

Charles Gounod

1818 - 1893

Ave Maria

originally published in 1853 in C major as
Méditation de S. Bach pour Piano et Violon solo, avec Orgue ad lib.

*The piece consists of a melody by the French romantic composer Charles Gounod
that is superimposed over an unchanged version of
Bach's Prelude No. 1 in G major from the first **Cello Suite**.*

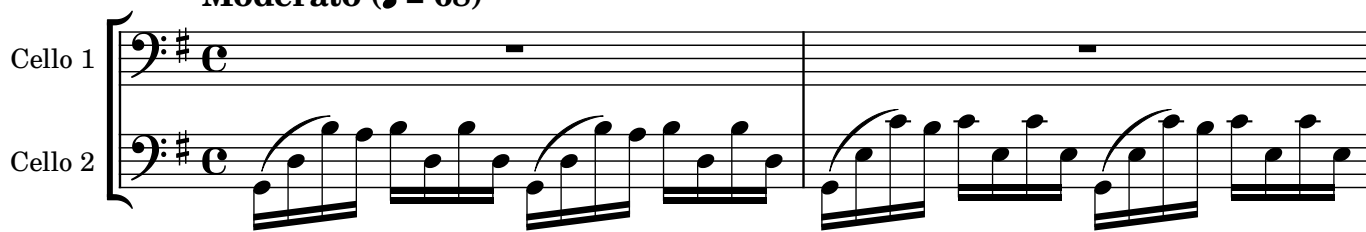
Two cellos
Annelies Smit van Hüüksloot

(based on an arrangement for Violin and Violoncello by Andrew Mole)

Moderato (♩ = 68)

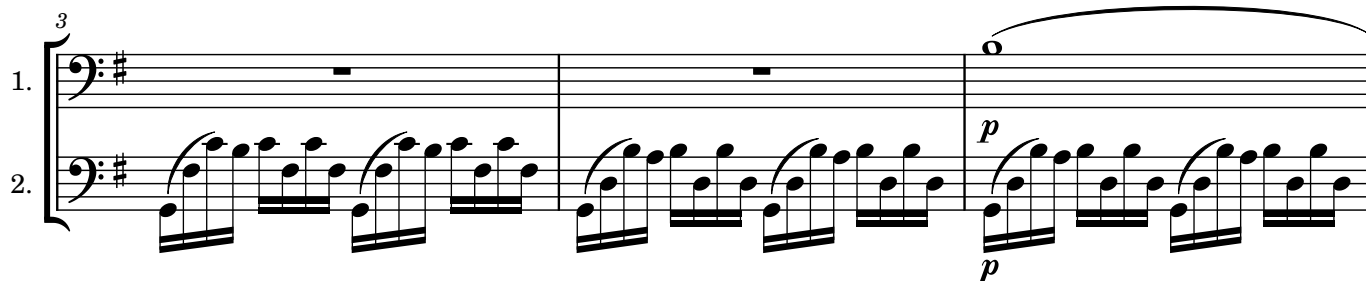
Cello 1

Cello 2



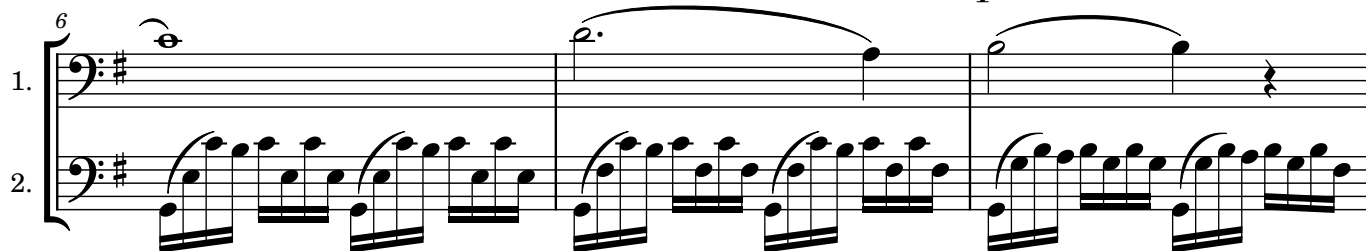
1.

2.



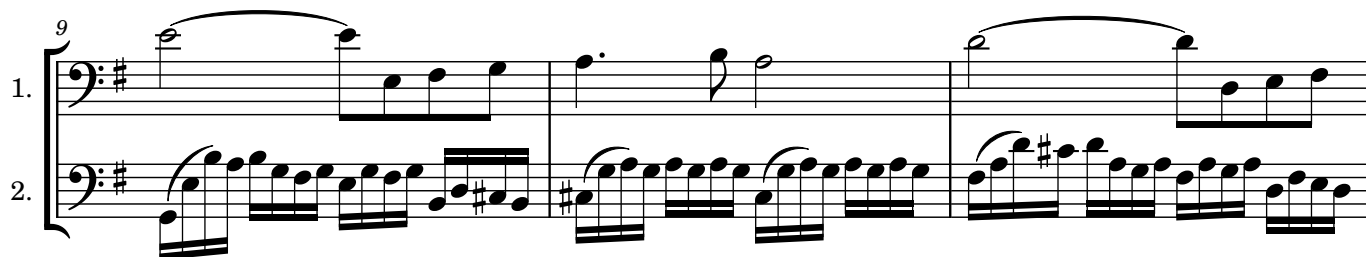
1.

2.




1.

2.



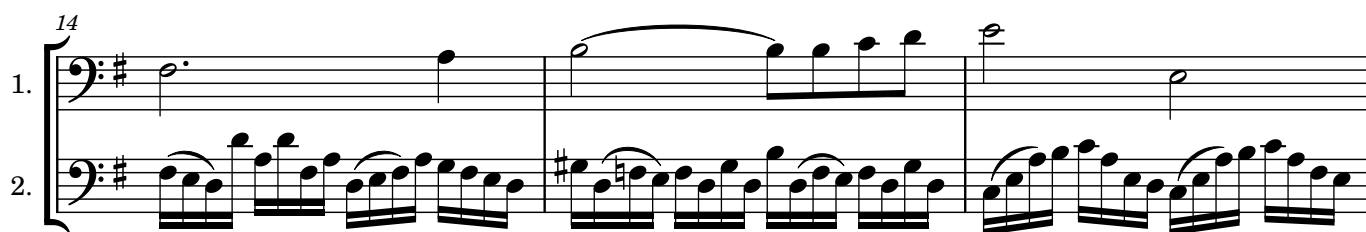
1.

2.



1.

2.



1.

2.



20

1. Treble clef, key signature of one sharp (F#).
2. Bass clef, key signature of one sharp (F#).

23

1. Treble clef, key signature of one sharp (F#).
2. Bass clef, key signature of one sharp (F#).

26

1. Treble clef, key signature of one sharp (F#).
2. Bass clef, key signature of one sharp (F#).

28

1. Treble clef, key signature of one sharp (F#).
2. Bass clef, key signature of one sharp (F#).

30

1. Treble clef, key signature of one sharp (F#).
2. Bass clef, key signature of one sharp (F#).

32

1. Treble clef, key signature of one sharp (F#).
2. Bass clef, key signature of one sharp (F#).
V (b) marking above the bass line in measure 33.

35

1.

2.

38

1.

2.

40

1.

2.

42

1.

2.

44

1.

2.