



Edvard Grieg

1843 - 1907

Lyrische Stücke: **Im Balladenton**

Opus 65 No. 5

Five cellos

Annelies Smit van Hüüksloot

*(Originally for Pianoforte in c minor;
based on an arrangement for Trombone, 3x Euphonium and Tuba by Jochen Schmitz)*

Lento lugubre (♩ = 80)

Musical score for five cellos (Cello 1 to Cello 5) in bass clef, 4/4 time. The tempo is Lento lugubre (♩ = 80). The score consists of six measures. Cello 1 starts with a melody marked *mf*. Cello 2 is silent. Cello 3 starts with a melody marked *p*. Cello 4 starts with a melody marked *p*. Cello 5 starts with a melody marked *p*. Dynamic markings include *cresc.* and *dim.* across the measures.

Musical score for five cellos (Cello 1 to Cello 5) in bass clef, 4/4 time, starting at measure 7. A box labeled 'A' is above the first measure. Cello 1 has a melody marked *p*. Cello 2 has a melody marked *mf*. Cello 3 has a melody marked *p*. Cello 4 has a melody marked *mf*. Cello 5 has a melody marked *p*. Dynamic markings include *cresc.* and *dim.* across the measures.

Musical score for five cellos (Cello 1 to Cello 5) in bass clef, 4/4 time, starting at measure 13. A box labeled 'B' is above the first measure, with the tempo marking *un poco mosso*. Cello 1 has a melody marked *cresc.* and *dim.*. Cello 2 has a melody marked *cresc.* and *dim.*. Cello 3 has a melody marked *cresc.* and *dim.*. Cello 4 has a melody marked *cresc.* and *dim.*. Cello 5 has a melody marked *cresc.* and *dim.*. Dynamic markings include *pp* and *mp* across the measures.

19

1. *f* *mp*

2. *f* *pp*

3. *f* *pp*

4. *f* *pp*

5.

24

C Tempo I

1. *f dim. e rit.* *mp*

2. *f dim. e rit.*

3. *f dim. e rit.* *pp*

4. *f dim. e rit.* *pp*

5. *pp*

28

Im Balladenton

1. *cresc. molto* *ff* *p*

2. *cresc. molto* *ff* *mf*

3. *cresc. molto* *ff* *p*

4. *cresc. molto* *ff* *p*

5. *cresc. molto* *ff* *p*

33 **D** *un poco mosso*

1. *mp*

2. *pp*

3. *mp*

4. *pp*

5. *pp*

f *pp* *f* *pp* *f* *pp*

38 *rit.* **E** *Tempo I*

1. *f* *mp*

2. *f* *p*

3. *f* *p*

4. *f* *mp*

5. *f* *p*

rit. *rit.* *rit.*

44

1. *cresc. molto* *ff* *dim. e rit.* *pp*

2. *cresc. molto* *ff* *dim. e rit.* *pp*

3. *cresc. molto* *ff* *dim. e rit.* *pp*

4. *cresc. molto* *ff* *dim. e rit.* *pp*

5. *cresc. molto* *ff* *dim. e rit.* *pp*