



Julius Klengel

(1859 - 1933)

Impromptu über bekannte Melodien für vier Violoncelle

Opus 30. 1892

(Hochzeitsmarsch, Richard Wagner. 1850)

Six cellos

Annelies Smit van Hüüksloot

Vivace (♩ = 120)

First system of musical notation for six cellos (Cello 1 to Cello 6). The tempo is Vivace (♩ = 120). The key signature has one sharp (F#). The time signature is common time (C). The first five measures are marked *f marcato*. Trills (tr) are indicated above notes in measures 3 and 4 for Cello 1 and Cello 2. The notation includes various note values, rests, and articulation marks.

Second system of musical notation for six cellos (Cello 1 to Cello 6). The tempo is Vivace (♩ = 120). The key signature has one sharp (F#). The time signature is common time (C). The first five measures are marked *f marcato*. Trills (tr) are indicated above notes in measures 6 and 7 for Cello 1 and Cello 2. The notation includes various note values, rests, and articulation marks. The last five measures of the system are marked *f sempre*.

12

1. 

2. 

3. 

4. 

5. 

6. 

17

1. 

2. 

3. 

4. 

5. 

6. 

22

1. *tr* *f*

2. *tr* *f*

3. *f*

4. *f*

5. *f*

6. *f*

27

1.

2.

3.

4.

5.

6.

32

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

36

1.

2.

3.

4.

5.

6.

40

1. *mf* 3 *cresc.* 3

2. *mf* 3 *cresc.* 3

3. *mf* 3 *cresc.* 3

4. *mf* 3 *cresc.* 3

5. *mf* 3 *cresc.* 3

6. *mf* 3 *cresc.* 3

44

1. *f* *tr* *ff*

2. *f* *tr* *ff*

3. *f* *ff*

4. *f* *ff*

5. *f* *ff*

6. *f* *ff*

50

1. *tr* *ff* *sempre*

2. *tr* *ff* *sempre*

3. *ff* *sempre*

4. *ff* *sempre*

5. *ff* *sempre*

6. *ff* *sempre*

56

1. *tr* *ff* *sempre*

2. *tr* *ff* *sempre*

3. *ff* *sempre*

4. *ff* *sempre*

5. *ff* *sempre*

6. *ff* *sempre*