



Daniël van Goens

(1858-1904)

Scherzo

Opus 12 No. 2

Two cellos
Annelies Smit van Hüüksloot

(from: Pieces for cello and piano. 1895)

Vivace molto e con spirito (♩ = 120)

Cello 1

Cello 2

f

5

1.

2.

p

pp leggiero molto

9

1.

2.

13

1.

2.

17

1.

2.

21

1.

2.

sempre pp

25

29

33

37

41

45

49

1. *pp*

2.

53

1. *pp* *pp molto leggero* *cresc.*

2.

57

1. *cresc.*

2. *cresc.*

61

1. *sempre ff*

2.

65

1. *>*

2.

69

1. *>*

2.

73

1. *pizz.*

2. *p* *pizz.* *f* *pp*

Cantando (♩ = 100)

79

1. *arco*

2. *p dolce grazioso arco* *p leggiero*

3 *3*

86

1. *marc.*

2. *rall.*

3

93

1. *sul A sul D sul G* *f molto animato*

2. *dolce cantando* *3*

101

1. *3* *sul A* *rall.* *sul D sul G* *a tempo*

2. *3* *dolce* *rall.* *a tempo cantando*

109

1. *rall.* *a tempo cresc. e con fuoco*

2. *a tempo cresc. e con fuoco*

116

1. *V*

2.

Detailed description: This system contains measures 116 through 121. The right hand (RH) features a melodic line with slurs and accents (*V*). The left hand (LH) provides a rhythmic accompaniment with eighth notes and rests. The key signature has one sharp (F#).

122

1. *V*

2. *con grazia dolce*

p

3

Detailed description: This system contains measures 122 through 128. The RH has a melodic line with slurs and accents (*V*). The LH has a bass line with a triplet of eighth notes in measure 124. Performance markings include *con grazia*, *dolce*, and *p*. The key signature has one sharp (F#).

129

1. *V*

2. *marc.*

3

Detailed description: This system contains measures 129 through 135. The RH has a melodic line with slurs and accents (*V*). The LH has a bass line with a triplet of eighth notes in measure 129. Performance marking includes *marc.*. The key signature has one sharp (F#).

136

1. *rall.*

2. *rall.*

p

Tempo I (♩ = 120)

Detailed description: This system contains measures 136 through 141. The RH has a melodic line with slurs and accents (*o*). The LH has a bass line with a triplet of eighth notes in measure 136. Performance markings include *rall.* and *p*. A tempo change to **Tempo I (♩ = 120)** occurs at measure 138. The key signature changes to one sharp (F#).

142

1.

2.

1

Detailed description: This system contains measures 142 through 145. The RH has a melodic line with slurs and accents (*o*). The LH has a bass line with a triplet of eighth notes in measure 142. A first ending bracket labeled '1' spans measures 142-145. The key signature has one sharp (F#).

146

1.

2.

o

Detailed description: This system contains measures 146 through 149. The RH has a melodic line with slurs and accents (*o*). The LH has a bass line with a triplet of eighth notes in measure 146. The key signature has one sharp (F#).

150

1.

2. *cresc.*

Detailed description: This system contains measures 150 through 153. The RH has a melodic line with slurs and accents (*o*). The LH has a bass line with a triplet of eighth notes in measure 150. Performance marking includes *cresc.*. The key signature has one sharp (F#).

154

1. ϕ

2. p

158

1. ϕ

2. p

162

1. >

2.

167

1. >

2.

172

1. ϕ

2.

177

1. ϕ ϕ

2.

181

1. *f*

2. *ff*

185

1. *cresc.*

2. *f*

ff

189

1. *ff sempre*

2. *ff sempre*

194

1. *p*

2. *pp*

199

1. *pizz.*

2. *p*

pp

ff

Fine