

Love Theme - Intro

based on The Godfather (1972)

Nino Rota (1911-1979)

arr.: David Johnstone

Cello 1 *mp* 1) **solo cant.**
a piacere, independently of other cellos
rit. poco accel. rit. 2)

Cello 2
Short pause notes of varying lengths of up to max. 2 seconds
p
In the background Repeat group in independent time

Cello 3
harmonic lunga
mp a piacere (cadenza Cello 1) Follow cello 1

Cello 4
harmonic lunga
mp a piacere (cadenza Cello 1) Follow cello 1

Detailed description: The score is for four cellos. Cello 1 has a melodic line starting with a solo cello part, marked 'solo cant.' and 'mp'. It includes dynamic markings like 'rit.', 'poco accel.', and 'rit.' again. Performance instructions include 'a piacere, independently of other cellos' and 'slow and lyrical'. Cello 2 plays a rhythmic accompaniment of short notes with varying lengths, marked 'p', and is described as 'In the background' and 'Repeat group in independent time'. Cello 3 and Cello 4 play long, sustained harmonic notes, marked 'mp', and are described as 'harmonic lunga'. Both Cello 3 and Cello 4 are instructed to 'Follow cello 1' and play 'a piacere (cadenza Cello 1)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

- 1) Wait until Cello 2 has played 3 of 4 notes before starting.
- 2) All 4 cellos should come off (= end note) together. Cello 1 leads.