



Astor Piazzolla

1921 - 1992

Libertango

1974

per quattro violoncelli
Annelies Smit van Hüksloot
(based on an arrangement of Josiah Duhlstine)

www.papyromania.nl/musicsharing

Vivace con Fuoco

♩ = 120

Cello 1

Cello 2

Cello 3

Cello 4

4

Vc 1

Vc 2

Vc 3

Vc 4

Note 1.

mp

8

A

Note 2.

Vc 1

Vc 2

Vc 3

Vc 4

mf

p

p

12

Vc 1

Vc 2 *Simile*

Vc 3

Vc 4

15

Vc 1

Vc 2 *Poco a poco cresc.*

Vc 3 *Poco a poco cresc.*

Vc 4 *Poco a poco cresc.*

19

Vc 1

Vc 2

Vc 3

Vc 4

Vc 1

Vc 2

Vc 3

Vc 4

B

Vc 1

Vc 2 *Pizz* *mf*

Vc 3 *mp*

Vc 4 *f*

Simile

Vc 1

Vc 2

Vc 3

Vc 4

33

Vc 1

Vc 2

Vc 3

Vc 4

37

Vc 1

Vc 2

Vc 3

Vc 4

Arco

41 C

Vc 1

Vc 2

Vc 3

Vc 4

ff

mf

mf

f

45

Vc 1

Vc 2

Vc 3 *Simile*

Vc 4

48

Vc 1

Vc 2

Vc 3

Vc 4

51

Vc 1

Vc 2

Vc 3

Vc 4

54

Vc 1

Vc 2

Vc 3

Vc 4

56

Vc 1

Vc 2

Vc 3

Vc 4

D Note 3.

p

pp

pp

pp

59

Vc 1

Vc 2

Vc 3

Vc 4

ff

f

p

f

pp

f

pp

62

Vc 1

Vc 2

Vc 3

Vc 4

f

f

f

V

Detailed description: This system contains measures 62, 63, and 64. It features four staves for Violin 1, Violin 2, Violin 3, and Violoncello. The key signature has one flat (B-flat). Measure 62 has a long slur over the first two staves. Measure 63 has a 'V' marking under the cello staff. Measure 64 has a fortissimo (*f*) dynamic marking under the violin 2 staff.

65

Vc 1

p
Pizz

mf

Vc 2

mf
Pizz

Vc 3

mf

Vc 4

mf

Detailed description: This system contains measures 65, 66, 67, and 68. Measure 65 has a piano (*p*) dynamic and 'Pizz' (pizzicato) marking for Violin 1. Measure 66 has a mezzo-forte (*mf*) dynamic for Violin 2. Measure 67 has a mezzo-forte (*mf*) dynamic for Violin 3. Measure 68 has a mezzo-forte (*mf*) dynamic for Violoncello.

69

Vc 1

p

mf

Arco

Vc 2

Arco

Vc 3

Vc 4

Detailed description: This system contains measures 69, 70, 71, and 72. Measure 69 has a piano (*p*) dynamic for Violin 1. Measure 70 has a mezzo-forte (*mf*) dynamic for Violin 2. Measure 71 has an 'Arco' (arco) marking for Violin 2 and Violin 3. Measure 72 has an 'Arco' marking for Violoncello.

73 **E**

Vc 1 *f* *Simile*

Vc 2 *Simile*

Vc 3 *f* *Simile*

Vc 4 *f* **FINALLY!**

77

Vc 1

Vc 2

Vc 3

Vc 4 *Simile*

81 **F**

Vc 1 *ff*

Vc 2 *ff*

Vc 3

Vc 4 *f*

84

Vc 1

Vc 2

Vc 3

Vc 4

Note 4.

88

Vc 1

Vc 2

Vc 3

Vc 4

92

Vc 1

Vc 2

Vc 3

Vc 4

95

G

Vc 1

Vc 2

Vc 3

Vc 4

99

Vc 1

Vc 2

Vc 3

Vc 4

Strum

Notes

1. Sorry, your part is boring.
2. Do something percussive I guess. I suggest placing your arm or hand over the strings and crunching your bow on them, or if all all fails just pluck or something.
3. Thanks for the bowings, Elena!
4. Do you have any idea how many times I have typed "Simile"? Just do it.

https://en.wikipedia.org/wiki/Astor_Piazzolla

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