



# Georges Bizet

(1838 - 1875)

## Habanera

from: opera Carmen (1875)

*Cello Sextet*

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### Allegretto quasi Andantino (♩ = 72)

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Cello 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

11 **A**

Vc. 1: 3, *gliss.*, 3, 3, 3  
Vc. 2: *p pizz.*, *p pizz.*  
Vc. 3: *p*  
Vc. 4: *p*  
Vc. 5: 3, *gliss.*, 3, 3, 3  
Vc. 6: -

16 **B**

Vc. 1: *gliss.*, 3, 3, 3, *pizz.*  
Vc. 2: *p arco*  
Vc. 3: *p arco*  
Vc. 4: *p*  
Vc. 5: *gliss.*, 3, 3, 3, *pizz.*  
Vc. 6: *p*

21

Vc. 1

Vc. 2

Vc. 3

Vc. 4 *mf*

Vc. 5

Vc. 6

27

**C**

Vc. 1

Vc. 2

Vc. 3 *pizz.*  
*p*

Vc. 4 *v*

Vc. 5 *arco*  
*v*

Vc. 6

32

**D**

Vc. 1 *f* arco *p*

Vc. 2 *f* arco *p* pizz.

Vc. 3 *f* arco *p* pizz.

Vc. 4 *f* *f* *pp*

Vc. 5 *f*

Vc. 6

38

Vc. 1 *f* *p* *f*<sup>3</sup><sub>3</sub>

Vc. 2 pizz. *p* *f*

Vc. 3 *f* arco *p* pizz. *f*

Vc. 4 *f* *pp* *f*

Vc. 5 *f*

Vc. 6

44 **E**

Vc. 1 *mf* arco

Vc. 2 *mf* arco

Vc. 3 *mf*

Vc. 4 *p*

Vc. 5 *p*

Vc. 6 *mf*

Detailed description: This system contains measures 44 through 48. It features six staves for violins. Vc. 1, 2, 3, and 6 play rhythmic patterns with accents and slurs. Vc. 4 plays a sustained low note. Vc. 5 plays a melodic line in treble clef. Dynamics include *mf* and *p*. Markings include *arco* and *solo*.

49

Vc. 1 *ff* *p* solo

Vc. 2 *ff* *p*

Vc. 3 *ff* *p* solo

Vc. 4 *ff* arco *p* solo

Vc. 5 *ff*

Vc. 6

Detailed description: This system contains measures 49 through 53. Vc. 1, 2, 3, and 6 continue with rhythmic patterns. Vc. 4 has a melodic line. Vc. 5 has a melodic line in treble clef. Dynamics include *ff* and *p*. Markings include *solo* and *arco*.

54

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*ff*

*p*

*ff*

*p*

*ff*

*ff*

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

*f*

*ff*

*p*

*ff*

*p*

*ff*

*ff*