



(2000)

# Richard Meyer

\*1957

*Five Cellos*

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(originally: String Orchestra)

$\text{♩} = 100$

Cello 1  
Cello 2  
Cello 3  
Cello 4  
Cello 5

*ff* *sub p* *molto cresc.* *fff*

Scream! (Solo)

6

1.  
2.  
3.  
4.  
5.

*f* *f marcato*

13

1.  
2.  
3.  
4.  
5.

18 A

1. *ff*

2. *ff*

3. *ff*

4.

5.

23

1. *mf*

2. *mf*

3. *mf*

4. *mf*  
*Soli*  
*div.* *x1* *x1*

5. *ff*  
*Soli*  
*1/2 pos.*

27 B

1.

2.

3. *Soli*  
*p*

4. *at tip*  
*sub p*  
*pizz.*

5. *arco*

*sub p*

Bow A String between bridge and tailpiece

33

**C** at tip *div.*

1. *pp* *cresc.* *f* *ff*  
*see explanation*

2. *pp* *cresc.* *f* *see explanation*

3. *pp* *cresc.* *see explanation*

4. ponticello *gliss. up and down A string*  
*see explanation* *pp* *cresc. - - - f* *see explanation*

5. ponticello *gliss. up and down D string*  
*see explanation* *pp* *cresc. - - - f* *see explanation*

Bow A String between bridge and tailpiece

40

**D** normal

1. *ff* *sub p*

2. Bow D string between bridge and tailpiece  
*ff* *normal* *ff* *sub p*

3. Bow G string between bridge and tailpiece  
*ff* *normal* *ff* *sub p*

4. Bow C string between bridge and tailpiece normal  
*ff* *normal* *sub p*

5. Bow D string between bridge and tailpiece normal  
*ff* *normal* *sub p*

**E**

45

1. *molto cresc.* **fff** *Scream! (Solo)* *mp*

2. *molto cresc.* **fff** *Scream! (Solo)* *mp*

3. *molto cresc.* **fff** *Scream! (Solo)* *mp*

4. *molto cresc.* **fff** *Scream! (Solo)* *pizz. x1* *mf*

5. *molto cresc.* **fff** *Scream! (Solo)* *pizz.* *Bartók pizz.*

*Snap string f see explanation against fingerboard*

49

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

53

1. *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *f* *normal pizz.*

57 **F**

1. *passionato*

2. *passionato*

3. *passionato arco*

4. *passionato arco*

5. *passionato*

63

1.

2.

3.

4. *div.*

5.

*ff marcato*

68

1.

2.

3. *ffp*

4. *f fp*

5. *f fp*

*cresc.*

*cresc.*

*cresc. -- pos.*

*cresc. --*

71

**G** at tip

1. *pp* *mf* *f*

2. *f* *pp* *mf* *f*  
gliss up and down G string (stagger bowing) D string A string

3. *f* *p* *mf* *f*  
gliss up and down G string (stagger bowing) G string

4. *f* *pp* *mf* *f*  
gliss up and down C string (stagger bowing) G string D string

5. *f* *pp* *mf* *f*  
gliss up and down C string (stagger bowing) A string D string

*see explanation*

*div.*

76

1. *ff* *ff* *sub p* *molto cresc.*

2. E string *ff* *ff* *sub p* *molto cresc.*

3. A string *ff* *ff* *sub p* *molto cresc.*

4. A string *ff* *ff* *sub p* *molto cresc.*

5. G string *ff* *ff* *sub p* *molto cresc.*

82 **H**

1. *f marcato* *ff*

2. *f marcato* *ff*

3. *p slow gliss.* *ff*

4. *p slow gliss.* *ff*

5. *p slow gliss.* *ff*

Highest note on D string

*gliss.*

87

Between bridge and tailpiece

All scream!

1. *fff* *fff* *f* (V)

2. *fff* *fff* *f* (V)

3. *fff* *fff* *f* (V)

4. *fff* *f* (V)

5. *fff* *f* (V)

Between bridge and tailpiece

All scream!



## 8

### Explanation

#### *English*

This humorous nod to the "B" monster movies of the 1950s is a great way to a variety of modern techniques and effects. The following performance suggestions should assist in the realization of these elements.

#### *Performance Suggestions*

<sup>1</sup> Measure 35, cello 4 and cello 5; measure 72, cellos 2, 3, 4 and 5 - Run first finger up and down the fingerboard on the given string.

<sup>2</sup> Measure 48, cello 5, Bartók Pizz. - Snap the string against the fingerboard.

<sup>3</sup> Measure 39, all cellos - Bow the given string between the bridge and tailpiece (play very close to the frog).

<sup>4</sup> Measure 35, cello 4 and cello 5, Ponticello - Bow very close to the bridge, producing a nasal, brittle effect.

<sup>5</sup> The glissando at measure 83 should last six counts and be very even, performed in two bows. Start at the end of the fingerboard, using first finger.

<sup>6</sup> The screams at measures 5 and 46 are for one person only, and should be as bloodcurdling as possible! The final scream in measure 89 is for the entire ensemble.

### Toelichting

#### *Nederlands*

Deze humoristische knipoog naar de B-monsterfilms uit de jaren vijftig zijn een geweldige manier om kennis te maken met enkele moderne speeltechnieken en effecten. De volgende uitvoeringssuggesties moeten helpen bij het realiseren hiervan.

#### *Uitvoeringsaanbevelingen*

<sup>1</sup> Maat 35, cello 4 en cello 5; maat 72, cello's 2, 3, 4 en 5 - Beweeg de 1<sup>e</sup> vinger op en neer over de toets van de gegeven snaar.

<sup>2</sup> Maat 48, cello 5, Bartókpizzicato - Klap de snaar tegen de toets.

<sup>3</sup> Maat 39, alle cello's - Strijk de gegeven snaar tussen de kam en het staartstuk; speel dicht op de slof.

<sup>4</sup> Maat 35, cello 4 en cello 5, Ponticello - Strijkstok dicht bij de kam, waardoor een nasaal, ijl effect ontstaat.

<sup>5</sup> Het glissando op maat 83 moet zes tellen duren en zeer gelijkmatig zijn, uitgevoerd in twee streken. Begin aan het uiteinde van de toets en gebruik de 1<sup>e</sup> vinger.

<sup>6</sup> De kreet bij maat 5 en 46 is voor één persoon bedoeld en moet zo bloedstollend mogelijk zijn! De laatste schreeuw in maat 89 is voor het hele ensemble.