



Dmitri Shostakovich

1906 - 1975

Waltz No. 2

from: Jazz Suite No. 2. 1938

Five Cellos

Annelies Smit van Hüüksloot

Allegretto poco moderato (♩ = 178)

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

mf

p

mf

p

mf

mp

7

1.

2.

3.

4.

5.

14

1.

2.

3.

4.

5.

21

1. Treble clef, 12/8 time signature. Measure 21 starts with a half note G4. Measures 22-23 have a half note G4 with a slur over it. Measure 24 has a half note G4. Measure 25 has a half note G4. Measures 26-27 have a half note G4 with a slur over it.

2. Bass clef. Measure 21 has a half note G2. Measures 22-23 have a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measures 26-27 have a half note G2.

3. Bass clef. Measure 21 has a half note G2. Measures 22-23 have a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measures 26-27 have a half note G2.

4. Bass clef. Measure 21 has a half note G2. Measures 22-23 have a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measures 26-27 have a half note G2.

5. Bass clef. Measure 21 has a half note G2. Measures 22-23 have a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measures 26-27 have a half note G2.

28

1. Treble clef, 12/8 time signature. Measure 28 has a half note G4. Measures 29-30 have a half note G4. Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a half note G4.

2. Bass clef. Measure 28 has a half note G2. Measures 29-30 have a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2.

3. Bass clef. Measure 28 has a half note G2. Measures 29-30 have a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2.

4. Bass clef. Measure 28 has a half note G2. Measures 29-30 have a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2.

5. Bass clef. Measure 28 has a half note G2. Measures 29-30 have a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2. Measure 33 has a half note G2.

p (piano) dynamic marking appears in measures 29, 31, and 33.

mf (mezzo-forte) dynamic marking appears in measures 29, 31, and 33.

34

1. Treble clef, 12/8 time signature. Measure 34 has a half note G4. Measures 35-36 have a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4. Measure 39 has a half note G4.

2. Bass clef. Measure 34 has a half note G2. Measures 35-36 have a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2.

3. Bass clef. Measure 34 has a half note G2. Measures 35-36 have a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2.

4. Bass clef. Measure 34 has a half note G2. Measures 35-36 have a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2.

5. Bass clef. Measure 34 has a half note G2. Measures 35-36 have a half note G2. Measure 37 has a half note G2. Measure 38 has a half note G2. Measure 39 has a half note G2.

1. (First ending) marking appears in measure 39.

40

1. 2.

1. 2. 3. 4. 5.

p *mf* *p* *mf*

46

1. 2. 3. 4. 5.

53

1. 2. 3. 4. 5.

60 **a tempo**

1. *rit.*

2. *rit.*

3. *rit.*

4. *rit.*

5. *rit.*

67

1.

2.

3.

4.

5.

74 **a tempo**

1. *mf*

2. *rit.* *p*

3. *rit.* *mf*

4. *rit.* *p*

5. *rit.*

80

1. *13* *b*

2.

3.

4.

5.

87

1. *13* *b*

2.

3.

4.

5.

1.

rit.

rit.

rit.

rit.

rit.

93

2.

13 *b*

rit.

rit.

rit.

rit.

rit.

a tempo

p

mf

p

mf

99

1. Treble clef, key of B-flat major. Notes: G4, A4, Bb4, A4, G4, F#4.

2. Bass clef, key of B-flat major. Notes: E3, D3, C3, Bb2, A2, G2.

3. Bass clef, key of B-flat major. Notes: G2, A2, Bb2, A2, G2, F#2.

4. Bass clef, key of B-flat major. Notes: E3, D3, C3, Bb2, A2, G2.

5. Bass clef, key of B-flat major. Notes: E3, D3, C3, Bb2, A2, G2.

105

1. Soprano: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

2. Alto: Bass clef. Notes: F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

3. Tenor 1: Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

4. Tenor 2: Bass clef. Notes: F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

5. Bass: Bass clef. Notes: F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half).

111

1. Soprano: Treble clef, key of B-flat major. Notes: (rest), G4, A4, (rest), G4, A4, (rest), G4, A4, (rest), G4, A4, (rest), G4, A4, (rest), G4, A4.

2. Alto: Bass clef, key of B-flat major. Notes: (rest), F#4, (rest), F#4, (rest), F#4, (rest), F#4, (rest), F#4, (rest), F#4, (rest), F#4, (rest), F#4, (rest), F#4.

3. Tenor 1: Bass clef, key of B-flat major. Notes: (rest), G3, A3, (rest), G3, A3, (rest), G3, A3, (rest), G3, A3, (rest), G3, A3, (rest), G3, A3.

4. Tenor 2: Bass clef, key of B-flat major. Notes: (rest), F#3, (rest), F#3, (rest), F#3, (rest), F#3, (rest), F#3, (rest), F#3, (rest), F#3, (rest), F#3, (rest), F#3.

5. Bass: Bass clef, key of B-flat major. Notes: (rest), E3, (rest), E3, (rest), E3, (rest), E3, (rest), E3, (rest), E3, (rest), E3, (rest), E3, (rest), E3.

117

1. *mf*

2. *p*

3. *mf*

4. *p*

5. *p*

123

1. *mf*

2. *p*

3. *mf*

4. *p*

5. *p*

129

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*