



Charles Gounod

1818 - 1893

Ave Maria

originally published in 1853 in C major as
Méditation de S. Bach pour Piano et Violon solo, avec Orgue ad lib.

*The piece consists of a melody by the French romantic composer Charles Gounod
that is superimposed over an unchanged version of
Bach's Prelude No. 1 in **Das Wohltemperierte Clavier** (BWV 846).*

Two cellos
Annelies Smit van Hüüksloot

Moderato (♩ = 60)

Cello 1

Cello 2

p

3

1.

2.

p

6

1.

2.

p

9

1.

2.

mp

p

pp

cresc. poco

11

1.

2.

mf

mp

p

cresc. poco

13

1.

2.

mf

mf

cresc.

dim.

p

29

1. *mp*

2. *p*

cresc.

cresc. molto

32

1. *f*

2. *mf*

34

1. *ff*

2. *f*

dim. sost.

mf

36

1. *mp*

a tempo

2. *rall.*

dim.

p

39

1. *mp rit.*

2. *mp*

rit.