



Henry Purcell

Unknown, derived from the drawing of Purcell attributed to Closterman

Rondeau from 'Abdalazer'

Z.570, No. 2

(1676)

per cinque violoncelli

Henry Purcell

(1658 - 1695)

Allegro moderato (♩ = 92)

Intro

Musical score for five cellos (Cello 1 to Cello 5). The score is in 3/2 time and begins with a forte (*f*) dynamic. Cello 1 has an 'Intro' marking. The first system shows the initial entries for all five cellos. Cello 1 and 2 have a sixteenth-note figure in the first measure, while Cello 3 has a half note, and Cello 4 and 5 have quarter notes. A *V* (vibrato) marking is present above Cello 1 in the second measure.

Musical score for five violins (Vc. 1 to Vc. 5). The score begins at measure 5. Vc. 1 and 2 have sixteenth-note figures, while Vc. 3, 4, and 5 have quarter notes. Vc. 2 has a *V* (vibrato) marking above it in the second measure. The system concludes with repeat signs (double bar lines with dots) for all five parts.

9 A

Vc. 1

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

Vc. 5 *mf*

13

Vc. 1

Vc. 2 *V*

Vc. 3

Vc. 4

Vc. 5

17 **B**

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *f*

22

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

25 C

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

29

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

Vc. 5 *p*

33

Finale

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *f*

38

poco rall.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5