

# Jingle bells - sopraan, tenor en bas

Els Bonten

James Lord Pierpont

♩=140

Dash-ing through the  
A day or two a-  
A day or two a-  
Now the ground is

pom pom pom pom pom pom pom pom pom pom pom

The first system of musical notation for 'Jingle Bells' is in 4/4 time with a tempo of 140. It consists of a treble clef staff and a bass clef staff. The treble staff has a whole rest for the first four measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the fifth measure. The bass staff has a half note G3 in the first measure, quarter notes A3 and B3 in the second, quarter notes C4 and D4 in the third, quarter notes E4 and F4 in the fourth, a quarter rest in the fifth, and quarter notes G4 and A4 in the sixth. The lyrics are aligned with the treble staff.

6  
snow In a one-horse o - pen sleigh Through the fields we  
- go I thought I'd take a ride And soon, Miss Fan - ny  
- go, The story I must tell I went out on the snow,  
white Go it while you're young, Take the girls to-

pom pom pom pom pom pom pom pom pom pom

The second system of musical notation starts at measure 6. The treble staff has a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, and quarter notes G3 and F3. The bass staff has a half note G3 in the first measure, quarter notes A3 and B3 in the second, quarter notes C4 and D4 in the third, quarter notes E4 and F4 in the fourth, quarter notes G4 and A4 in the fifth, and quarter notes B4 and C5 in the sixth. The lyrics are aligned with the treble staff.

10  
go Laugh - ing all the way. Bells on bob - tail  
Bright Was sea - ted by my side, The horse was lean and  
And on my back I fell; A gent was riding  
- night and sing this sleigh - ing song; Just get a bob - tailed

pom pom pom pom pom pom pom pom pom pom

The third system of musical notation starts at measure 10. The treble staff has a quarter note G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, and quarter notes G3 and F3. The bass staff has a half note G3 in the first measure, quarter notes A3 and B3 in the second, quarter notes C4 and D4 in the third, quarter notes E4 and F4 in the fourth, quarter notes G4 and A4 in the fifth, and quarter notes B4 and C5 in the sixth. The lyrics are aligned with the treble staff.

14  
ring Ma - king spi - rits bright What fun it is to  
lank Misfor - tune seemed his lot He got in - to a  
by In a one - horse open sleigh, He laughed as there I  
bay Two for - ty as his speed Hitch him to an

pom pom pom pom pom pom pom pom pom pom

The fourth system of musical notation starts at measure 14. The treble staff has a quarter note G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, and quarter notes G3 and F3. The bass staff has a half note G3 in the first measure, quarter notes A3 and B3 in the second, quarter notes C4 and D4 in the third, quarter notes E4 and F4 in the fourth, quarter notes G4 and A4 in the fifth, and quarter notes B4 and C5 in the sixth. The lyrics are aligned with the treble staff.

18

ride and sing A sleigh - ing song to - night. Jing - le bells, jing-  
drif - ted bank And then we got up - sot  
spraw - ling lie, But quick - ly drove a - way.  
o - pen sleigh And crack! you'll take the lead.

pom pom pom pom pom pom pom pom jing - le bells

22

- jing-le bells Jing-le all the way, Oh what fun it is to ride In a  
jing-le bells jing-le bells all the way, Oh what fun it is to ride In a

27

one-horse o-pen sleigh, brruup Jing-le bells, jing-le bells Jing-le all the  
one-horse o-pen sleigh, jing-le bells jing-le bells jing-le bells

32

way, Oh what fun it is to ride In a one-horse o-pen sleigh.  
all the way, oh what fun it is to ride in a one-horse o-pen sleigh.