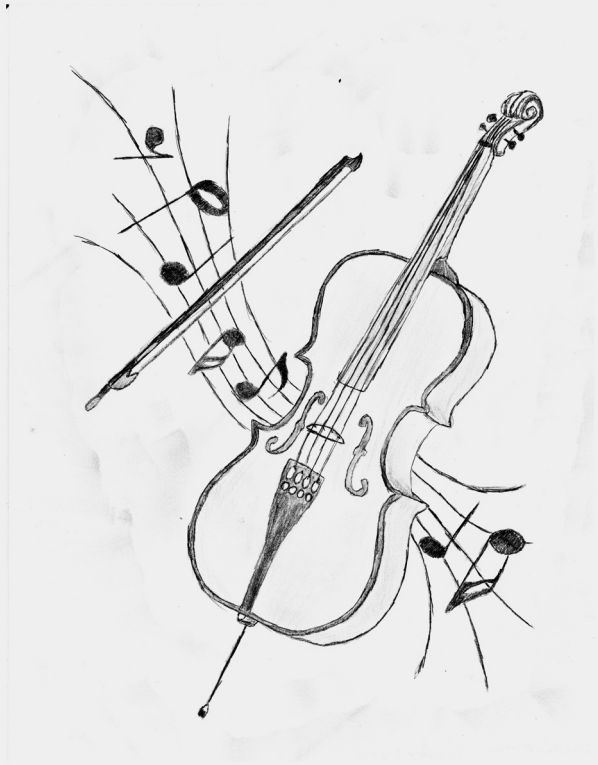


Cellolaria

Medley for two violoncelli



1. **Sergio Prokofiev** Sonata für Violoncello un Klavier, opus 119
2. **William Henry Squire** Tarantella in d, opus 23
3. **Edward Elgar** Salut d'amour, opus 12
4. **Felix Mendelssohn Bartoldy** Lied ohne Worte, opus 109
5. **Ludwig van Beethoven** Variation X (Judas Maccabeus)
6. **Edvard Grieg** Intermezzo, EG115
7. **Antonio Vivaldi**, Cellosonate V, allegro
8. **Dmitri Shostakovitch** Praeludium I (5 Stücke)

arrangement

Annelies Smit van Huijksloot
(opus 7)

1 Andante grave (♩ = 54)

Cello 1 *piena voce*

Cello 2

2 Allegro con spirito (♩ = 130)

7

mf

14

3 ♩ = 80

21

rit.

27

V

4 Andante con moto (♩ = 112)

37

V

44

Musical score for measures 44-46. The system consists of two staves in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

47

Musical score for measures 47-49. The system consists of two staves in bass clef with a key signature of one sharp (F#). The music continues with the established rhythmic pattern.

50

Musical score for measures 50-53. Measure 50 is marked with a box containing the number '5'. The tempo is marked 'Allegro (♩ = 128)'. Measure 51 includes a 'rit.' marking. Measure 52 begins with a new section marked 'f' (forte) and a fermata. Measure 53 continues with a 'rit.' marking.

54

Musical score for measures 54-59. The system consists of two staves in bass clef with a key signature of one sharp (F#). The time signature changes to 3/8. Measure 55 is marked with 'sf' (sforzando). The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

60

Musical score for measures 60-64. The system consists of two staves in bass clef with a key signature of one sharp (F#). The time signature is 3/8. A 'V' (crescendo) marking is present above the first measure. The music continues with the eighth-note accompaniment and melodic line.

65

Musical score for measures 65-69. The system consists of two staves in bass clef with a key signature of one sharp (F#). The time signature is 3/8. A 'V' (crescendo) marking is present above the second measure. The system concludes with a double bar line and 'rit.' markings in both staves.

6

Allegretto tranquillo (♩ = 108)

70

74

rit.

7

♩ = 60

79

8

♩ = 104

88

96

107

poco a poco diminuendo

poco a poco diminuendo

pp