



Le quattro stagioni
L'inverno

Antonio Vivaldi
(1678-1741)

per cinque violoncelli
Reinier van der Wal

♩ = 38
Largo

Cello 1 

Cello 2 *mf*
sempre pizz.


Cello 3 *mp*
sempre pizz.


Cello 4 *mp*
sempre pizz.


Cello 5 *mp*


Vc. 1 ³


Vc. 2 

Vc. 3 

Vc. 4 

Vc. 5 

6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

8

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

This system contains measures 11, 12, and 13. Vc. 1 has a melodic line with slurs and grace notes. Vc. 2 has a sixteenth-note tremolo. Vc. 3 has a sixteenth-note tremolo. Vc. 4 has a simple bass line. Vc. 5 has a sixteenth-note tremolo.

14

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

This system contains measures 14, 15, and 16. Vc. 1 has a melodic line with slurs and grace notes, ending with a trill (tr) in measure 16. Vc. 2 has a sixteenth-note tremolo. Vc. 3 has a sixteenth-note tremolo. Vc. 4 has a simple bass line. Vc. 5 has a sixteenth-note tremolo.

17 *tr*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

arco

arco

arco

Detailed description: This musical score page shows five staves for violas, labeled Vc. 1 through Vc. 5. The music begins at measure 17. Vc. 1 starts with a trill (tr) on a whole note. Vc. 2, 3, and 5 play rhythmic patterns of eighth notes. Vc. 4 has a trill on a whole note. 'arco' markings are placed above the staves for Vc. 2, 3, and 5. The score concludes with a double bar line at the end of the page.