



Charles Gounod

(1818-1893)

Marche funèbre d'une marionnette

1872, CG 583

Cello Quartet

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(Originally for solo piano, by Gounod orchestrated in 1879)

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♩. = 100

Cello 1

Cello 2

Cello 3

Cello 4

p

Measures 1-7. Cello 1 and 2 have glissando markings in measure 7. Dynamics include *p*.

1.

2.

3.

4.

p

cresc.---

p

cresc.

cresc.

Measures 8-14. Dynamics include *p*, *cresc.*, and *cresc.*

15

1.

2.

3.

4.

p

dim.---

pp

p cresc.

dim.

cresc.

Measures 15-21. Dynamics include *p*, *dim.*, *pp*, *p cresc.*, and *dim.*

22

1. *dim.* *p* *mp* *f*

2. *(dim.)* *f* *pp* *f* *pp* *f*

3. *f* *pp* *f* *pp* *f*

4. *dim.* *p* *f* *pp* *f* *pp* *f*

Measures 22-28: This system contains six measures of music. The first staff (1.) has dynamics *dim.*, *p*, *mp*, and *f*. The second staff (2.) has dynamics *(dim.)*, *f*, *pp*, *f*, *pp*, and *f*. The third staff (3.) has dynamics *f*, *pp*, *f*, *pp*, and *f*. The fourth staff (4.) has dynamics *dim.*, *p*, *f*, *pp*, *f*, *pp*, and *f*. Fingerings and vibrato markings are present throughout.

29

1. *dim.* *p*

2. *dim.* *pp*

3. *p* *p*

4. *dim.*

Measures 29-34: This system contains six measures of music. The first staff (1.) has dynamics *dim.* and *p*. The second staff (2.) has dynamics *dim.* and *pp*. The third staff (3.) has dynamics *p* and *p*. The fourth staff (4.) has dynamics *dim.*. Fingerings and vibrato markings are present throughout.

35

1. *p cresc.* *dim.* *p*

2. *p cresc.* *dim.*

3. *p* *p*

4. *cresc.* *dim.* *p* *pp*

Measures 35-40: This system contains six measures of music. The first staff (1.) has dynamics *p cresc.*, *dim.*, and *p*. The second staff (2.) has dynamics *p cresc.* and *dim.*. The third staff (3.) has dynamics *p* and *p*. The fourth staff (4.) has dynamics *cresc.*, *dim.*, *p*, and *pp*. Fingerings and vibrato markings are present throughout.

42

1. *pp*

2. *pp*

3. *pp*

4. *pp*

4 4 3 1 3 2 4 -1 4 4 1 1 +4 +4 1 1 0 2 -1 -1

Detailed description: This system contains measures 42 through 48. It features four staves. The first staff is mostly silent with a few notes in the final measure. The second staff has a few notes in the final measure. The third and fourth staves contain a rhythmic accompaniment of eighth notes. Fingerings and dynamics are indicated throughout.

49

1. *pp*

2. *pp*

3. *cresc.*

4. *pp*

V 3 1 3 +4 1 1 0 0 +4 +4 1 1 0 2 -1 -1 0 3 0 1 +4 1 1 0 0 4 4 1 1 4 1 3 -1 2 4 2 -1 3 1

Detailed description: This system contains measures 49 through 54. It features four staves. The first staff has a few notes in the final measure. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a rhythmic accompaniment of eighth notes. Fingerings and dynamics are indicated throughout.

55

1. *pp*

2. *pp*

3. *pp*

4. *pp*

3 3 0 1 3 4 0 2 -1 4 -1 0 4 2 1 2 0 4 1 +4 0 0 4 3 4 1 2 0 2 1 0 4 3 4 1 2 4 -1 0 1 4 2 0 2 1 0 4 3 4 1 2 4 -1

Detailed description: This system contains measures 55 through 60. It features four staves. The first and second staves contain a rhythmic accompaniment of eighth notes. The third and fourth staves contain a rhythmic accompaniment of eighth notes. Fingerings and dynamics are indicated throughout.

61

1. *V* 3 1 4 2 -1 0 2 4 1 3 1 4 3 *V* 4 1 2 1 *V* 1

2. *V* 3 1 4 2 -1 0 2 4 1 3 1 4 3 *V* 4 1 2 1 *V* 1

3. *V* 0 2 0 4 2 1 0 1 4 3 3 *V* 4 1 3 3 1 -1

4.

67

1. *V* 3 0 3 1 4 3 1 4 1 2 1 1 0 *V* 4 4 3 1 *p*

2. *V* 3 0 3 1 4 3 1 4 1 2 1 1 0 *V* 4 4 3 1

3. 2 3 3 4 2 1 3 3 1 -1 2

4.

73

1. *V* 3 1 3 4 4 3 1 3 1 4 2 1 0 2 -1 0 *V* 1 4 2 1 *cresc.* *p* *cresc.* *dim.*-----

2. *V* 1 2 3 4 3 1 2 1

3. *V*

4. *cresc.*

80

1. *p* *cresc.* *dim.*

2. *pp* *p cresc.* *dim.*

4. *cresc.* *dim.*

87

1. *p* *ff*

2. *ff*

3. *ff*

4. *p* *ff*

94

1. *p* *cresc.*

2. *p*

3. *p*

4. *p*

101

1. *cresc.* *ff*

2. *ff*

3. *ff*

4. *cresc.* *ff*

108

1. *ff*

2. *ff*

3. *f*

4. *ff* *f*

114

1. *p*

2. *p*

3. *p*

4. *p*

121

1. *f*

2. *f*

3. *f*

4. *f*

127

1. *p*

2. *p cresc.*

3.

4. *cresc.*

134

1. *p*

2. *(dim.)---*

3. *p*

4. *cresc.---*

141

1. *p*

2. *dim.*

3.

4. *p p*

148

1.

2. *pp*

3. *pp*

4. *pp*

155

1.

2. *pizz.*

3. *pizz.*

4. *pizz.*