



# Richard Meyer

\*1957

## Rosin Eating Zombies from Outer Space

2016

*Five cellos*  
Annelies Smit van Hüüksloot

(Originally for String Orchestra)

**Scream (solo)**

*Cello 1* *Cello 2* *Cello 3* *Cello 4* *Cello 5*

*ff* *ff* *ff* *ff* *ff*

*sub p* *sub p* *sub p* *sub p* *sub p*

*molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.*

*fff*

Musical score for five staves, measures 6-10. The score consists of five staves, each with a bass clef and a 4/4 time signature. Measure 6: Staff 1: eighth note followed by two sixteenth-note pairs. Staff 2: eighth note followed by two sixteenth-note pairs. Staff 3: eighth note followed by two sixteenth-note pairs. Staff 4: eighth note followed by two sixteenth-note pairs. Staff 5: eighth note followed by two sixteenth-note pairs. Measure 7: Staff 1: eighth note followed by two sixteenth-note pairs. Staff 2: eighth note followed by two sixteenth-note pairs. Staff 3: eighth note followed by two sixteenth-note pairs. Staff 4: eighth note followed by two sixteenth-note pairs. Staff 5: eighth note followed by two sixteenth-note pairs. Measure 8: Staff 1: eighth note followed by two sixteenth-note pairs. Staff 2: eighth note followed by two sixteenth-note pairs. Staff 3: eighth note followed by two sixteenth-note pairs. Staff 4: eighth note followed by two sixteenth-note pairs. Staff 5: eighth note followed by two sixteenth-note pairs. Measure 9: Staff 1: eighth note followed by two sixteenth-note pairs. Staff 2: eighth note followed by two sixteenth-note pairs. Staff 3: eighth note followed by two sixteenth-note pairs. Staff 4: eighth note followed by two sixteenth-note pairs. Staff 5: eighth note followed by two sixteenth-note pairs. Measure 10: Staff 1: eighth note followed by two sixteenth-note pairs. Staff 2: eighth note followed by two sixteenth-note pairs. Staff 3: eighth note followed by two sixteenth-note pairs. Staff 4: eighth note followed by two sixteenth-note pairs. Staff 5: eighth note followed by two sixteenth-note pairs.

Musical score for five voices (1. through 5.) showing measures 13-15. The score consists of five staves. Measure 13 starts with a fermata over the first voice. Measures 14 and 15 show various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with some notes tied across measure lines.

Musical score for orchestra, page 18, section A. The score consists of five staves (1., 2., 3., 4., 5.) in 2/4 time, B-flat major. Staff 1 (Violins) plays eighth-note patterns. Staff 2 (Cello) has sustained notes. Staff 3 (Double Bass) has sustained notes. Staff 4 (String Bass) has eighth-note patterns. Staff 5 (String Bass) has eighth-note patterns. Measure 18 ends with a repeat sign and section A label. Measure 19 begins with dynamic ff and section A label.

23

1. *mf*

2. *mf*

3. *mf*  
**Soli**

4. *ff*  
**Soli**

5. *ff*

x1

div. x1 x1

$\frac{1}{2}$  pos.

27 **B**

1. **f**

2. **p**

3. **Soli**  
**p**

4. **at tip**

5. **sub p**  
**pizz.**

**v**

**f**

**v**

**p**

**sub p**

**arco**

33

**C**

Bow A String between bridge and tailpiece

at tip      **pp**      *cresc.*      **f**      **ff**  
*see explanation*

at tip      **pp**      *cresc.*      **f**  
*see explanation*

at tip      **pp**      *cresc.*      *see explanation*

ponticello gliss. up and down A string  
**pp**      *cresc. - - - f*  
*see explanation*

ponticello gliss. up and down D string  
**pp**      *cresc. - - - f*  
*see explanation*

**see explanation**

Bow A String between bridge and tailpiece

**D**

normal      **ff**      **v**  
*sub p*

Bow D string between bridge and tailpiece  
**ff**      normal      **v**  
*sub p*

Bow G string between bridge and tailpiece  
**ff**      normal      **v**  
*sub p*

Bow C string between bridge and tailpiece  
**ff**      **v**      **v**  
*sub p*

Bow D string between bridge and tailpiece  
**ff**      normal      **v**  
*sub p*

**ff**

**45**

**Scream (solo) E**

1. *molto cresc.*      **fff**

2. *molto cresc.*

3. *molto cresc.*

4. *molto cresc.*

5. *molto cresc.*

pizz. x1      **mp**

**mf**  
pizz.

Bartók  
pizz.  $\diamond$

Snap string **f** see explanation  
against fingerboard

**49**

1.

2.

3.

4.

5.

**53**

1.

2.

3.

4.

5.

*cresc.*      **f**

*cresc.*      **f**

*cresc.*      **f**

*cresc.*      **f**

normal pizz.      **f**

**F**

57

passionato

passionato

passionato  
arco

passionato  
arco

passionato

63

v v

v v 3

v v 3

div.

ff

ff

ff marcato

ff marcato

68

v

ffp

cresc.

ffp

x1

cresc.

f fp

1/2 pos.

cresc. -- pos.

cresc. - - pos.

71

**G at tip**

*pp* gliss up and down G string (stagger bowing)

*mf* D string *f* A string

*see explanation pp*

*gliss up and down G string (stagger bowing)*

*mf* G string *f* D string

*see explanation p*

*gliss up and down C string (stagger bowing)*

*mf* G string *f* D string

*see explanation pp*

*gliss up and down C string (stagger bowing)*

*mf* G string *f* D string

*½ pos.* *1 pos.*

*f* *mf* *f*

*see explanation pp*

This musical score page contains five staves for bowed strings. Staff 1 starts with a rest, followed by a glissando on the G string (stagger bowing) from *pp* to *mf*, then to *f*. Staff 2 shows a similar pattern with a glissando on the G string from *pp* to *mf*, then to *f*. Staff 3 follows with a glissando on the G string from *f* to *mf*, then to *f*. Staff 4 shows a glissando on the C string from *pp* to *mf*, then to *f*. Staff 5 shows a glissando on the C string from *pp* to *mf*, then to *f*. The score includes dynamic markings like *pp*, *mf*, *f*, *sub p*, and *molto cresc.*, and performance instructions such as 'at tip' and 'stagger bowing'.

76

*ff* E string *ff* *sub p* *molto cresc.*

*ff* A string *ff* *sub p* *molto cresc.*

*ff* A string *ff* *sub p* *molto cresc.*

*ff* G string *ff* *sub p* *molto cresc.*

This musical score page continues with five staves for bowed strings. It features dynamic changes between *ff* (fortissimo), *sub p* (sub-forte), and *molto cresc.* (molto crescendo). The strings are labeled: E string, A string, A string, G string. The score consists of five staves, each with a different dynamic pattern.

82 **H**

1. *f marcato*

2. *f marcato*

3. Highest note on D string *p slow gliss.*

4. Highest note on D string *p slow gliss.*

5. Highest note on D string *p slow gliss.*

*ff*

## Explanation

### **English**

This humorous nod to the "B" monster movies of the 1950s is a great way to a variety of modern techniques and effects. The following performance suggestions should assist in the realization of these elements.

#### *Performance Suggestions*

- <sup>1</sup> Measure 35, cello 4 and cello 5; measure 72, cellos 2, 3, 4 and 5 - Run first finger up and down the fingerboard on the given string.
- <sup>2</sup> Measure 48, cello 5, Bartók Pizz. - Snap the string against the fingerboard.
- <sup>3</sup> Measure 39, all cellos - Bow the given string between the bridge and tailpiece (play very close to the frog).
- <sup>4</sup> Measure 35, cello 4 and cello 5, Ponticello - Bow very close to the bridge, producing a nasal, brittle effect.
- <sup>5</sup> The glissando at measure 83 should last six counts and be very even, performed in two bows. Start at the end of the fingerboard, using first finger.
- <sup>6</sup> The screams at measures 5 and 46 are for one person only, and should be as bloodcurdling as possible! The final scream in measure 89 is for the entire ensemble.

## Toelichting

### **Nederlands**

Deze humoristische knipoog naar de B-films uit de jaren vijftig zijn een geweldige manier om kennis te maken met enkele moderne speeltechnieken en effecten. De volgende uitvoeringssuggesties moeten helpen bij het realiseren hiervan.

#### *Uitvoeringsaanbevelingen*

- <sup>1</sup> Maat 35, cello 4 en cello 5; maat 72, cello's 2, 3, 4 en 5 - Beweeg de 1<sup>e</sup> vinger op en neer over de toets van de gegeven snaar.
- <sup>2</sup> Maat 48, cello 5, Bartókpizzicato - Klap de snaar tegen de toets.
- <sup>3</sup> Maat 39, alle cello's - Strijk de gegeven snaar tussen de kam en het staartstuk; speel dicht op de slof.
- <sup>4</sup> Maat 35, cello 4 en cello 5, Ponticello - Strijkstok dicht bij de kam, waardoor een nasaal, ijl effect ontstaat.
- <sup>5</sup> Het glissando op maat 83 moet zes tellen duren en zeer gelijkmataig zijn, uitgevoerd in twee streken. Begin aan het uiteinde van de toets en gebruik de 1<sup>e</sup> vinger.
- <sup>6</sup> De kreet bij maat 5 en 46 is voor één persoon bedoeld en moet zo bloedstollend mogelijk zijn! De laatste schreeuw in maat 89 is voor het hele ensemble.