



**Richard Meyer**

*\*1957*

# **Rosin Eating Zombies from Outer Space**

**2016**

*Five cellos*

**Annelies Smit van Hüüksloot**

**(Originally for String Orchestra)**

$\text{♩} = 100$

**Scream (solo)**

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

*ff*

*sub p*

*molto cresc.*

*fff*

6

1.

2.

3.

4.

5.

*f*

*f marcato*

*f marcato*

13

1.

2.

3.

4.

5.

18 A

1. *ff* *v*

2. *ff* *v*

3. *ff* *v*

4. *ff*

5. *ff*

23

1. *mf*

2. *mf*

3. *mf*

4. *mf* *Soli* *x1* *div.* *x1* *x1*

5. *ff* *Soli* *1/2 pos.*

27 B

1. *p*

2. *p* *v*

3. *Soli* *p* *v*

4. *at tip* *sub p* *pizz.* *arco*

5. *sub p*

Bow A String between  
bridge and tailpiece

33

**C**

1. at tip *pp* *cresc.* *f* *ff* see explanation

2. at tip *pp* *cresc.* *f* see explanation

3. at tip *pp* *cresc.* see explanation

4. ponticello gliss. up and down A string *pp* *cresc. - - - f* see explanation

5. ponticello gliss. up and down D string *pp* *cresc. - - - f* see explanation

see explanation

40

**D**

1. Bow A String between bridge and tailpiece *ff* normal *sub p*

2. Bow D string between bridge and tailpiece *ff* normal *sub p*

3. Bow G string between bridge and tailpiece *ff* normal *sub p*

4. Bow C string between bridge and tailpiece *ff* normal *sub p*

5. Bow D string between bridge and tailpiece *ff* normal *sub p*

*ff* *sub p*

45 **Scream** **E**  
(solo)

*molto cresc.* *fff* *mp*

*molto cresc.* *mp*

*molto cresc.* *mp*

*molto cresc.* *pizz. x1* *mp*

*molto cresc.* *mf pizz.* *Bartók pizz.*

*molto cresc.* *mp* *Snap string against fingerboard* *f* *see explanation*

49

53

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*f* *normal pizz.*

57 **F**

1. *passionato*

2. *passionato*

3. *passionato arco*

4. *passionato arco*

5. *passionato*

63

1. *ff*

2. *ff*

3. *ff*

4. *ff marcato*

5. *ff marcato*

*div.*

*ff marcato*

68

1. *ffp*

2. *ffp*

3. *ffp*

4. *f f p*

5. *f f p*

*cresc.*

*cresc.*

*cresc. -- pos.*

*cresc. --*

*x1*

$\frac{1}{2}$  pos.

71

**G** at tip

*pp* *gliss up and down G string (stagger bowing)* *mf* *f*

*see explanation* *pp* *gliss up and down G string (stagger bowing)* *mf* *f*

*f* *see explanation* *p* *gliss up and down C string (stagger bowing)* *mf* *f*

*see explanation* *pp* *gliss up and down C string (stagger bowing)* *mf* *f*

*f* *see explanation* *pp* *gliss up and down C string (stagger bowing)* *mf* *f*

*div.*

D string A string

G string D string

G string D string

G string D string

$\frac{1}{2}$  pos. 1 pos.

76

*ff* *ff* *sub p* *molto cresc.*

E string *ff* *ff* *sub p* *molto cresc.*

A string *ff* *ff* *sub p* *molto cresc.*

A string *ff* *ff* *sub p* *molto cresc.*

G string *ff* *ff* *sub p* *molto cresc.*

82 **H**

1. *f marcato*

2. *f marcato*

3. Highest note on D string *p slow gliss.* *gliss.* *ff*

4. Highest note on D string *p slow gliss.* *gliss.* *ff*

5. Highest note on D string *p slow gliss.* *gliss.* *ff*

*p slow gliss.* *ff*

87

Between bridge and tailpiece

1. *fff* *fff* *f* (V)

2. *fff* *fff* *f* (V)

3. *fff* *fff* *f* (V)

4. *fff* *fff* *f* (V)

5. *fff* *fff* *f* (V)

*fff* *f*

## Explanation

### English

This humorous nod to the "B" monster movies of the 1950s is a great way to a variety of modern techniques and effects. The following performance suggestions should assist in the realization of these elements.

#### *Performance Suggestions*

<sup>1</sup> Measure 35, cello 4 and cello 5; measure 72, cellos 2, 3, 4 and 5 - Run first finger up and down the fingerboard on the given string.

<sup>2</sup> Measure 48, cello 5, Bartók Pizz. - Snap the string against the fingerboard.

<sup>3</sup> Measure 39, all cellos - Bow the given string between the bridge and tailpiece (play very close to the frog).

<sup>4</sup> Measure 35, cello 4 and cello 5, Ponticello - Bow very close to the bridge, producing a nasal, brittle effect.

<sup>5</sup> The glissando at measure 83 should last six counts and be very even, performed in two bows. Start at the end of the fingerboard, using first finger.

<sup>6</sup> The screams at measures 5 and 46 are for one person only, and should be as bloodcurdling as possible! The final scream in measure 89 is for the entire ensemble.

## Toelichting

### Nederlands

Deze humoristische knipoog naar de B-films uit de jaren vijftig zijn een geweldige manier om kennis te maken met enkele moderne speeltechnieken en effecten. De volgende uitvoeringssuggesties moeten helpen bij het realiseren hiervan.

#### *Uitvoeringsaanbevelingen*

<sup>1</sup> Maat 35, cello 4 en cello 5; maat 72, cello's 2, 3, 4 en 5 - Beweeg de 1<sup>e</sup> vinger op en neer over de toets van de gegeven snaar.

<sup>2</sup> Maat 48, cello 5, Bartókpizzicato - Klap de snaar tegen de toets.

<sup>3</sup> Maat 39, alle cello's - Strijk de gegeven snaar tussen de kam en het staartstuk; speel dicht op de slof.

<sup>4</sup> Maat 35, cello 4 en cello 5, Ponticello - Strijkstok dicht bij de kam, waardoor een nasaal, ijl effect ontstaat.

<sup>5</sup> Het glissando op maat 83 moet zes tellen duren en zeer gelijkmatig zijn, uitgevoerd in twee streken. Begin aan het uiteinde van de toets en gebruik de 1<sup>e</sup> vinger.

<sup>6</sup> De kreet bij maat 5 en 46 is voor één persoon bedoeld en moet zo bloedstollend mogelijk zijn! De laatste schreeuw in maat 89 is voor het hele ensemble.