



# Stabat Mater

Giovanni Battista Pergolesi  
(1710-1736)

*per quattro violoncelli*

Annelies Smit van Hüüksloot

(based on arrangements for string quartet by Mike Magatagan & Bernard Greenberg)

[www.papyromania.nl/musicsharing](http://www.papyromania.nl/musicsharing)

Grave ♩ = 50

Cello 1 *mf*

Cello 2 *mf*

Cello 3 *mf*

Cello 4 *mf*

5

Vc. 1

Vc. 2

Vc. 3

Vc. 4

9

Vc. 1 *tr*

Vc. 2

Vc. 3

Vc. 4

13

Vc. 1 *tr*

Vc. 2

Vc. 3

Vc. 4

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

29

Vc. 1

Vc. 2

Vc. 3

Vc. 4

34

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

This system contains measures 34 through 38. It features four staves: Vc. 1 (treble clef), Vc. 2 (treble clef), Vc. 3 (treble clef), and Vc. 4 (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of Vc. 1 in measure 38.

39

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

This system contains measures 39 through 42. It features four staves: Vc. 1 (treble clef), Vc. 2 (treble clef), Vc. 3 (treble clef), and Vc. 4 (bass clef). The key signature is three flats. Measure 39 includes a triplet of eighth notes in Vc. 3. Measures 40 and 41 feature eighth-note patterns with accents. Measure 42 ends with a fermata over the final note of Vc. 1.

43

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

This system contains measures 43 through 45. It features four staves: Vc. 1 (treble clef), Vc. 2 (treble clef), Vc. 3 (treble clef), and Vc. 4 (bass clef). The key signature is three flats. Measures 43 and 44 feature long, sustained notes in Vc. 1 and Vc. 2. Measures 45 and 46 feature eighth-note patterns in Vc. 3 and Vc. 4.

46

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

This system contains measures 46 through 49. It features four staves: Vc. 1 (treble clef), Vc. 2 (treble clef), Vc. 3 (treble clef), and Vc. 4 (bass clef). The key signature is three flats. Measures 46 and 47 feature eighth-note patterns in Vc. 1 and Vc. 2. Measures 48 and 49 feature eighth-note patterns in Vc. 3 and Vc. 4. The system concludes with a double bar line and a fermata over the final note of Vc. 1.