



Nimrod

from: Enigma Variations

Edward Elgar

1857 - 1934

per cinque violoncelli

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(based on an arrangement for Tuba and Euphonium by Marco Santos)

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♩ = 50

Cello 1

Cello 2

p

Cello 3

p

Cello 4

mp

Cello 5

p

9

Vc. 1

mp

Vc. 2

p

Vc. 3

mp

Vc. 4

p

Vc. 5

p

mp

17

Vc. 1

Vc. 2

p

Vc. 3

p

Vc. 4

p

Vc. 5

p

24

Vc. 1

Vc. 2 *mp* *mf* *f*

Vc. 3 *mp* *mf* *f*

Vc. 4 *mp* *mf* *f*

Vc. 5 *mp* *mf* *f*

32

Vc. 1

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *f*

40

Musical score for five violas (Vc. 1-5) at measure 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics are marked *p* (piano) for all parts.

- Vc. 1:** A single note (G2) with a fermata above it.
- Vc. 2:** A quarter note (G2), followed by a quarter note (F2), and a half note (E2) with a fermata above it.
- Vc. 3:** A quarter note (G2), followed by a quarter note (F2), and a half note (E2) with a fermata above it.
- Vc. 4:** A single note (G2) with a fermata above it.
- Vc. 5:** A single note (G2) with a fermata above it.