



Franz Schubert

1797 - 1828

Der Tod und das Mädchen

Opus 7 No. 3, 1817

(Originally: Lied from Matthias Claudius, 1740-1815)

Cello Quintet

Annelies Smit van Hüüksloot

Mässig (♩ = 80)

Musical score for five cellos (Cello 1 to Cello 5) in bass clef, key of D major, and common time. The tempo is marked 'Mässig' with a quarter note equal to 80 beats per minute. The dynamic is *pp*. The score consists of six measures. Cello 1 has a melodic line of quarter notes. Cello 2 has a bass line of quarter notes. Cello 3 has a bass line of quarter notes. Cello 4 has a bass line of quarter notes. Cello 5 has a bass line of quarter notes.

(Das Mädchen) Etwas geschwinder

Musical score for five violas (Vc. 1 to Vc. 5) in bass clef, key of D major, and common time. The tempo is marked '(Das Mädchen) Etwas geschwinder'. The dynamic is *mf*. The score consists of four measures. Vc. 1 has a melodic line that changes to a treble clef in the second measure. Vc. 2, 3, 4, and 5 have accompaniment lines with eighth and sixteenth notes.

Musical score for five violas (Vc. 1 to Vc. 5) in bass clef, key of D major, and common time. The score consists of three measures. Vc. 1 has a melodic line in treble clef. Vc. 2, 3, 4, and 5 have accompaniment lines with eighth and sixteenth notes.

14

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

18 (Der Tod) Das erste Zeitmaß

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

pp *dim.* *pp*
pp *dim.* *pp*
pp *dim.* *pp*

24

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

29

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

35

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

40

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5