



# Astor Piazzolla

(1921 - 1992)

## Libertango

(1974)

*Cello Quartet*

Annelies Smit van Hüüksloot

(based on an arrangement of Josiah Duhlstine)

♩ = 120  
Vivace con Fuoco

Cello 1

Cello 2

Cello 3

Cello 4

*ff*

*ff*

*f*

*f*

5

Vc 1

Vc 2

Vc 3

Vc 4

**A** Note 2.

Note 1.

*mf*

*p*

*mp*

*p*

10

Vc 1

Vc 2

Vc 3

Vc 4

Simile

14

Vc 1

Vc 2

Vc 3 *Poco a poco cresc.*

Vc 4 *Poco a poco cresc.*

*Poco a poco cresc.*

18

Vc 1

Vc 2

Vc 3

Vc 4

22

**B**

Vc 1

Vc 2

Vc 3 *mp*

Vc 4 *f*

*mf*

*mf*

*Pizz*

Simile

26

Musical score for measures 26-29, featuring four staves (Vc 1, Vc 2, Vc 3, Vc 4) in a 3/4 time signature. The key signature has one sharp (F#). Vc 1 plays a melodic line with eighth notes and slurs. Vc 2 provides harmonic support with chords and eighth notes. Vc 3 has a melodic line with slurs and rests. Vc 4 plays a rhythmic pattern of eighth notes.

30

Musical score for measures 30-33, featuring four staves (Vc 1, Vc 2, Vc 3, Vc 4) in a 3/4 time signature. The key signature has one sharp (F#). Vc 1 continues the melodic line. Vc 2 continues the harmonic support. Vc 3 has a melodic line with slurs and rests. Vc 4 continues the rhythmic pattern.

34

Musical score for measures 34-37, featuring four staves (Vc 1, Vc 2, Vc 3, Vc 4) in a 3/4 time signature. The key signature has one sharp (F#). Vc 1 continues the melodic line. Vc 2 continues the harmonic support. Vc 3 has a melodic line with slurs and rests. Vc 4 continues the rhythmic pattern.

38

Vc 1

Vc 2

Vc 3

Vc 4

Arco *ff*

*mf*

*f*

42

Vc 1

Vc 2

Vc 3

Vc 4

Simile

46

Vc 1

Vc 2

Vc 3

Vc 4

50

Vc 1

Vc 2

Vc 3

Vc 4

54

Vc 1

Vc 2

Vc 3

Vc 4

57

Vc 1

Vc 2

Vc 3

Vc 4

*pp*

*pp*

*ff*

*f*

*f*

61

Vc 1

Vc 2

Vc 3

Vc 4

*p*

*ff*

*p*

*f*

*pp*

*f*

*pp*

*f*

65

Vc 1

Vc 2

Vc 3

Vc 4

*pizz*

*mf*

*mf*

*mf*

*mf*

69

Vc 1 *p* *mf* *f* **E** Arco

Vc 2 *f* Arco

Vc 3 *f* FINALLY!

Vc 4 *ff*

74

Vc 1 *Simile*

Vc 2 *Simile*

Vc 3 *Simile*

Vc 4 *Simile*



78

Vc 1

Vc 2

Vc 3

Vc 4

**F** *ff*

*f*

82

Vc 1

Vc 2

Vc 3

Vc 4

Note 4.

86

Vc 1

Vc 2

Vc 3

Vc 4

90

Vc 1

Vc 2

Vc 3

Vc 4

94

Vc 1

Vc 2

Vc 3

Vc 4

**G**

*ff*

*ff*

*ff*

98

Vc 1

Vc 2

Vc 3

Vc 4

*fff*

*fff*

*fff*

*fff*

Strum

## Notes

1. Sorry, your part is boring.
2. Do something percussive I guess. I suggest placing your arm or hand over the strings and crunching your bow on them, or if all all fails just pluck or something.
3. Thanks for the bowings, Elena!
4. Do you have any idea how many times I have typed "Simile"? Just do it.

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