



Supertramp

(1969)

It's Raining Again

from: ... Famous Last Words (1982)

Cello Quintet
Annelies Smit van Hüüksloot

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

pizz.

pizz.

pizz.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

5

pizz.

arco

arco

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

10

3

3

14

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

19

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

24

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

28

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

32

Vc. 1
Vc. 2
Vc. 3
Vc. 4 arco
Vc. 5

36

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

41

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Detailed description: This system contains measures 41 through 44. Vc. 1 plays a steady eighth-note accompaniment. Vc. 2 has a rhythmic pattern of eighth notes with rests. Vc. 3 plays a similar eighth-note pattern. Vc. 4 and Vc. 5 play a melodic line with eighth notes and rests.

45

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

pizz.

Detailed description: This system contains measures 45 through 49. Vc. 1 continues the eighth-note accompaniment. Vc. 2 has a rhythmic pattern. Vc. 3 plays eighth notes. Vc. 4 has a melodic line with a 'pizz.' (pizzicato) marking in measure 49. Vc. 5 plays a melodic line with a long note in measure 49.

50

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

3
3

Detailed description: This system contains measures 50 through 53. Vc. 1 continues the eighth-note accompaniment. Vc. 2 has a rhythmic pattern. Vc. 3 and Vc. 4 have melodic lines with triplets (marked '3') in measures 51 and 52. Vc. 5 plays a melodic line.

54

arco Solo

fff

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Detailed description: This system contains measures 54 through 57. The music is in a key with two flats and a 12/8 time signature. Vc. 1 has a solo part starting in measure 57, marked 'arco Solo'. Vc. 2 has a fortissimo (*fff*) dynamic marking in measure 57. Vc. 3, 4, and 5 provide a rhythmic accompaniment with various note values and rests.

58

pizz.

pizz.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Detailed description: This system contains measures 58 through 61. Vc. 1 has a melodic line with some accidentals. Vc. 2 and Vc. 3 are marked 'pizz.' (pizzicato). Vc. 4 and Vc. 5 continue with their accompaniment. The key signature and time signature remain the same.

62

arco

arco

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Detailed description: This system contains measures 62 through 65. Vc. 1 has a melodic line with accidentals. Vc. 2 and Vc. 3 are marked 'arco' (arco). Vc. 4 and Vc. 5 continue with their accompaniment. The key signature and time signature remain the same.

66 pizz.

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

70

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

74

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

78

Vc. 1 arco

Vc. 2 *mf* *f*

Vc. 4 *mf* *f*

83

Vc. 2 *mf* *f* *f*

Vc. 5 *mf* *f*

91

Vc. 1 *fff*

Vc. 2 pizz.

Vc. 3 pizz.

Vc. 4 pizz.

96

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

100

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

104

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

108

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Detailed description: This system covers measures 108 to 111. The first violin (Vc. 1) has a melodic line with slurs and a sharp sign in measure 111. The other four violas (Vc. 2-5) play a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat).

112

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Detailed description: This system covers measures 112 to 115. The first violin (Vc. 1) has a melodic line with slurs and accents. The other four violas (Vc. 2-5) play a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat).

116

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5

Detailed description: This system covers measures 116 to 119. The first violin (Vc. 1) has a melodic line with slurs and accents. The other four violas (Vc. 2-5) play a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat).