



Pyotr Ilyich Tchaikovsky

(1840-1893)

Dance of the Little Swans

Danse des petits cygnes

Cello Quartet

Annelies Smit van Hüüksloot

(based on an arrangement for string quartet of E. Fine)

Moderato (♩ = 80)

Cello 1
Cello 2
Cello 3
Cello 4

mp espress.
pizz.
p

Vc. 1
Vc. 2
Vc. 3
Vc. 4

ten.
ten.
arco
più p
più p
più p

Vc. 1
Vc. 2
Vc. 3
Vc. 4

ten.
ten.
arco
più p
più p

10

Vc. 1

Vc. 2

Vc. 3

Vc. 4

arco

Detailed description: This system contains measures 10 through 13. It features four staves for Violins and Cellos. The key signature is two sharps (F# and C#), and the time signature is 12/8. The first violin (Vc. 1) plays a melodic line with eighth and sixteenth notes, often beamed together. The second violin (Vc. 2) and third cello (Vc. 3) play similar rhythmic patterns. The fourth cello (Vc. 4) provides a bass line. An 'arco' marking is placed above the Vc. 4 staff at the beginning of measure 11.

14

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This system contains measures 14 through 16. It continues the musical material from the previous system. The notation for all four staves (Vc. 1-4) shows a continuation of the rhythmic and melodic patterns established in measures 10-13.

17

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This system contains measures 17 through 19. The musical notation continues across the four staves, maintaining the complex rhythmic texture of the piece. The Vc. 1 part features more intricate sixteenth-note passages.

20

Vc. 1
Vc. 2
Vc. 3
Vc. 4

23

Vc. 1
Vc. 2
Vc. 3
Vc. 4

pizz.
pizz.

26

Vc. 1
Vc. 2
Vc. 3
Vc. 4

mp
mp
ten.
ten.
arco

29

Vc. 1 *ten.* *più p*

Vc. 2 *ten.* *più p* *pizz.*

Vc. 3 *più p*

Vc. 4 *più p*

Detailed description: This system contains measures 29, 30, and 31. The key signature is three sharps (F#, C#, G#) and the time signature is 13/8. Measures 29 and 30 feature first and second violins and violas with *ten.* markings and *più p* dynamics. The third violin has a *pizz.* marking. The fourth violin has a *più p* marking. Measure 31 continues the *più p* dynamic for all parts.

32

Vc. 1 *ten.* *ten.* *p*

Vc. 2 *ten.* *ten.* *p*

Vc. 3 *arco* *p*

Vc. 4 *p* *arco* *p*

Detailed description: This system contains measures 32, 33, 34, and 35. Measures 32 and 33 feature first and second violins and violas with *ten.* markings. Measures 34 and 35 feature first and second violins and violas with *p* dynamics. The third violin has an *arco* marking. The fourth violin has *p* and *arco* markings.

36

Vc. 1 *dim.* *ff*

Vc. 2 *dim.* *ff*

Vc. 3 *dim.* *ff*

Vc. 4 *dim.* *ff*

Detailed description: This system contains measures 36, 37, 38, and 39. Measures 36 and 37 feature all parts with *dim.* markings. Measures 38 and 39 feature all parts with *ff* markings. The system concludes with a double bar line.