



# Peter Warlock

Philip Arnold Heseltine  
(1894 - 1930)

## Capriol Suite

Originally for String Orchestra  
1926

*Cello Quintet*  
Gwyn Seymour

# I. Basse danse

Allegro moderato (♩. = 50)

Cello 1  
Cello 2  
Cello 3  
Cello 4  
Cello 5

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

7

Soli

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4  
Vc. 5

14

A

20

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Soli

V

V

V

V

V

Soli

26

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Soli

Soli

V

V

V

V

V

**B**

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Soli

38

Vc. 1 pizz. mf

Vc. 2 Soli (arco) f

Vc. 3 pizz. mf

Vc. 4 pizz. mf

Vc. 5 pizz. mf

44

[C]

Vc. 1 arco ff

Vc. 2 arco ff

Vc. 3 arco ff

Vc. 4 arco ff

Vc. 5 arco ff

51

Vc. 1

Vc. 2

Vc. 3

Vc. 4 *Soli*

Vc. 5

**D**

57

Vc. 1

Vc. 2 *f*

Vc. 3 *Soli* *f* *v*

Vc. 4 *f* *v*

Vc. 5 *Soli* *f* *v*

*f*

63

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*fff*

*fff*

*fff*

*fff*

*fff*

**IIa. Pavane**

**Allegretto, ma un poco lento** (♩ = 80)

Musical score for five cellos (Cello 1 to Cello 5) in 2/4 time. The score includes dynamics (*mp*, *p*), articulation (*Soli*), and a key signature change in Cello 4.

Musical score for five violas (Vc. 1 to Vc. 5) in 2/4 time. The score includes dynamics (*mp*, *p*), articulation (*Soli*), and a key signature change in Vc. 3.

**A**

16

Vc. 1 *p* *p*

Vc. 2 *p* *p*

Vc. 3 *p* *p*

Vc. 4 *p* *mf* *Soli*

Vc. 5 *p* *mf* *Soli*

24

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *mp* *Soli*

Vc. 4 *p* *p*

Vc. 5 *p* *p*

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*p*

*p*

*p*

*p*

*p*

38 **B**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*mp*  
Soli

*mp*  
Soli

*mp*

*mp*

*mp*

*p*

*p*

*mp*

45

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*mp*  
Soli

*mp*  
Soli

*mp*

*mp*

*mp*



53 C

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

60

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*mf*

*p*

*p*

*p*

*p*

68

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*p*

*p*

*pp*

*p*

*p*

*pp*

*pp*

*pp*

# IIb. Pavane

Allegretto, ma un poco lento (♩ = 80)

Cello 1 *mp* *p*

Cello 2 *mp* *p*

Cello 3 *p*

Cello 4 *Soli*

Cello 5 *mp*

10

Vc. 1

Vc. 2

Vc. 3 *Soli*

Vc. 4 *mp* *p*

Vc. 5

20 **A**

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p* *Soli* *mp*

Vc. 4 *Soli* *mf*

Vc. 5 *mf* *Soli* *p*

29 B Soli

Vc. 1 *mp* Solit

Vc. 2 *mp*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

39

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

48 C

Vc. 1

Vc. 2

Vc. 3 Soli

Vc. 4 Soli

Vc. 5

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Soli

*mf*

67

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

*p*

*pp* harmonic 8va higher ad lib

*pp* harmonic 8va higher ad lib

*pp*

*pp*

*pp*

*pp*

## **Performance notes**

Peter Warlock (real name Philip Heseltine) was a British composer and musicologist who wrote his Capriol Suite in 1926. The original version was written for Piano duet, but the composer made an orchestral arrangement soon afterwards. The Suite consists of six short dances, freely adapted from a 16th century book of dances compiled by Thoinot Arbeau [1519-1595]. The total playing time is around 10 minutes.

The present arrangement for Cello Ensemble is based on Warlock's orchestral version of the piece. It was made for members of The Giant Cello Ensemble, conducted and directed by James Halsey, to play at the end of the Aboyne Cello Festival, in July 2013. This is a 7-day cello course held annually in North-East Scotland, which brings together students at music conservatories and a number of amateur cellists of all ages.

This arrangement has been transposed down a fourth from the original.

Gwyn Seymour , Stonehaven, Scotland - September 2012  
d.g.seymour@abdn.ac.uk

## **Attention**

The movements III. Tordion, IV. Bransles and V. Pieds-en-l'air are missing from this transcription. These can be downloaded in PDF at <https://www.papyromania.nl/MusicSharing/SheetMusic/Warlock.pdf>

Annelies Smit van Huüksloot