

# Duet

## Three Cello Duets. Opus 22 No. II

IMSLP70823-PMLP142181-Kummer\_3\_Cello\_Duos\_Op22.pdf

Friedrich August Kummer (1797-1879)

**Allegro** (♩ = 116)

The score is written for two cellos, Cello 1 and Cello 2, in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The time signature is common time (C). The score is divided into systems of four measures each, with measure numbers 5, 9, 12, 16, 20, and 24 indicated at the start of their respective systems. The first system (measures 1-4) includes the instruction 'dolce' for both parts. The second system (measures 5-8) also includes 'dolce'. The third system (measures 9-12) includes 'cresc.' for both parts. The fourth system (measures 13-16) includes 'p' and 'f' dynamics. The fifth system (measures 17-20) includes 'p' and 'f' dynamics. The sixth system (measures 21-24) includes 'p' and 'f' dynamics. The score features various musical notations including slurs, ties, and dynamic markings.

28

1. *mf*

2. *mf*

31

34

38

43

47

51

*dolce*

*p*

*mf*

*p*

*dolce*

This musical score is for two staves, numbered 1 and 2. It spans measures 28 to 51. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measures 28-30, 31-33, 34-36, 38-40, 43-45, 47-49, and 51 are marked with a mezzo-forte (*mf*) dynamic. Measures 41-42 and 50 are marked with a mezzo-forte (*mf*) dynamic. Measures 43-45 are marked with a piano (*p*) dynamic. Measures 47-49 are marked with a piano (*p*) dynamic. Measures 51-53 are marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also slurs and accents. The word *dolce* is written above the staff in measures 43-45 and 51-53. The word *mf* is written below the staff in measures 34-36 and 47-49. The word *p* is written below the staff in measures 43-45 and 51-53.

54

1. *54*

2.

57

1. *57*

2.

61

1. *61*

2.

64

1. *64*

2.

67

1. *67*

2.

70

1. *70*

2.

74

1. *74*

2.

1. *f*

2. *f*

82

1.

2.

86

1.

2.

90

1.

2.

*sf*

94

1.

2.

*f*

*f*

98

1.

2.

*p*

*p*

103

1.

2.

*f*

*f*

Detailed description: This is a musical score for two voices, labeled 1. and 2., spanning measures 78 to 103. The key signature has two flats (B-flat and E-flat). The score is written in a grand staff format with two staves per system. Measure numbers 78, 82, 86, 90, 94, 98, and 103 are indicated at the beginning of their respective systems. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *p* (piano). There are also markings for *v* (voce) and *z* (zucchetta). The notation includes various note values, rests, and slurs. The first voice part (1.) generally has a more melodic line, while the second voice part (2.) often provides harmonic support with sustained notes or moving lines. The score concludes with a final measure at 103.

107

1.

2.

*p*

111

1. *f* 3 3 3

2. *f* 3 3 3

114

1. *sf*

2. *sf*

123

1. 

2.

128

1. *V*

2.

132

1.

2.

135

1. *mf*

2. *mf*

141

1. *p*

2. *p*

*dolce*

144

1.

2.

147

1.

2.

*dolce*

151

1. *p*

2.

*p*

155

1.

2.

*p*

3 3 3 3

159

1.

2.

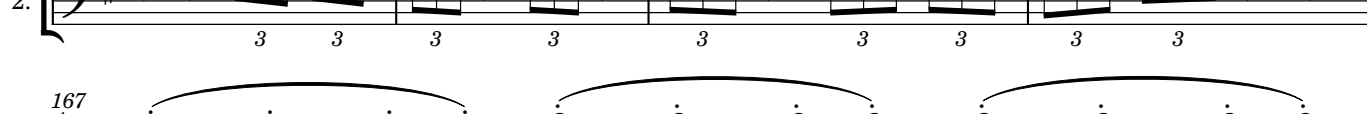
3 3 3 3 3 3 3 3 3 3

163

1. 

2. 

167

1. 

2. 

170

1. 

2. 

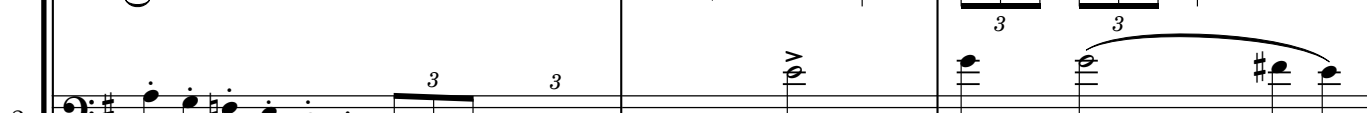
173

1. 

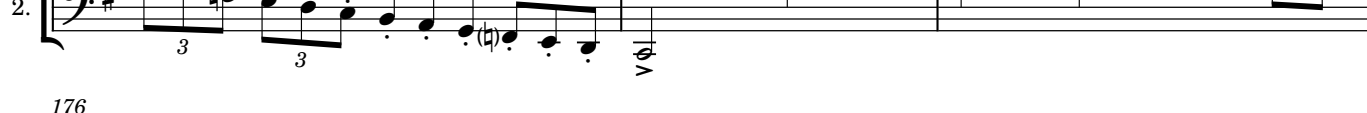
2. 

176

1. 

2. 

178

1. 

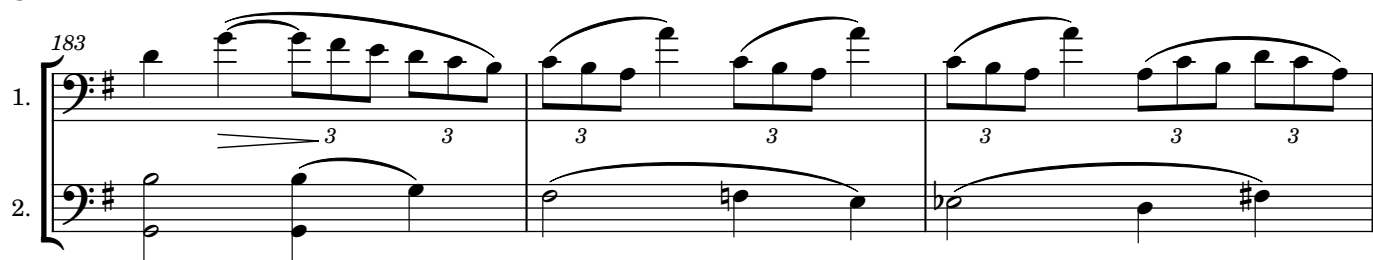
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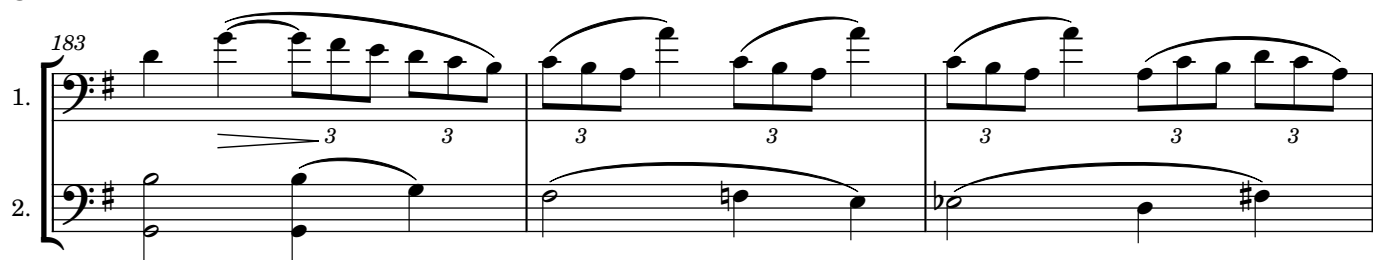
181

1. 

2. 

183

1. 

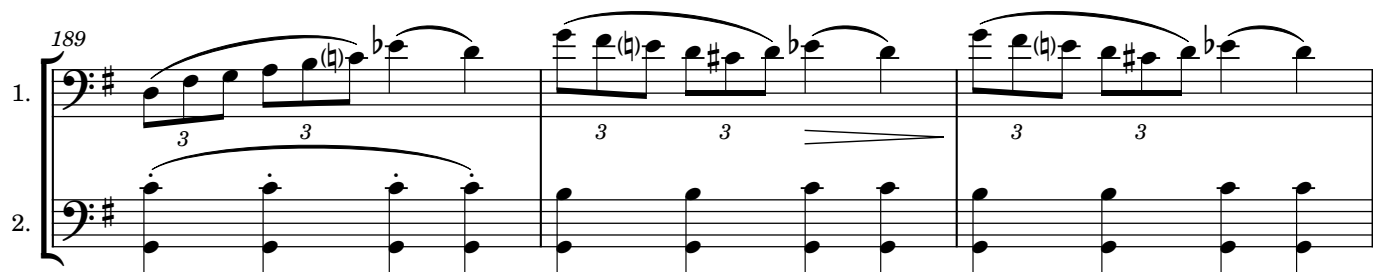
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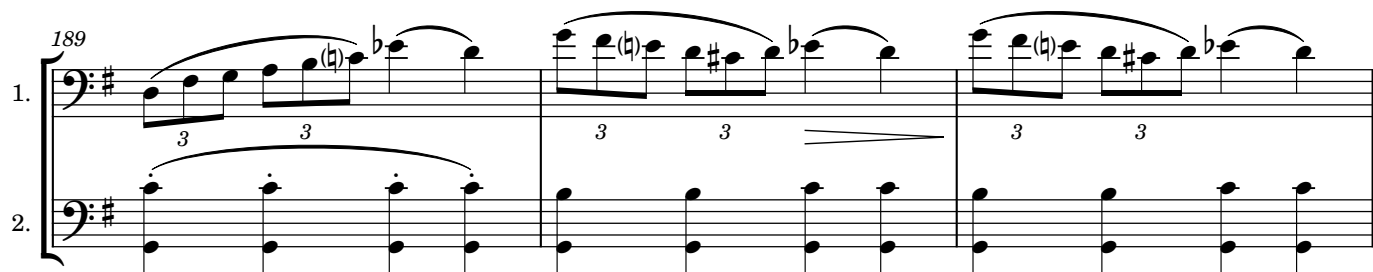
186

1. 

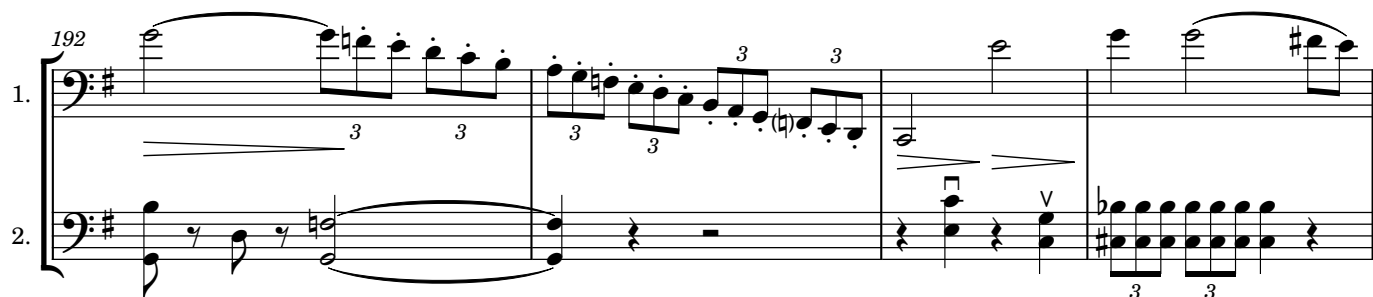
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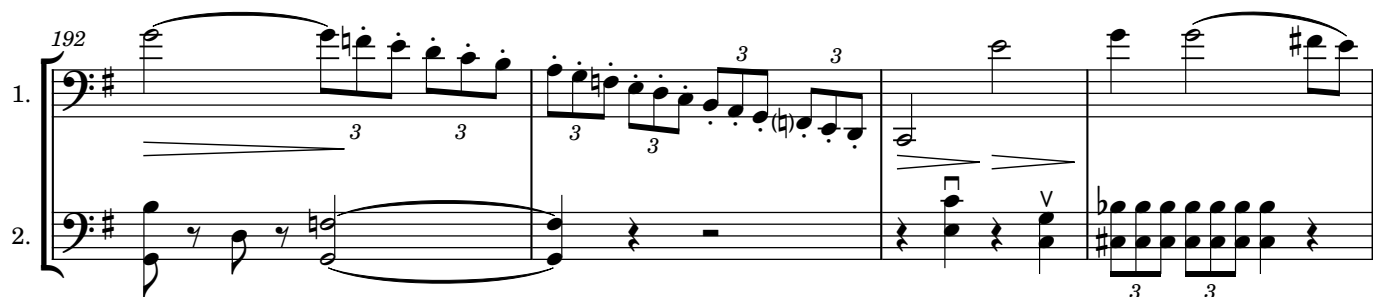
189

1. 

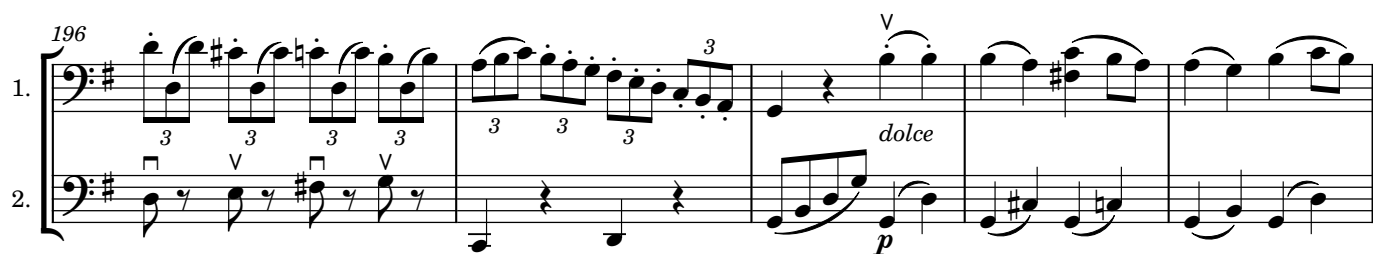
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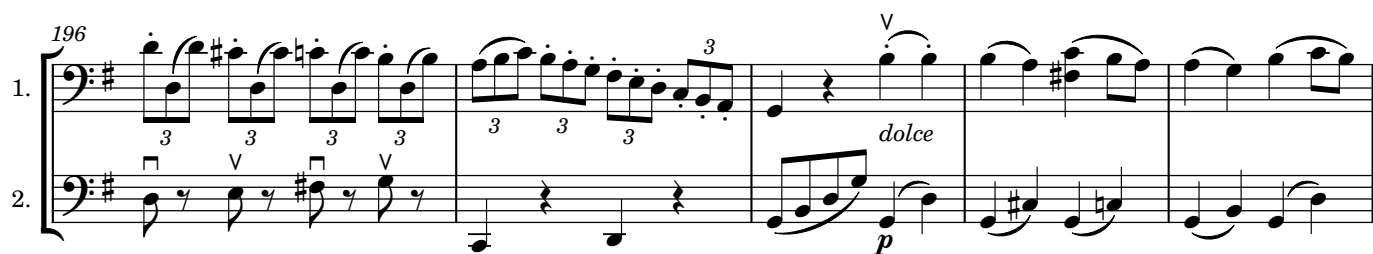
192

1. 

2. 

196

1. 

2. 

*dolce*  
*p*

201

1. 

2. 

*f*  
*f*

**Un poco adagio (♩ = 72)**

This musical score is for two cellos, labeled Cello 1 and Cello 2. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each containing two staves. Measure numbers 5, 10, 14, 18, 22, and 25 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *dolce*. There are also crescendo and decrescendo hairpins. The score concludes with a double bar line at the end of measure 25.

28

1.

2.

30

1.

2.

32

1.

2.

*p*

*dolce*

35

1.

2.

39

1.

2.

43

1.

2.

*v*

*(b)*

46

1.

2.

*cresc.*

*cresc.*

Detailed description: This is a musical score for two staves, numbered 1 and 2. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 28, 30, 32, 35, 39, 43, and 46 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (1.) often features chords and melodic lines, while the second staff (2.) provides a harmonic accompaniment. Dynamic markings include *p* (piano) at measure 32, *dolce* (dolce) at measure 35, and *cresc.* (crescendo) at measures 46 and 47. There are also markings for *v* (accents) and *(b)* (bends or breath marks) at measures 43 and 44. The score concludes with a final measure at 46.

49

1. *rallent.* *f*

2. *f*

53

1. *dolce*

2. *p*

57

1.

2.

61

1.

2.

64

1. *p*

2. *p*

67

1. *cresc.* *p* *pp*

2. *sf* *p* *pp*

**Rondo**  
**Allegro (♩ = 66)**

II<sup>a</sup>

*dolce*

11

1. Treble clef, key of D major (F#). Melody: D4 (quarter), E4-F#4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter). A slur covers the last four notes (C5, B4, A4, G4).

2. Bass clef, key of D major (F#). Bass line: D3 (quarter), E3-F#3 (beamed eighth notes), G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3-E3 (beamed eighth notes), D3 (quarter). A slur covers the last four notes (C4, B3, A3, G3).

[illegible][illegible]

36

1. Bass clef, key of D major. Measures 36-40: Rapid sixteenth-note runs in the right hand, with sustained chords in the left hand. Dynamics: *f*.

2. Bass clef, key of D major. Measures 36-40: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand. Dynamics: *f*.

40

1. Bass clef, key of D major. Measures 40-44: Rapid sixteenth-note runs in the right hand, with sustained chords in the left hand.

2. Bass clef, key of D major. Measures 40-44: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand.

44

1. Bass clef, key of D major. Measures 44-49: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand. Dynamics: *p*.

2. Treble clef, key of D major. Measures 44-49: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand.

49

1. Bass clef, key of D major. Measures 49-55: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand.

2. Treble clef, key of D major. Measures 49-55: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand.

55

1. Bass clef, key of D major. Measures 55-60: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand.

2. Treble clef, key of D major. Measures 55-60: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand.

60

1. Bass clef, key of D major. Measures 60-64: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand. Dynamics: *f*.

2. Treble clef, key of D major. Measures 60-64: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand. Dynamics: *f*.

64

1. Bass clef, key of D major. Measures 64-68: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand. Dynamics: *f*.

2. Bass clef, key of D major. Measures 64-68: Sustained chords in the right hand, with rapid sixteenth-note runs in the left hand. Dynamics: *f*.

68

1. *p*

2. *p*

73

1. *p*

2. *p*

79

1. *p*

2. *p*

84

1. *p*

2. *p*

90

1. *pp*

2. *pp*

96

1. *p*

2. *p*

101

1. *f*

2. *f*

106

1. *mf*

2. *mf*

111

1. *dolce*

2. *p*

116

1. *pp*

2. *pp*

121

1. *mf*

2. *mf*

126

1. *p*

2. *dolce*

131

1. *f*

2. *f*

136

1. *f*

2. *f*

The musical score is written for two voices, labeled 1 and 2. It consists of seven systems of music, each spanning five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo or mood is indicated by *dolce* (sweetly) and *p* (piano). The key signature changes from one key to another between measures 121 and 126, and again between measures 131 and 136. The score is numbered 106, 111, 116, 121, 126, 131, and 136 at the beginning of each system.

142

1. *dolce*

2.

147

1.

2.

152

1.

2.

157

1. *schierzando*

2. *p*

161

1.

2. *p*

165

1.

2.

168

1.

2.

Detailed description: This page contains a musical score for two staves, numbered 1 and 2. The key signature is one sharp (F#). The score is divided into measures 142 through 168. Measures 142-146 are marked 'dolce'. Measures 157-160 are marked 'schierzando' and 'p'. Measures 161-164 are marked 'p'. Measures 165-168 are marked 'p'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

171

1. *cresc.* *f*

2. *f*

175

1.

2.

179

1. *f* *p* *schierzando*

2.

182

1.

2.

185

1.

2.

188

1.

2.

191

1.

2.

193

1. *p*

2. *p*

196

1. *p*

2. *p* *cresc.* *f*

200

1. *p*

2. *p* *f*

204

1. *p*

2. *p*

208

1. *p*

2. *p*

212

1. *p*

2. *p* *f* *p*

217

1. *f*

2. *f*

Detailed description: This musical score is for two staves, numbered 1 and 2, in a key of one sharp (F#). The score spans measures 193 to 217. Measures 193-195 show a steady accompaniment in both staves. At measure 196, the second staff begins a crescendo, reaching a forte (f) dynamic by measure 198. Measures 199-203 continue with various melodic and harmonic developments. At measure 204, the first staff has a piano (p) dynamic marking, and the second staff has a piano (p) marking. Measures 205-207 show further melodic movement. At measure 208, both staves have piano (p) markings. Measures 209-211 show a variety of dynamics, including piano (p) and forte (f). At measure 212, the first staff is piano (p) and the second staff is piano (p). Measures 213-216 show a series of chords and melodic fragments, with the first staff having forte (f) markings and the second staff having forte (f) markings. At measure 217, the first staff has a forte (f) marking and the second staff has a forte (f) marking. The score ends with a double bar line at measure 217.