

Andante cantabile

arr.: Annelies Smit van Hüüksloot

per quattro violoncelli

Pjotr Iljitsj Tchaikovsky (1840-1893)

$\text{♩} = 66$

Cello 1 *p* *pp*

Cello 2 *p* *pp*

Cello 3 *p* *pp*

Cello 4 *p* *pp*

10

Vlc. 1 *p* *espress.*

Vlc. 2 *p* *espress.*

Vlc. 3 *p*

Vlc. 4

19

Vlc. 1 *pp* *mf*

Vlc. 2 *espress.* *pp* *mf*

Vlc. 3 *pp* *mf*

Vlc. 4 *p* *espress.* *mf*

26

Musical score for Violins 1-4, measures 26-31. The score is in 3/4 time with a key signature of one flat (B-flat).
Vlc. 1: Treble clef. Measures 26-31. Dynamics: *pp*, *p*, *pp*.
Vlc. 2: Bass clef. Measures 26-31. Dynamics: *espress.*, *pp*, *espress.*, *p*, *pp*.
Vlc. 3: Bass clef. Measures 26-31. Dynamics: *pp*, *p*, *pp*.
Vlc. 4: Bass clef. Measures 26-31. Dynamics: *pp*, *p*, *pp*.

32

Musical score for Violins 1-4, measures 32-41. The score is in 3/4 time with a key signature of one flat (B-flat).
Vlc. 1: Treble clef. Measures 32-41. Dynamics: *p*.
Vlc. 2: Bass clef. Measures 32-41. Dynamics: *p*.
Vlc. 3: Bass clef. Measures 32-41. Dynamics: *p*.
Vlc. 4: Bass clef. Measures 32-41. Dynamics: *p*.

42

Musical score for Violins 1-4, measures 42-47. The score is in 3/4 time with a key signature of one flat (B-flat).
Vlc. 1: Treble clef. Measures 42-47. Dynamics: *mf*.
Vlc. 2: Bass clef. Measures 42-47. Dynamics: *mf*.
Vlc. 3: Bass clef. Measures 42-47. Dynamics: *mf*.
Vlc. 4: Bass clef. Measures 42-47. Dynamics: *mf*, *pp*.

51

Vlc. 1 *pizz*

Vlc. 2 *pp*

Vlc. 3 *pp* sempre ben tenuto

Vlc. 4 *mf* espressivo *pp* sempre ben tenuto

p molto espressivo

59

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

65

Vlc. 1

Vlc. 2 *pp*

Vlc. 3 *pp*

Vlc. 4 *pp*

71

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p

77

pochissimo agitato

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

mf

cresc.

mf

84

tranquillo

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

dim.

dim.

p

dim.

p

dim.

p

Vlc. 1 *mf*

Vlc. 2 *mf*

Vlc. 3 *mf*

Vlc. 4 *mf*

Vlc. 1 *pp* *dolciss.* *pp*

Vlc. 2 *f* *pp* *dolciss.* *pp*

Vlc. 3 *f* *pp* *dolciss.* *sensibile* *pp*

Vlc. 4 *f* *pp* *dolciss.* *pp*

Vlc. 1 *pp* *sempre* *pp*

Vlc. 2 *pp* *sempre* *pp*

Vlc. 3 *p* *molto espressivo* *3* *3*

Vlc. 4 *pp* *sempre* *pp*

146

Vlc. 1 *arco*₃
p *pogo cresc.*

Vlc. 2

Vlc. 3 *pizz.*
pp

Vlc. 4

155

Vlc. 1 *pp* *sf* *p*

Vlc. 2 *arco*
sf *p*

Vlc. 3 *arco*
sf *p*

Vlc. 4 *arco*
sf *p*

164

Vlc. 1 *p* *dim.* *pp* *pizz.*

Vlc. 2 *p* *pp* *p* *pizz.*

Vlc. 3 *p* *pp* *p* *pizz.*

Vlc. 4 *p* *pp* *p*

Vlc. 1 *pp*

Vlc. 2 *pp*

Vlc. 3 *pp*

Vlc. 4 *pp*

Vlc. 1 *morendosi* *ppp* arco

Vlc. 2 *ppp* arco

Vlc. 3 *ppp* arco

Vlc. 4 *ppp* arco