



David Popper

(1843-1913)

Gnomentanz

from: Im Walde Suite, opus 50/2

Cello Duet
Annelies Smit van Hüüksloot
(originally for cello and piano)

Allegro ma non troppo (♩ = 68)

Cello 1

Cello 2

Vc. 1

Vc. 2

2

27

Vc. 1

Vc. 2

pp

33

Vc. 1

Vc. 2

p

38

Vc. 1

B

Vc. 2

ff

6

ff

6

Vc. 1

mf

Vc. 2

44

Vc. 1

Vc. 2

46

Vc. 1

Vc. 2

cresc.

50

Vc. 1

Vc. 2

(cresc.)

ff

f

C

55

Vc. 1

Vc. 2

fff

mf

pp

61

Vc. 1

Vc. 2

65

Vc. 1

Vc. 2

p

D

70

Vc. 1

Vc. 2

pp

pizz.

arco

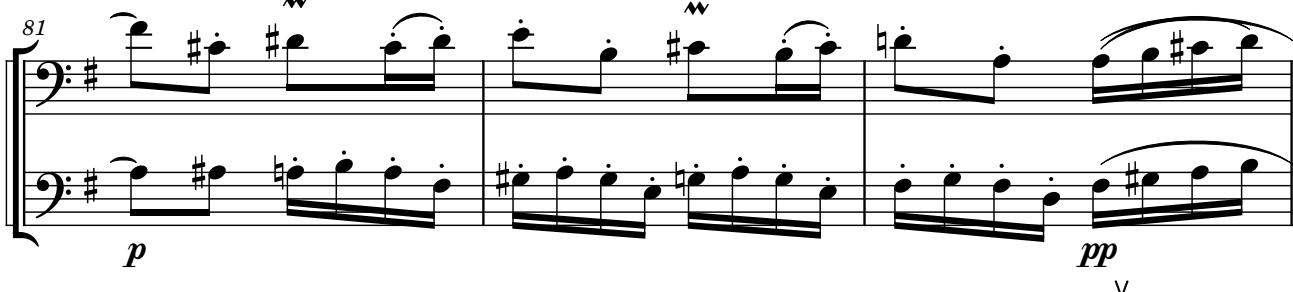
76

Vc. 1

Vc. 2

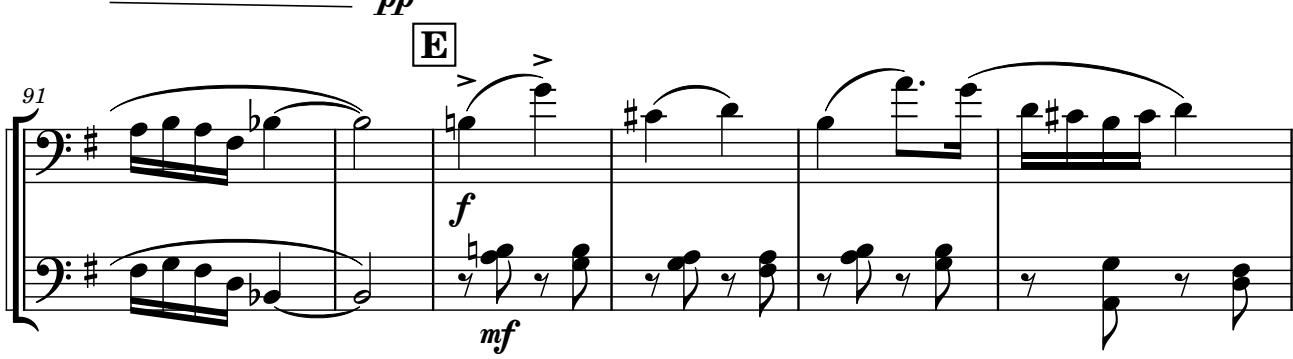
p

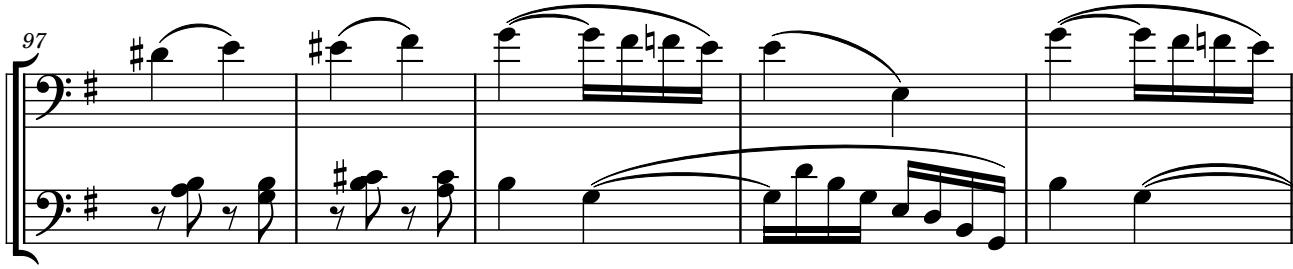
4

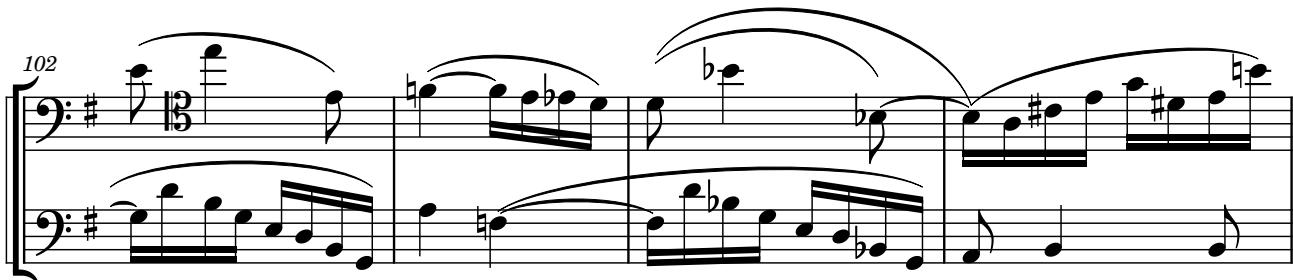
81 Vc. 1 

84 Vc. 1 

88 Vc. 1 

91 Vc. 1 

97 Vc. 1 

102 Vc. 1 

F

106

Vc. 1

Vc. 2

ff

f

G

111

Vc. 1

Vc. 2

mf

117

Vc. 1

Vc. 2

8

124

Vc. 1

Vc. 2

f

8

H

130

Vc. 1

Vc. 2

p

p

135

Vc. 1

Vc. 2

139

Vc. 1

Vc. 2

f *mf*

144

Vc. 1

Vc. 2

f

149

Vc. 1

Vc. 2

I

154

Vc. 1

Vc. 2

160

Vc. 1

Vc. 2

p > *tr* *pp* *tr* *tr* f

168

Vc. 1

Vc. 2

ff

pizz.

f