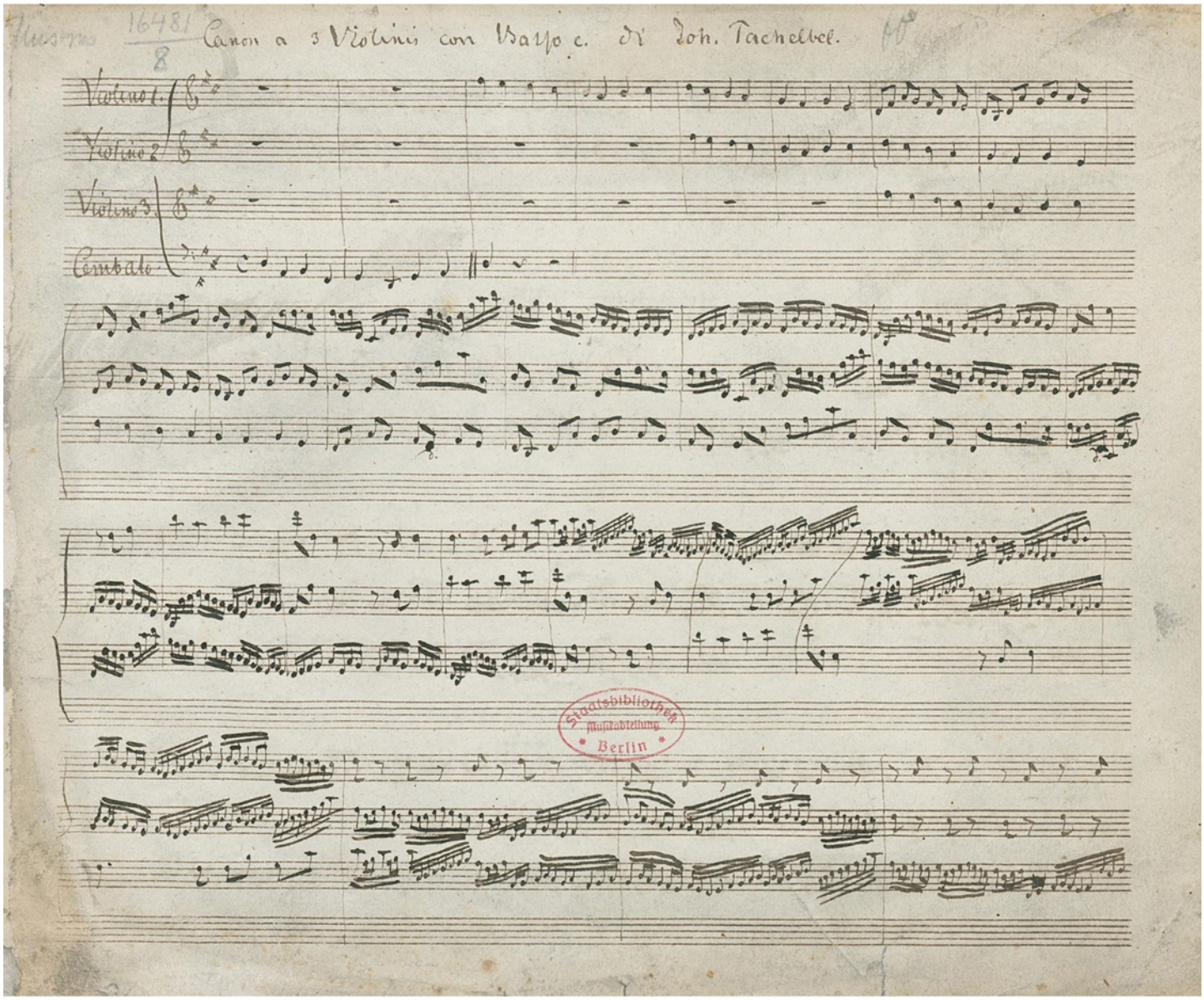


Johann Pachelbel

1653-1706

Canon & Gigue in D

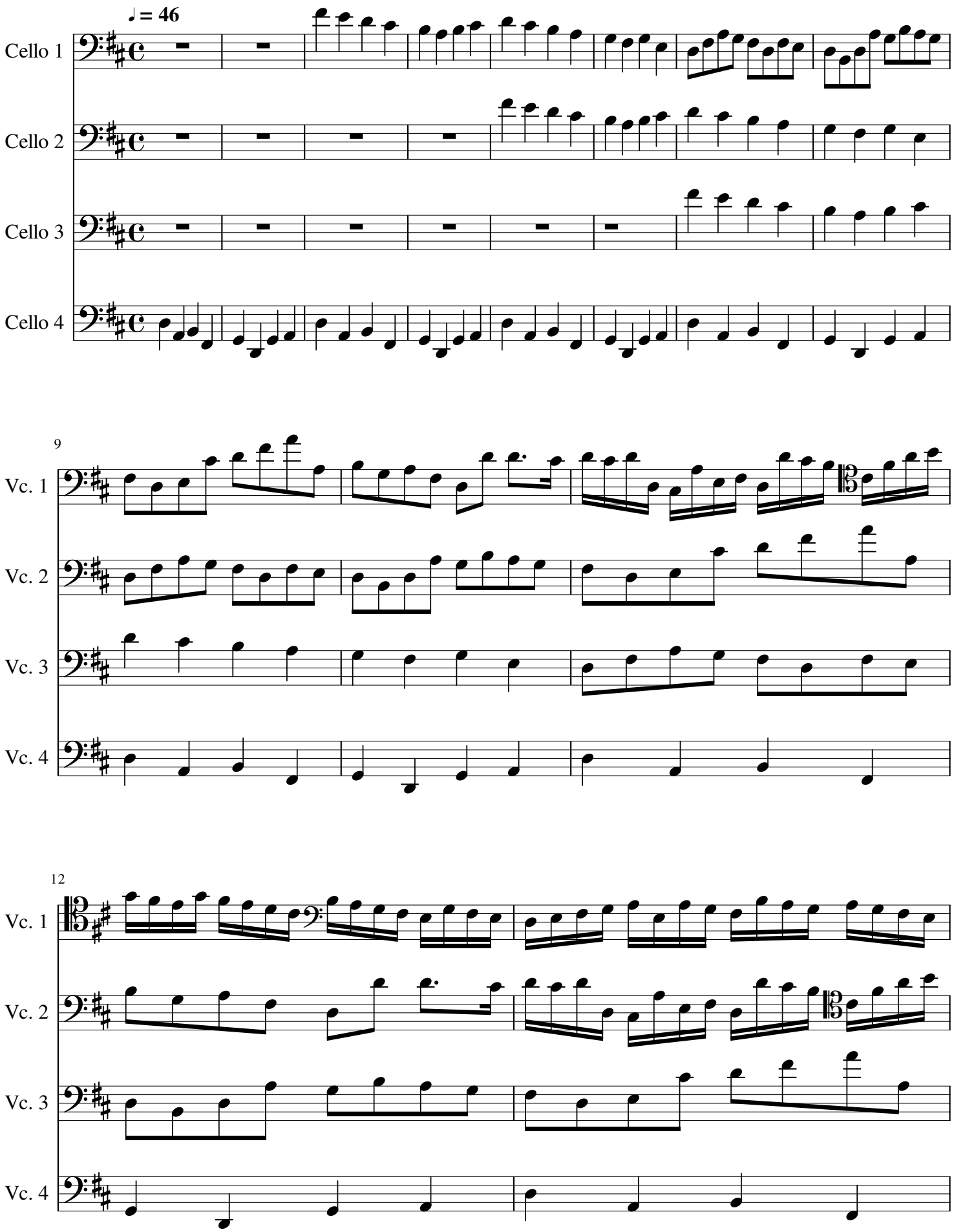
C 1680, PWC 37, T. 337, PC 358

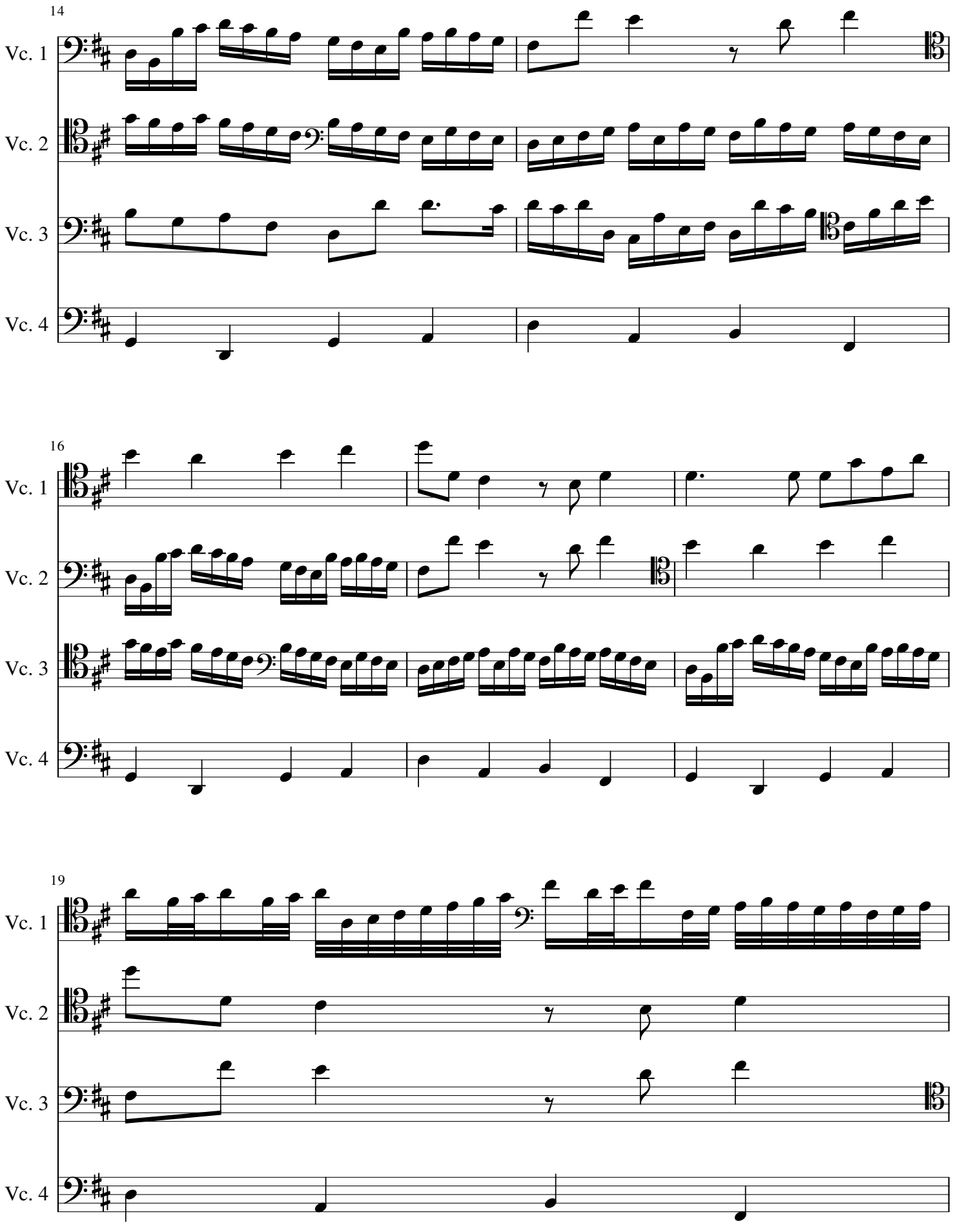
per quattro violoncelli

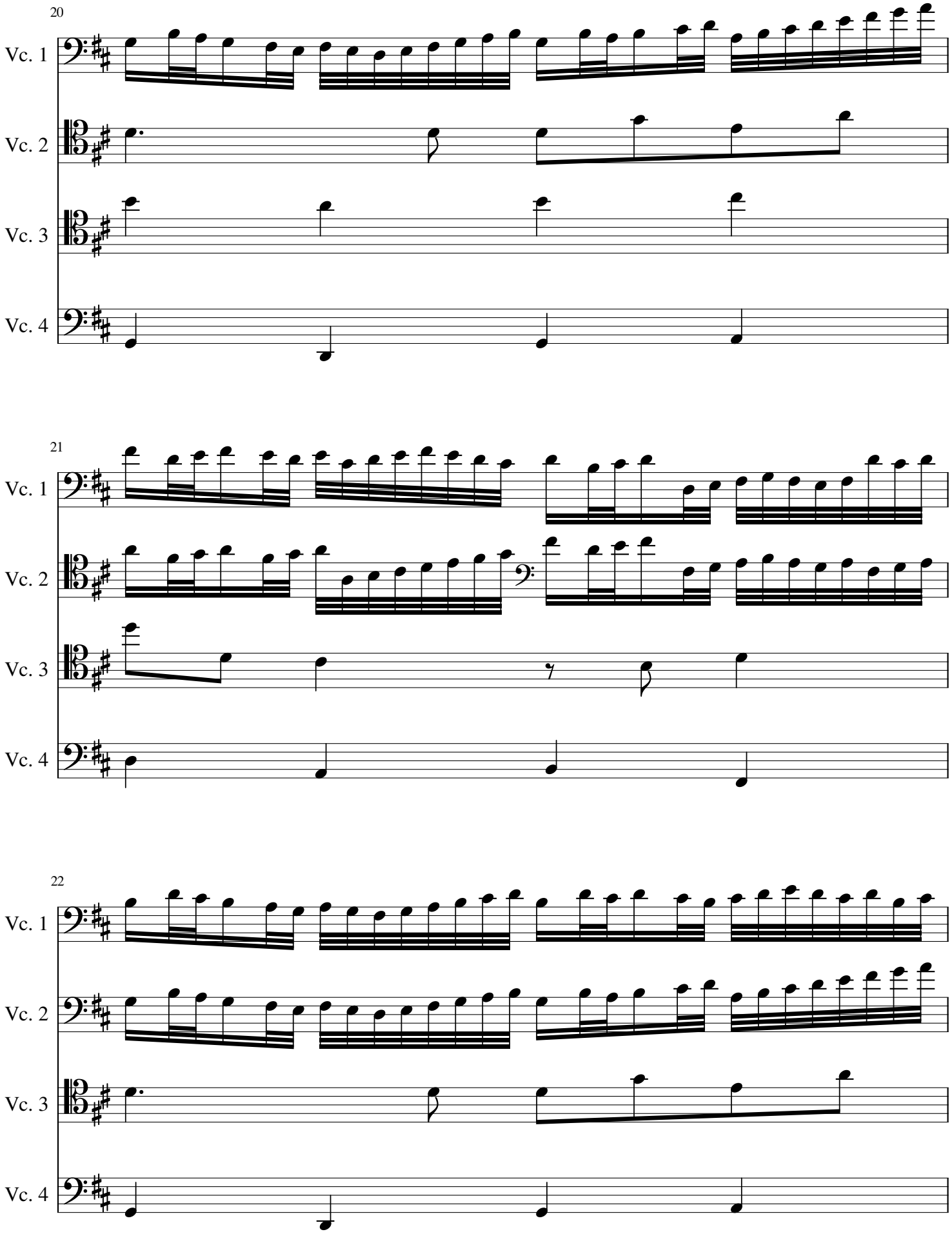
Malte Meyn

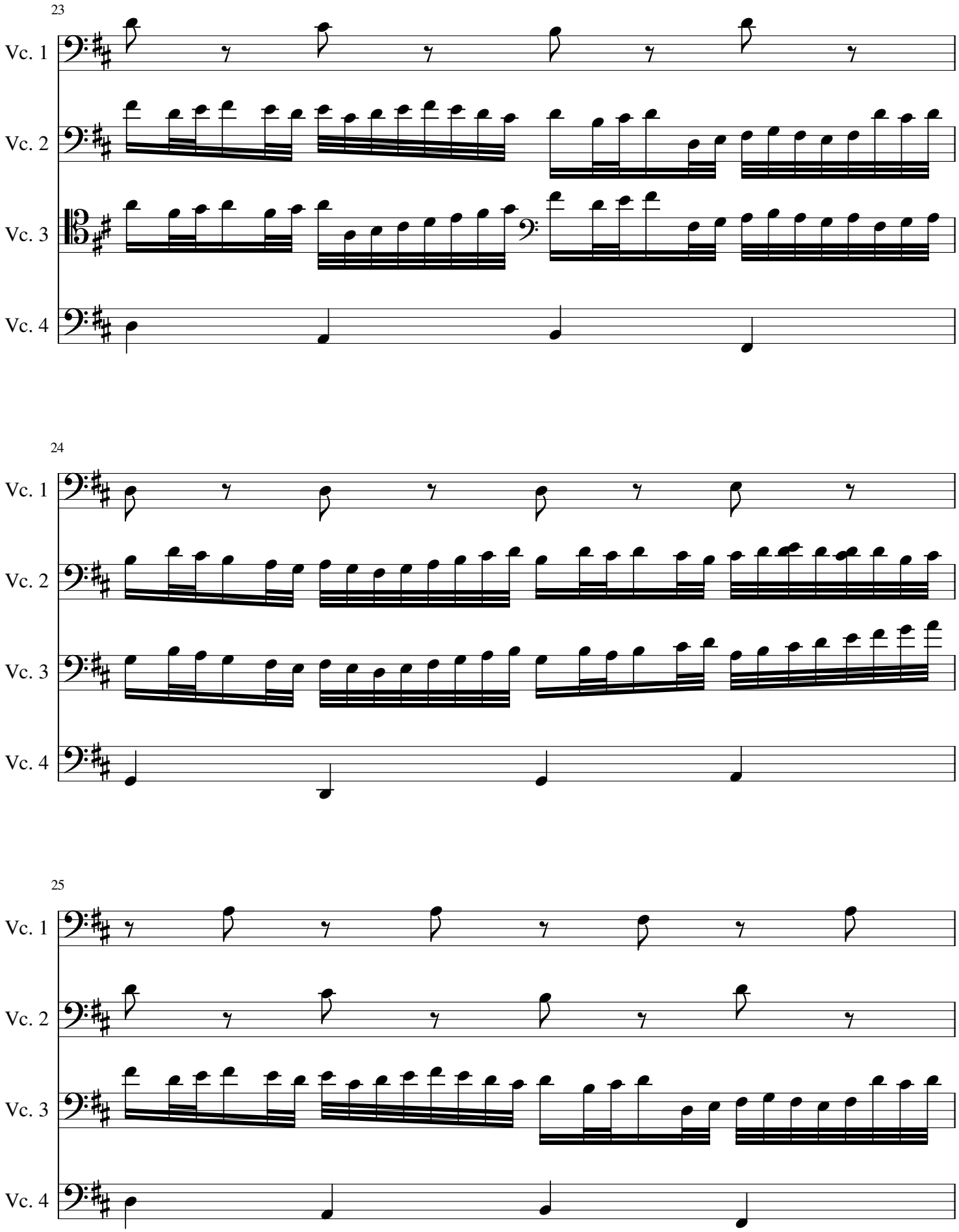
www.papyromania.nl/musicsharing

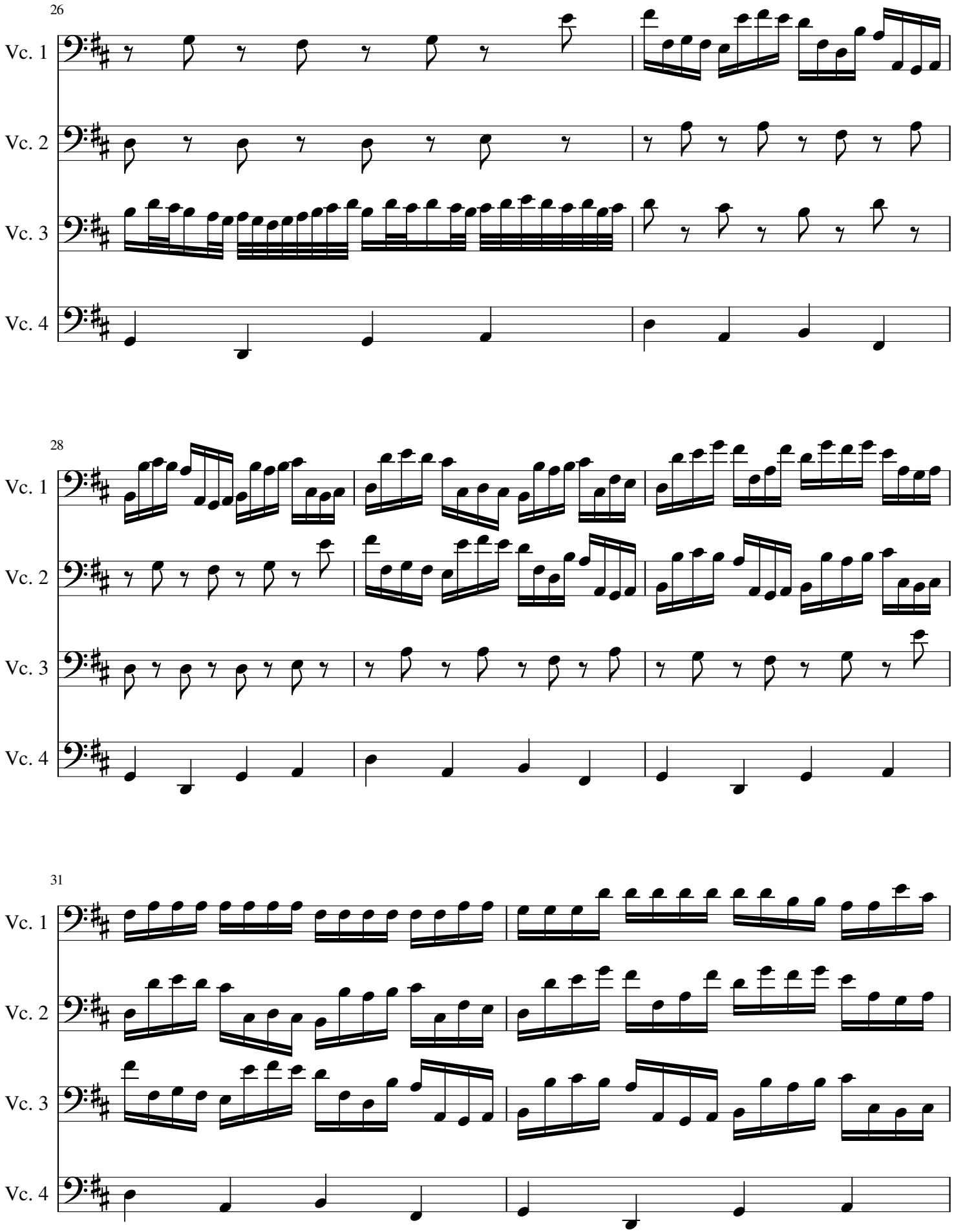
C a n o n

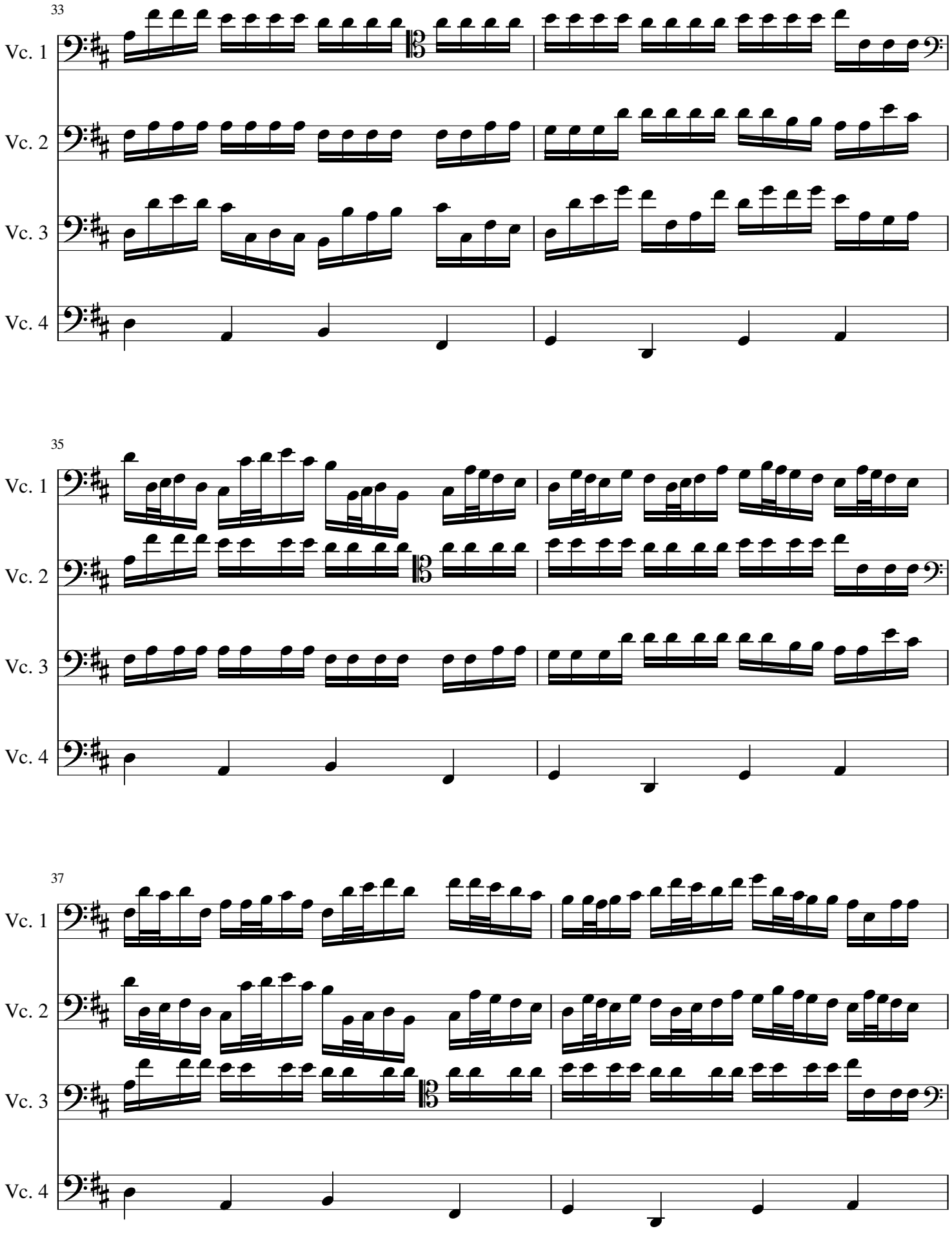

♩ = 46
Cello 1
Cello 2
Cello 3
Cello 4
9
Vc. 1
Vc. 2
Vc. 3
Vc. 4
12
Vc. 1
Vc. 2
Vc. 3
Vc. 4

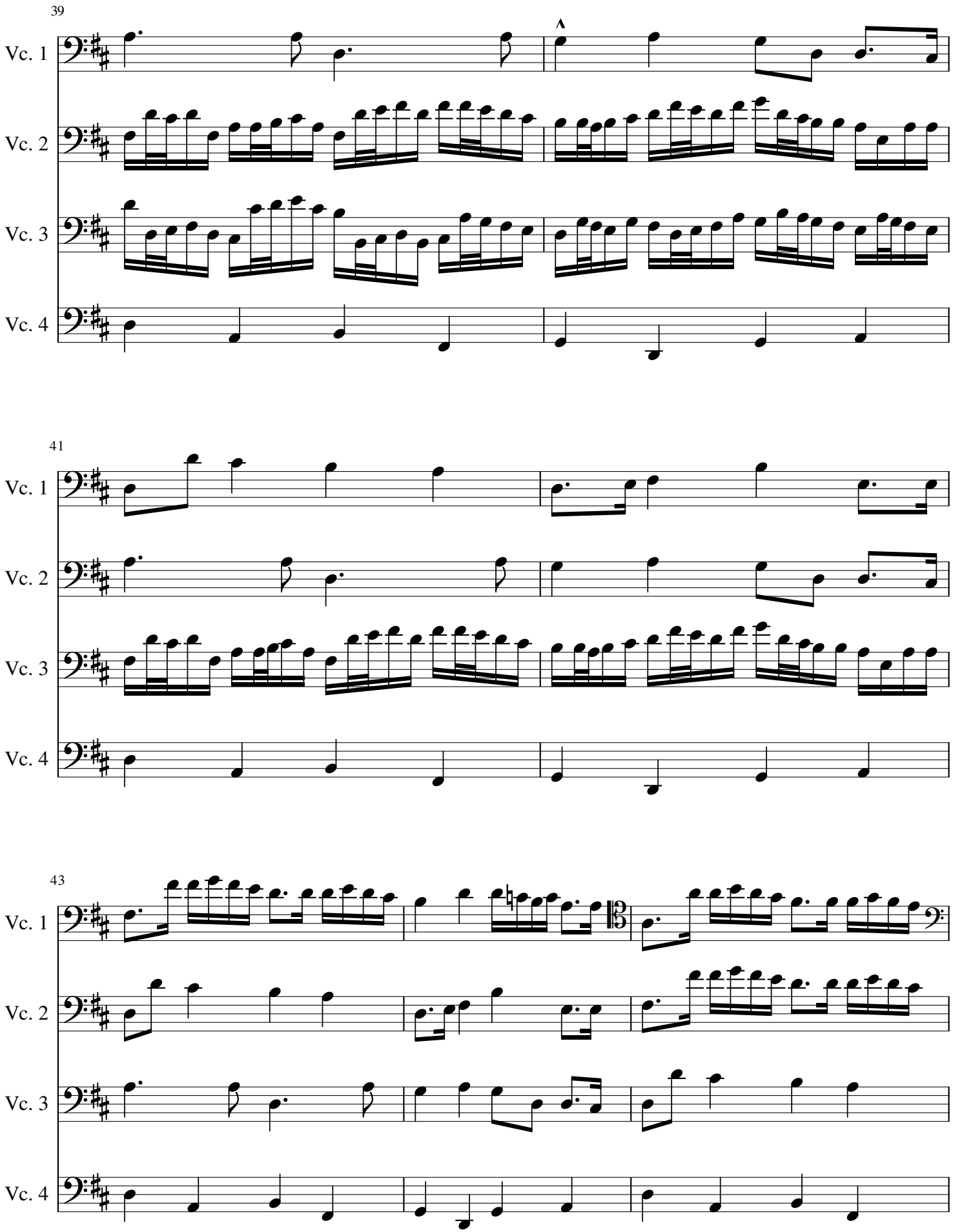

14
Vc. 1
Vc. 2
Vc. 3
Vc. 4
16
Vc. 1
Vc. 2
Vc. 3
Vc. 4
19
Vc. 1
Vc. 2
Vc. 3
Vc. 4

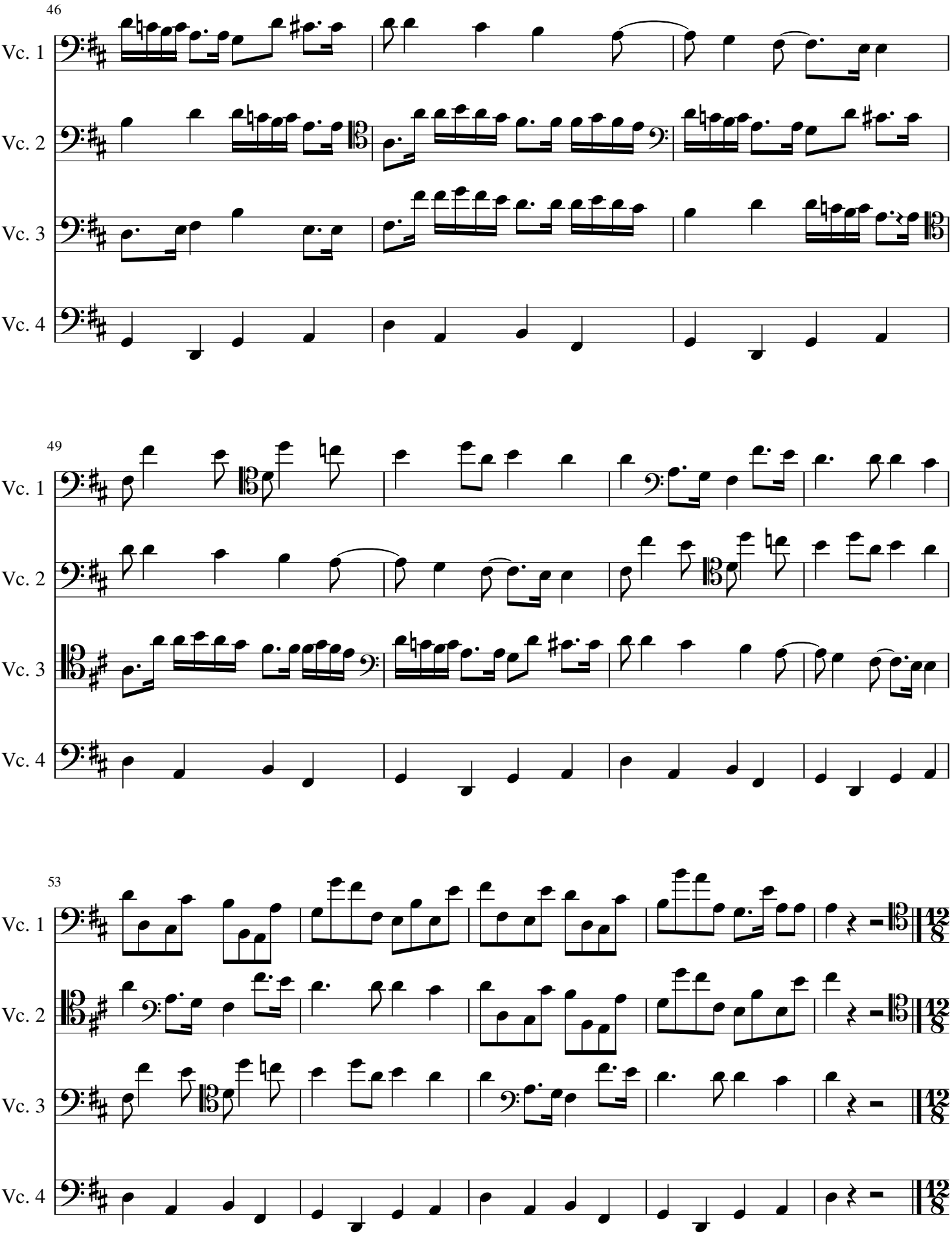

20
Vc. 1
Vc. 2
Vc. 3
Vc. 4
21
Vc. 1
Vc. 2
Vc. 3
Vc. 4
22
Vc. 1
Vc. 2
Vc. 3
Vc. 4


23
Vc. 1
Vc. 2
Vc. 3
Vc. 4
24
Vc. 1
Vc. 2
Vc. 3
Vc. 4
25
Vc. 1
Vc. 2
Vc. 3
Vc. 4

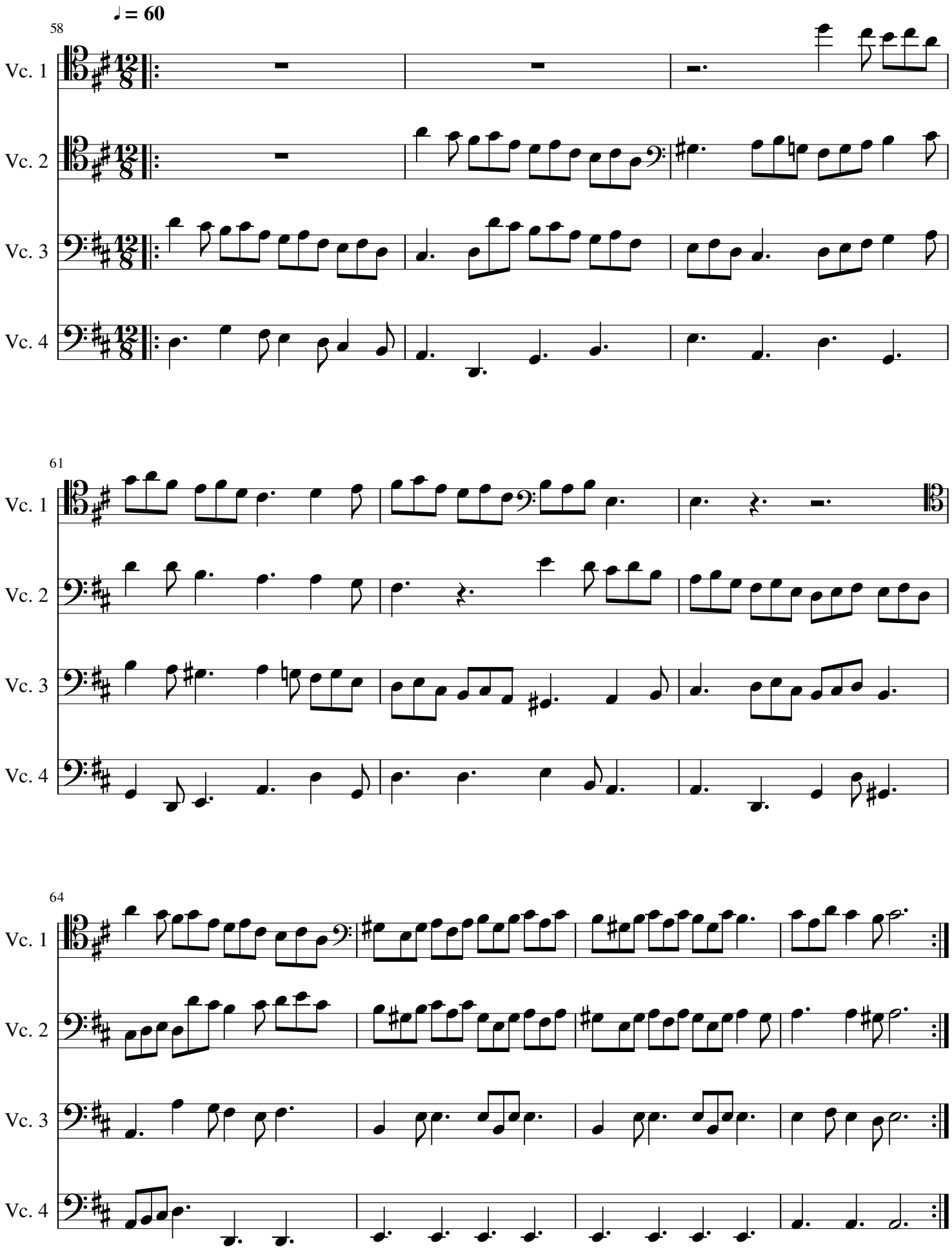

26
Vc. 1
Vc. 2
Vc. 3
Vc. 4
28
Vc. 1
Vc. 2
Vc. 3
Vc. 4
31
Vc. 1
Vc. 2
Vc. 3
Vc. 4

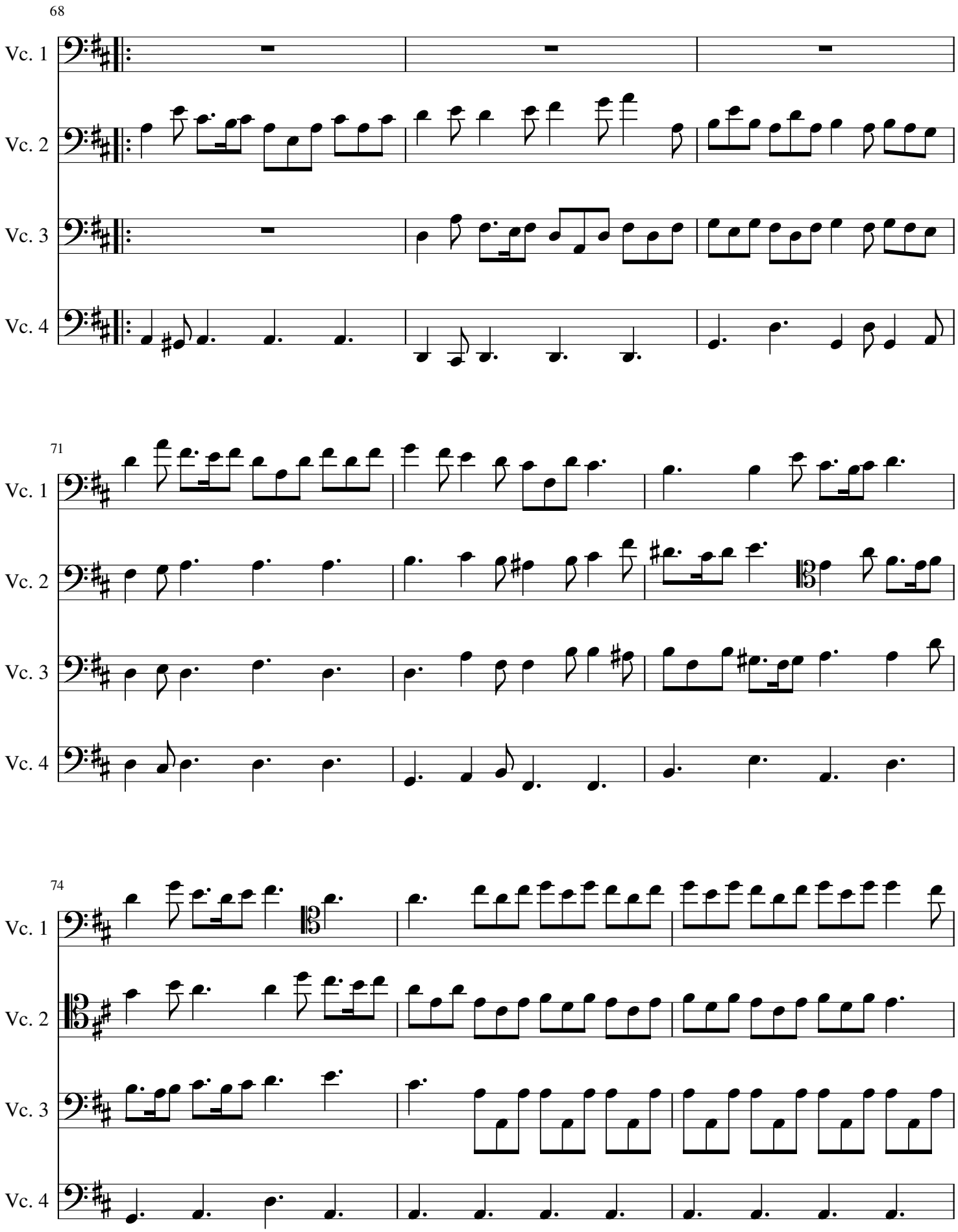

33
Vc. 1
Vc. 2
Vc. 3
Vc. 4
35
Vc. 1
Vc. 2
Vc. 3
Vc. 4
37
Vc. 1
Vc. 2
Vc. 3
Vc. 4

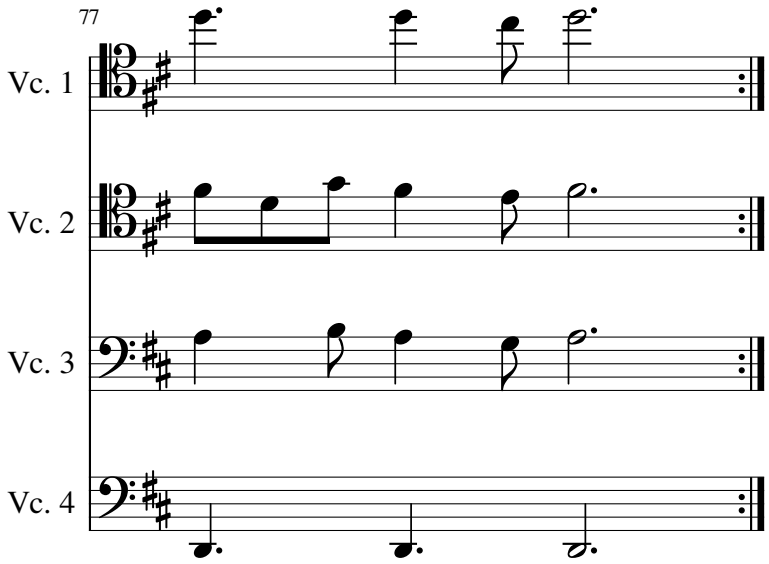

39
Vc. 1
Vc. 2
Vc. 3
Vc. 4
41
Vc. 1
Vc. 2
Vc. 3
Vc. 4
43
Vc. 1
Vc. 2
Vc. 3
Vc. 4



G i g u e


♩ = 60
58
Vc. 1
Vc. 2
Vc. 3
Vc. 4
61
Vc. 1
Vc. 2
Vc. 3
Vc. 4
64
Vc. 1
Vc. 2
Vc. 3
Vc. 4


68
Vc. 1
Vc. 2
Vc. 3
Vc. 4
71
Vc. 1
Vc. 2
Vc. 3
Vc. 4
74
Vc. 1
Vc. 2
Vc. 3
Vc. 4


77
Vc. 1
Vc. 2
Vc. 3
Vc. 4