



David Popper

(1843-1913)

Gnomentanz

from: Im Walde Suite, opus 50/2

Cello Duet

Annelies Smit van Hüüksloot

(originally for cello and piano)

Allegro ma non troppo (♩ = 68)

Cello 1

Cello 2

mf

p

Vc. 1

Vc. 2

Vc. 1

Vc. 2

f

p

Vc. 1

Vc. 2

Vc. 1

Vc. 2

f

Vc. 1

Vc. 2

A

27

Vc. 1

Vc. 2

pp

33

Vc. 1

Vc. 2

p

pp

tr

38

Vc. 1

Vc. 2

B

ff

6

41

Vc. 1

Vc. 2

mf

44

Vc. 1

Vc. 2

46

Vc. 1

Vc. 2

f

cresc. -----

50

Vc. 1

Vc. 2

ff

f

(cresc.)

55

C

Vc. 1

Vc. 2

fff

mf

pp

61

Vc. 1

Vc. 2

pp

65

Vc. 1

Vc. 2

p

70

D

Vc. 1

Vc. 2

pp

pizz.

arco

p

76

Vc. 1

Vc. 2

p

81

Vc. 1

Vc. 2

p

pp

84

Vc. 1

Vc. 2

ff

f

v

88

Vc. 1

Vc. 2

pp

pp

91

Vc. 1

Vc. 2

f

mf

E

97

Vc. 1

Vc. 2

102

Vc. 1

Vc. 2

106 **F**

Vc. 1

Vc. 2

ff

f

111 **G**

Vc. 1

Vc. 2

mf

117

Vc. 1

Vc. 2

8

124

Vc. 1

Vc. 2

8

f

8

130 **H**

Vc. 1

Vc. 2

p

p

p

135

139

Vc. 1

Vc. 2

f *mf*

144

Vc. 1

Vc. 2

f

149

Vc. 1

Vc. 2

I

154

Vc. 1

Vc. 2

160

Vc. 1

Vc. 2

p *pp* *f*

tr *tr* *tr* *tr*

168

Vc. 1

Vc. 2

ff *pizz.* *f*