



Astor Piazzolla

(1921 - 1992)

Libertango

(1974)

Cello Quartet

Annelies Smit van Hüüksloot

(based on an arrangement of Josiah Duhlstine)

♩ = 120
Vivace con Fuoco

Cello 1
ff

Cello 2
ff

Cello 3
f

Cello 4
f

5

Vc 1

Vc 2

Vc 3

Vc 4

Note 1.

Note 2.

mf

p

mp

p

A

10

Vc 1

Vc 2

Vc 3

Vc 4

Simile

Simile

26

Musical score for measures 26-29, featuring four staves (Vc 1, Vc 2, Vc 3, Vc 4) in bass clef. Vc 1 plays a melodic line with eighth notes and slurs. Vc 2 provides harmonic support with chords and eighth notes. Vc 3 has a melodic line with slurs and a long note. Vc 4 plays a rhythmic pattern of eighth notes.

30

Musical score for measures 30-33, featuring four staves (Vc 1, Vc 2, Vc 3, Vc 4) in bass clef. Vc 1 continues the melodic line with eighth notes. Vc 2 continues with harmonic support. Vc 3 has a melodic line with slurs and a long note. Vc 4 continues with the rhythmic pattern of eighth notes.

34

Musical score for measures 34-37, featuring four staves (Vc 1, Vc 2, Vc 3, Vc 4) in bass clef. Vc 1 continues the melodic line with eighth notes. Vc 2 continues with harmonic support. Vc 3 has a melodic line with slurs and a long note. Vc 4 continues with the rhythmic pattern of eighth notes.

38

Musical score for measures 38-41. The score is written for four violins (Vc 1, Vc 2, Vc 3, Vc 4). Measure 38 begins with a common time signature (C) in a box. Vc 1 has a dynamic marking of *ff* and the instruction "Arco". Vc 2 has a dynamic marking of *mf*. Vc 3 has a dynamic marking of *mf*. Vc 4 has a dynamic marking of *f*. The music features various rhythmic patterns and melodic lines across the staves.

42

Musical score for measures 42-45. The score is written for four violins (Vc 1, Vc 2, Vc 3, Vc 4). Measure 42 begins with a 3/8 time signature. Vc 2 has a dynamic marking of *mf* and the instruction "Simile". The music continues with complex rhythmic and melodic patterns.

46

Musical score for measures 46-49. The score is written for four violins (Vc 1, Vc 2, Vc 3, Vc 4). Measure 46 begins with a 3/8 time signature. The music continues with complex rhythmic and melodic patterns across all four staves.

50

Vc 1

Vc 2

Vc 3

Vc 4

54

Vc 1

Vc 2

Vc 3

Vc 4

D Note 3.

57

Vc 1

Vc 2

Vc 3

Vc 4

pp *p* *ff*

pp *f*

pp *f*

73 **E**

Vc 1 *f* *Simile*

Vc 2 *f* *Simile*

Vc 3 *f* *Simile*

Vc 4 *ff* *FINALLY!*

77

Vc 1

Vc 2

Vc 3 *Simile*

Vc 4

81 **F**

Vc 1

Vc 2 *ff*

Vc 3

Vc 4 *f*

85

Vc 1

Note 4.

Vc 2

Vc 3

Vc 4

89

Vc 1

Vc 2

Vc 3

Vc 4

93

Vc 1

Vc 2

Vc 3

Vc 4

97 G

Vc 1 *ff* *fff*

Vc 2 *ff* *fff*

Vc 3 *ff* *fff* Strum

Vc 4 *ff* *fff*

Notes

1. Sorry, your part is boring.
2. Do something percussive I guess. I suggest placing you arm or hand over the strings and crunching your bow on them, or if all all fails just pluck or something.
3. Thanks for the bowings, Elena!
4. Do you have any idea how many times I have typed "Simile"? Just do it.

https://en.wikipedia.org/wiki/Astor_Piazzolla

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