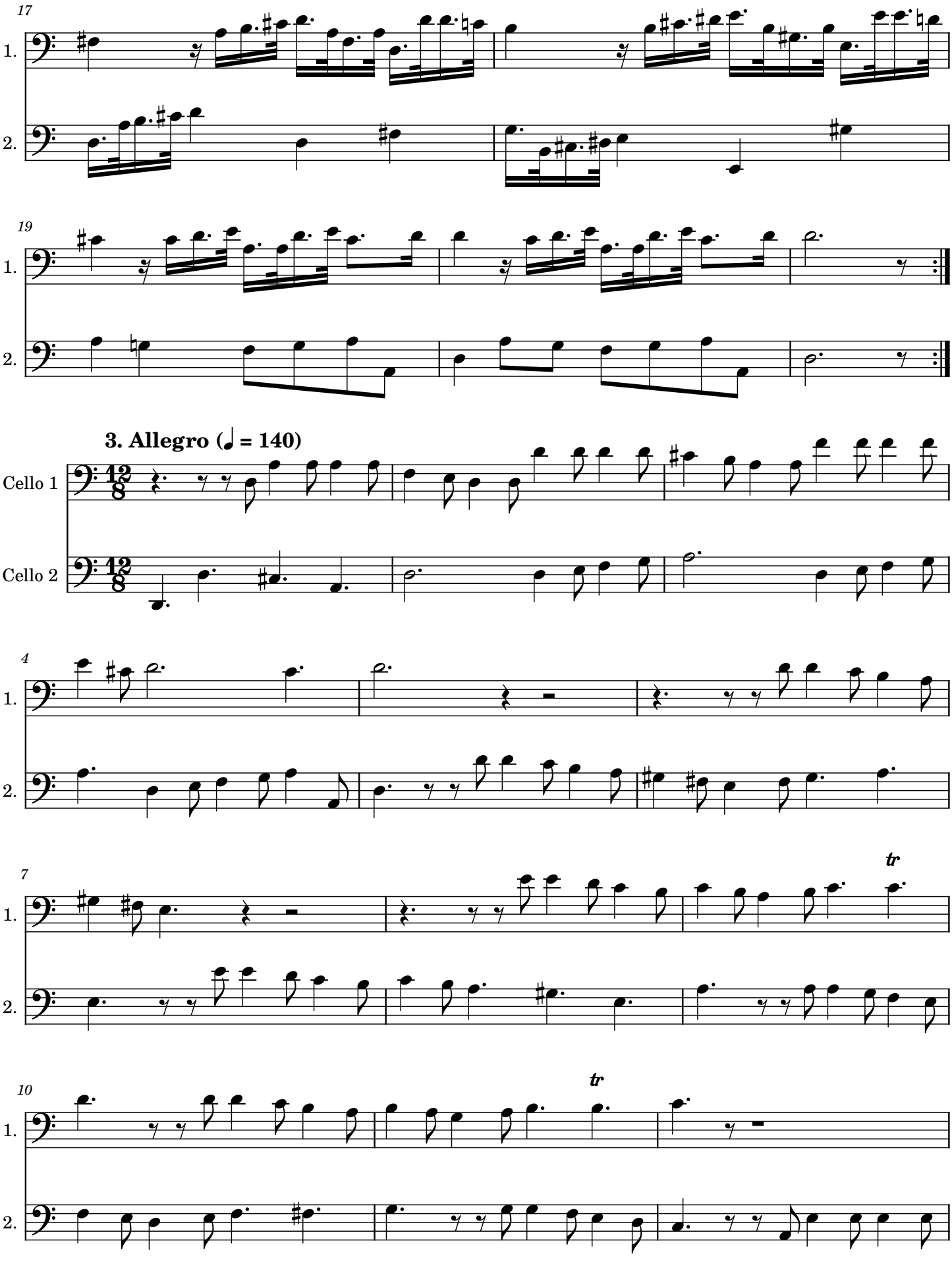
Angelo Maria Fiorè
(1660 - 1723)

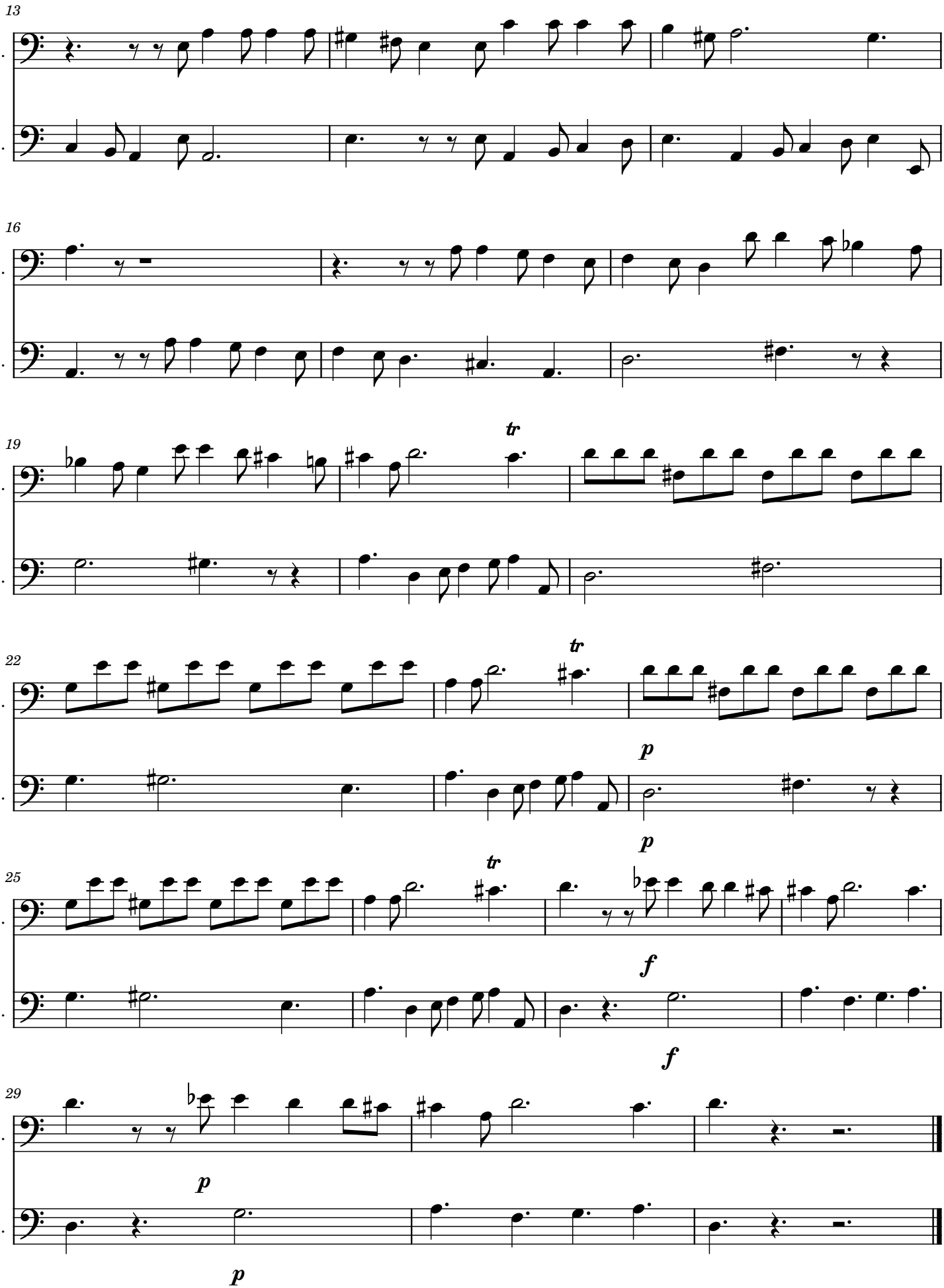
www.papyromania.nl/MusicSharing

1. Adagio (♩ = 50)




2. Andante (♩ = 50)
Cello 1
Cello 2
3
1.
2.
6
1.
2.
9
1.
2.
13
1.
2.
15
1.
2.


17
1.
2.
19
1.
2.
3. Allegro (♩ = 140)
Cello 1
Cello 2
4
1.
2.
7
1.
2.
tr
10
1.
2.
tr


13
1.
2.
16
1.
2.
19
tr
1.
2.
22
tr
p
1.
2.
p
25
tr
f
1.
2.
f
29
1.
p
2.
p