



Pavane

(1887)

Gabriel Fauré

(1845 - 1924)

Cello Quartet
(Originally for piano)

$\text{♩} = 76$

Cello 1

Cello 2

Cello 3

Cello 4

p

pizz.

p
pizz.

p

6

1.

2.

3.

4.

p

10

1.

2.

3.

4.

15

1. *mf* 3

2.

3.

4.

Detailed description: This system contains measures 15 through 18. It features four staves. Staff 1 has a melodic line with slurs and a triplet of eighth notes at the end. Staff 2 has a similar melodic line. Staff 3 has a rhythmic accompaniment with eighth notes and slurs. Staff 4 has a bass line with quarter notes and rests. The dynamic marking *mf* is placed above staff 2.

19

1. 3 3

2. *p*

3. *mp* *p*

4.

Detailed description: This system contains measures 19 through 22. It features four staves. Staff 1 has a melodic line with slurs and two triplet markings. Staff 2 has a bass line with half notes and rests, with a *p* dynamic marking. Staff 3 has a rhythmic accompaniment with eighth notes and slurs, with *mp* and *p* dynamic markings. Staff 4 has a bass line with quarter notes and rests.

23

1. 3 *f* *p* *tr* *tr*

2. *f* *p*

3. *mf* *mf*

4. arco *p* *mf*

Detailed description: This system contains measures 23 through 26. It features four staves. Staff 1 has a melodic line with slurs, a triplet, and trills. Staff 2 has a bass line with half notes and rests, with *f* and *p* dynamic markings. Staff 3 has a rhythmic accompaniment with eighth notes and slurs, with *mf* dynamic markings. Staff 4 has a bass line with quarter notes and rests, with *arco*, *p*, and *mf* markings.

27

1. *mp*

2. *mp*

3. *mp* *p*

4. *p*

p

Detailed description: This system contains measures 27 through 31. It consists of four staves in bass clef with a key signature of two sharps (D major). Staff 1 features a complex melodic line with many slurs and accents. Staff 2 has a similar melodic line, often in parallel motion with staff 1. Staff 3 contains a rhythmic accompaniment with many rests, marked *mp* and *p*. Staff 4 provides a simple harmonic accompaniment with long notes, marked *p*.

32

1. *p*

2. *pp*

3. *p*

4. *pizz.*

Detailed description: This system contains measures 32 through 36. Staff 1 has a melodic line with slurs, marked *p*. Staff 2 continues the melodic line with slurs, marked *pp*. Staff 3 has a rhythmic accompaniment with slurs, marked *p*. Staff 4 has a simple accompaniment with slurs, marked *pizz.*

37

1. *mp*

2. *mp*

3. *arco*

4. *mp*

Detailed description: This system contains measures 37 through 41. Staff 1 has a melodic line with slurs, marked *mp*. Staff 2 continues the melodic line with slurs, marked *mp*. Staff 3 has a rhythmic accompaniment with slurs, marked *arco*. Staff 4 has a simple accompaniment with slurs, marked *mp*.

1. *mf*

2. *mf*

3. *mf* *pp*

4. *pp*

1. *pizz.* *arco*

2. *p* *mp*

3. *pp* *p*

4. *p*

1. *rubato*

2. *p* *pp*

3. *pp* *p*

4. *pp* *pizz.* *p*

55

1. G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3

2. G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5

3. G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5

4. G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5

mf *p* *arco*

59

1. G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3

2. G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5

3. G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5

4. G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5

pp *ppp* *mp* *ppp* *pizz.* *pp* *ppp*