



Edvard Grieg

(1843 - 1907)

Gavotte in Old Style

from: Holberg Suite

per quattro violoncelli / Cello Quartet
Á. Pejtsik

Gavotte allegretto (♩ = 120)

Musical score for Cello 1, 2, 3, and 4, measures 1 through 5. The score is in common time (C) and features a dynamic range from *p* (piano) to *f* (forte). Cello 1 has a melodic line with various ornaments. Cello 2 and 3 play a similar melodic line. Cello 4 provides a bass line with a *p* dynamic in the first half and *f* in the second half. Dynamic markings include *p*, *f*, and accents (>). Ornament symbols (wavy lines and 'V' marks) are placed above notes in measures 2, 3, and 4.

Musical score for Cello 1, 2, 3, and 4, measures 6 through 10. The score continues with dynamic markings of *p* and *f*. Cello 1 features a trill (*tr*) in measure 7. Cello 2 and 3 play a melodic line with a *p* dynamic in the second half. Cello 4 provides a bass line with a *p* dynamic in the second half. Dynamic markings include *p*, *f*, and accents (>). Ornament symbols (wavy lines and 'V' marks) are placed above notes in measures 6, 7, and 8.

12

1. *mf*

2. *mf*

3. *mf*

4. *mf*

16

1. *pp*

2. *pp*

3. *p*

4. *pp*

f

f

f

22

1. *p*

2. *p*

3. *p*

4. *p*

p

28

1. *f*

2. *f*

3. *f*

4. *f*

p

33

1.

2.

3.

4.

p

poco a poco ritardando

38

1.

2.

3.

4.

f pesante

ffz

f pesante

ffz

f pesante

ffz

f pesante

ffz

tr

Fine

Musette un poco più mosso

44

1. *pp*

2. *pp*

3. *pp*

4. *pp*

49

1. *p*

2. *mf*

3. *p*

4. *p*

56

1. *f* *più f* *ff* *ffz*

2. *f* *più f* *ff* *ffz*

3. *f* *più f* *ff* *ffz*

4. *f* *più f* *ff* *ffz*

63

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Gavotte D.C. al Fine

De maten 63 t/m 67 (= einde) moeten herhaald worden.