



Charles Gounod

(1818-1893)

Marche funèbre d'une marionnette

1872, CG 583

Cello Quartet

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(Originally for solo piano, by Gounod orchestrated in 1879)

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♩. = 100

Cello 1

Cello 2

Cello 3

Cello 4

p

1.

2.

3.

4.

p

cresc.---

p

cresc.

cresc.

15

1.

2.

3.

4.

p

dim.---

pp

p cresc.

dim.

cresc.

22

1. *dim.* *p* *mp* *f*

2. *(dim.)* *f* *pp* *f* *pp* *f*

3. *f* *pp* *f* *pp* *f*

4. *dim.* *p* *f* *pp* *f* *pp* *f*

Measures 22-28. Staff 1: *dim.*, *p*, *mp*, *f*. Staff 2: *(dim.)*, *f*, *pp*, *f*, *pp*, *f*. Staff 3: *f*, *pp*, *f*, *pp*, *f*. Staff 4: *dim.*, *p*, *f*, *pp*, *f*, *pp*, *f*. Fingerings and accents are indicated above notes.

29

1. *dim.* *p*

2. *dim.* *pp*

3. *p* *p*

4. *dim.* *p* *p*

Measures 29-34. Staff 1: *dim.*, *p*. Staff 2: *dim.*, *pp*. Staff 3: *p*, *p*. Staff 4: *dim.*, *p*, *p*. Fingerings and accents are indicated above notes.

35

1. *p cresc.* *dim.* *p*

2. *p cresc.* *dim.* *p*

3. *p* *dim.* *p*

4. *cresc.* *dim.* *p* *pp*

Measures 35-40. Staff 1: *p cresc.*, *dim.*, *p*. Staff 2: *p cresc.*, *dim.*, *p*. Staff 3: *p*, *dim.*, *p*. Staff 4: *cresc.*, *dim.*, *p*, *pp*. Fingerings and accents are indicated above notes.

42

1. *pp*

2. *pp*

3. *pp*

4. *pp*

4 4 3 1 3 2 4 -1 4 4 1 1 +4 +4 1 1 0 2 -1 -1

Detailed description: This system contains measures 42 through 48. It features four staves. The first staff is mostly silent with a few notes in measure 48. The second staff has a few notes in measure 48. The third and fourth staves contain a rhythmic accompaniment of eighth notes. Fingerings and dynamics are indicated throughout.

49

1. *pp*

2. *pp*

3. *cresc.*

4. *pp*

V 3 1 3 +4 1 1 0 0 +4 +4 1 1 0 2 -1 -1 0 3 0 1 +4 1 1 0 0 4 4 1 1 3 3 -1 -1 4 1 3 -1 2 4 2 -1 3 1 1 0 0 4 4 1 1

Detailed description: This system contains measures 49 through 54. It features four staves. The first staff has a few notes in measures 49-54. The second staff has a few notes in measures 49-54. The third and fourth staves contain a rhythmic accompaniment of eighth notes. Fingerings and dynamics are indicated throughout.

55

1. *pp*

2. *pp*

3. *pp*

4. *pp*

3 3 0 V 1 3 4 0 2 V -1 4 -1 0 4 2 1 2 0 4 1 +4 0 0 4 V 3 1 3 4 0 2 -1 4 -1 0 V 4 2 1 2 0 4 1 +4 V 3 0 1 4 V 2 0 2 1 0 4 3 4 1 2 4 -1

Detailed description: This system contains measures 55 through 60. It features four staves. The first staff has a few notes in measures 55-60. The second staff has a few notes in measures 55-60. The third and fourth staves contain a rhythmic accompaniment of eighth notes. Fingerings and dynamics are indicated throughout.

80

1. *p*

2. *pp* *p cresc.* *dim.*

3.

4. *cresc.* *dim.*

Measures 80-86: This system contains six measures of music. The first staff (1.) starts with a piano (*p*) dynamic and features a descending eighth-note scale. The second staff (2.) begins with a pianissimo (*pp*) dynamic and includes a trill in the final measure. The fourth staff (4.) shows a crescendo (*cresc.*) followed by a decrescendo (*dim.*). Fingerings and vibrato markings are present throughout.

87

1. *p* *ff*

2. *ff*

3. *ff*

4. *p* *ff*

Measures 87-93: This system contains seven measures. At measure 87, the key signature changes to B major. The first three staves (1., 2., 3.) feature a fortissimo (*ff*) dynamic. The first staff (1.) starts with a piano (*p*) dynamic. The fourth staff (4.) begins with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in the second measure. The music consists of sustained chords and rhythmic patterns.

94

1. *p* *cresc.*

2. *p*

3.

4. *p*

Measures 94-100: This system contains seven measures. The first staff (1.) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) in the final measure. The second and fourth staves (2., 4.) maintain a piano (*p*) dynamic. The music features a mix of chords and melodic lines.

101

1. *cresc.* *ff*

2. *ff*

3. *ff*

4. *cresc.* *ff*

108

1. *ff*

2. *ff*

3. *f*

4. *ff* *f*

114

1. *p*

2. *p*

3. *p*

4. *p*

121

1. *f*

2. *f*

3. *f*

4. *f*

127

1. *p*

2. *p cresc.*

3. *dim.*

4. *cresc.*

134

1. *p*

2. *(dim.)*

2. *pp*

2. *p cresc.*

2. *dim.*

3. *p*

3. *p*

4. *cresc.*

4. *dim.*

141

1. *p*

2. *dim.*

3.

4. *p* *p*

148

1.

2. *pp*

3. *pp*

4. *pp*

155

1. *pizz.*

2. *pizz.*

3. *pizz.*

4. *pizz.*