



# Astor Piazzolla

1921 - 1992

## Libertango

1974

*per quattro violoncelli*  
Annelies Smit van Hüksloot  
(based on an arrangement of Josiah Duhlstine)

[www.papyromania.nl/musicsharing](http://www.papyromania.nl/musicsharing)

Vivace con Fuoco

♩ = 120

Cello 1

Cello 2

Cello 3

Cello 4

4

Vc 1

Vc 2

Vc 3

Vc 4

Note 1.

*mp*

8

A

Note 2.

Vc 1

Vc 2

Vc 3

Vc 4

*mf*

*p*

*p*

12

Musical score for measures 12-14, featuring four staves (Vc 1, Vc 2, Vc 3, Vc 4) in a 3/4 time signature. Vc 1 plays a rhythmic pattern of eighth notes with 'x' marks below. Vc 2 plays a melodic line with slurs and a 'Simile' instruction. Vc 3 and Vc 4 play eighth-note accompaniment.

15

Musical score for measures 15-18, featuring four staves (Vc 1, Vc 2, Vc 3, Vc 4) in a 3/4 time signature. Vc 1 has a more complex rhythmic pattern. Vc 2, Vc 3, and Vc 4 all have 'Poco a poco cresc.' markings below their staves.

19

Musical score for measures 19-21, featuring four staves (Vc 1, Vc 2, Vc 3, Vc 4) in a 3/4 time signature. Vc 1 has a complex rhythmic pattern with slurs. Vc 2, Vc 3, and Vc 4 continue with their accompaniment.

Vc 1

Vc 2

Vc 3

Vc 4

**B**

Vc 1

Vc 2 *Pizz* *mf*

*mp* Vc 3

*f* Vc 4

*mf*

Simile

Vc 1

Vc 2

Vc 3

Vc 4

33

Vc 1 

Vc 2 

Vc 3 

Vc 4 

37

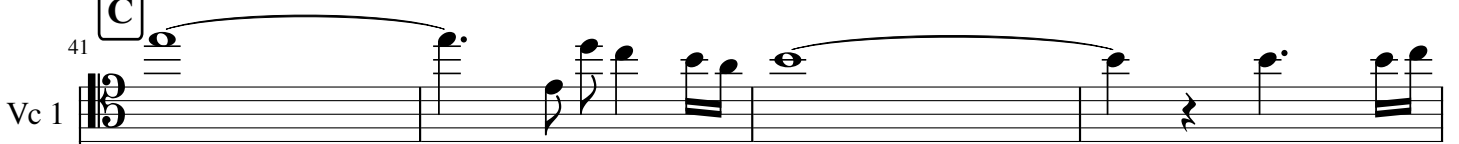
Vc 1 

Vc 2 

Vc 3 

Vc 4 

41

Vc 1 

Vc 2 

Vc 3 

Vc 4 

45

Vc 1

Vc 2

Vc 3 *Simile*

Vc 4

48

Vc 1

Vc 2

Vc 3

Vc 4

51

Vc 1

Vc 2

Vc 3

Vc 4

54

Vc 1

Vc 2

Vc 3

Vc 4

56

Vc 1

Vc 2

Vc 3

Vc 4

D Note 3.

*p*

*pp*

*pp*

*pp*

59

Vc 1

Vc 2

Vc 3

Vc 4

*ff*

*f*

*p*

*f*

*pp*

*f*

*pp*

62

Vc 1

Vc 2

Vc 3

Vc 4

*f*

*f*

*f*

V

Detailed description: This system contains measures 62, 63, and 64. Vc 1 has a melodic line with a slur over measures 62-63 and a fermata at the end of measure 64. Vc 2 has a rhythmic accompaniment with slurs and accents, and a fortissimo (*ff*) dynamic in measure 64. Vc 3 has a rhythmic accompaniment with slurs and accents, and a fortissimo (*f*) dynamic in measure 64. Vc 4 has a rhythmic accompaniment with slurs and accents, and a fortissimo (*f*) dynamic in measure 64. A 'V' marking is present above Vc 4 in measure 62.

65

Vc 1

*p*

Pizz

*mf*

Vc 2

*mf*

Pizz

Vc 3

*mf*

Vc 4

*mf*

Detailed description: This system contains measures 65, 66, 67, and 68. Vc 1 has a melodic line with a slur over measures 65-66 and a dynamic of *p*. Vc 2 has a rhythmic accompaniment with a dynamic of *mf* and a 'Pizz' marking. Vc 3 has a rhythmic accompaniment with a dynamic of *mf*. Vc 4 has a rhythmic accompaniment with a dynamic of *mf*.

69

Vc 1

*p*

*mf*

Arco

Vc 2

Arco

Vc 3

Arco

Vc 4

Detailed description: This system contains measures 69, 70, 71, and 72. Vc 1 has a melodic line with a slur over measures 69-70 and a dynamic of *p*. Vc 2 has a rhythmic accompaniment with a dynamic of *mf* and an 'Arco' marking. Vc 3 has a rhythmic accompaniment with an 'Arco' marking. Vc 4 has a rhythmic accompaniment.



73 **E**

Vc 1 *f* *Simile*

Vc 2 *Simile*

Vc 3 *f* *Simile*

Vc 4 *f* **FINALLY!**

77

Vc 1

Vc 2

Vc 3

Vc 4 *Simile*

81 **F**

Vc 1 *ff*

Vc 2 *ff*

Vc 3

Vc 4 *f*

84

Vc 1

Vc 2

Note 4.

Vc 3

Vc 4

88

Vc 1

Vc 2

Vc 3

Vc 4

92

Vc 1

Vc 2

Vc 3

Vc 4

95

G

Vc 1

Vc 2

Vc 3

Vc 4

99

Vc 1

Vc 2

Vc 3

Vc 4

Strum

**Notes**

1. Sorry, your part is boring.
2. Do something percussive I guess. I suggest placing your arm or hand over the strings and crunching your bow on them, or if all all fails just pluck or something.
3. Thanks for the bowings, Elena!
4. Do you have any idea how many times I have typed "Simile"? Just do it.

[https://en.wikipedia.org/wiki/Astor\\_Piazzolla](https://en.wikipedia.org/wiki/Astor_Piazzolla)

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